DEVELOPING SERVICES WITH SERVICE BLUEPRINTING

UX Week 2014 - 9th & 10th September

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SCHEDULE

TIME ACTIVITY

- 9:00-10:30 Service design, finding the right level & the anatomy of a service blueprint
- 10:30-11:00 E-mail/coffee break
- 11:00-12:30 Blueprinting as a tool to analyse and brainstorm/develop service concepts
- 12:30-14:00 Lunch (so long? How much do you plan to eat?)
- 14:00-15:30 Taking journeys through the blueprint to develop design, storyboards & backstage business model
- 15:30-16:00 E-mail/coffee break

16:00-17:30 Sketching, pitching & wrap up

FROM AN INDUSTRIAL TO A SERVICE SOCIETY

"We shape our tools and thereafter our tools shape us."

Marshall McLuhan



Industrialisation changed our relationship to products



Mass production increased the standard of living



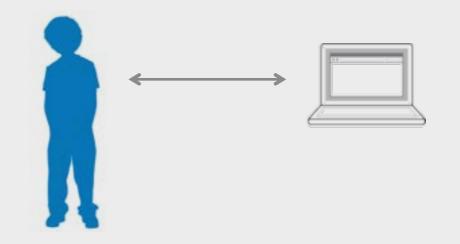
Industrial thinking: silos, top-down, command and control



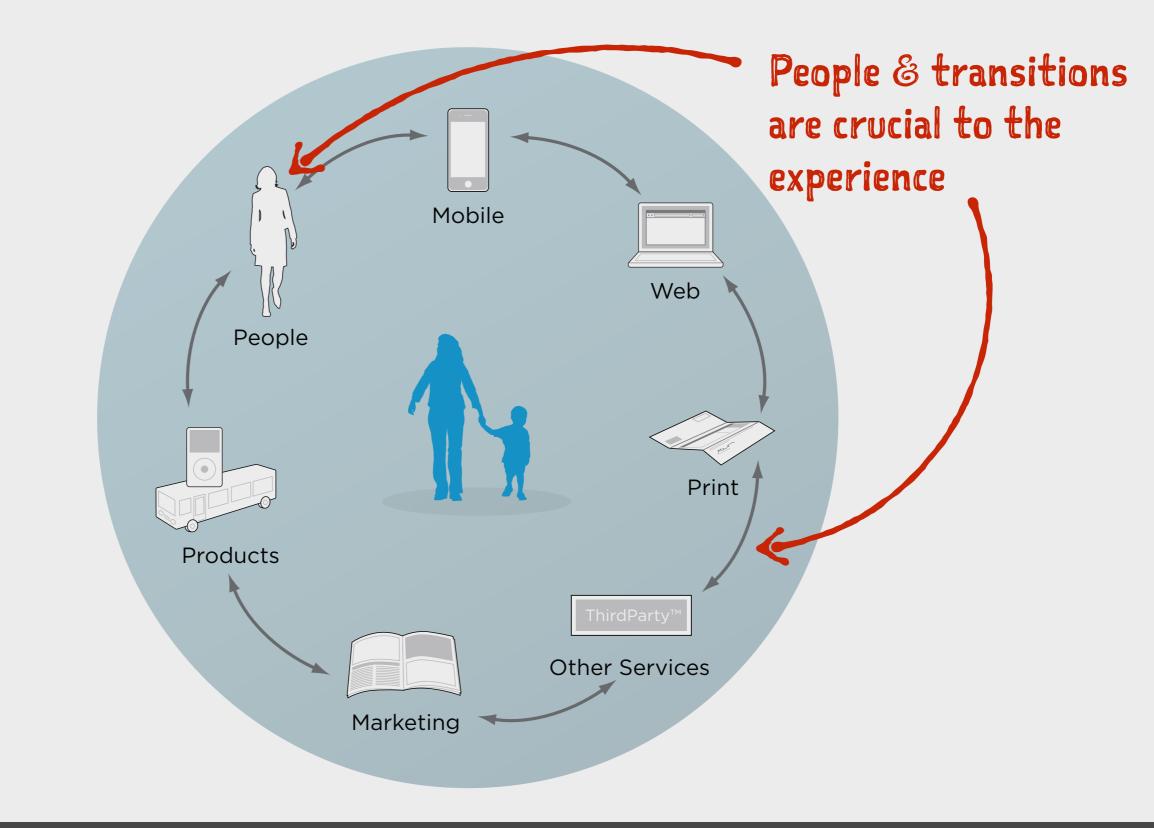
Selling services as if they are products is problematic

Mada Man

SERVICES ARE MULTICHANNEL & TIME-BASED



Product experience



Services are ecosystems - every part affects the whole



Great UX design doesn't help if it's different every time







Especially when this happens

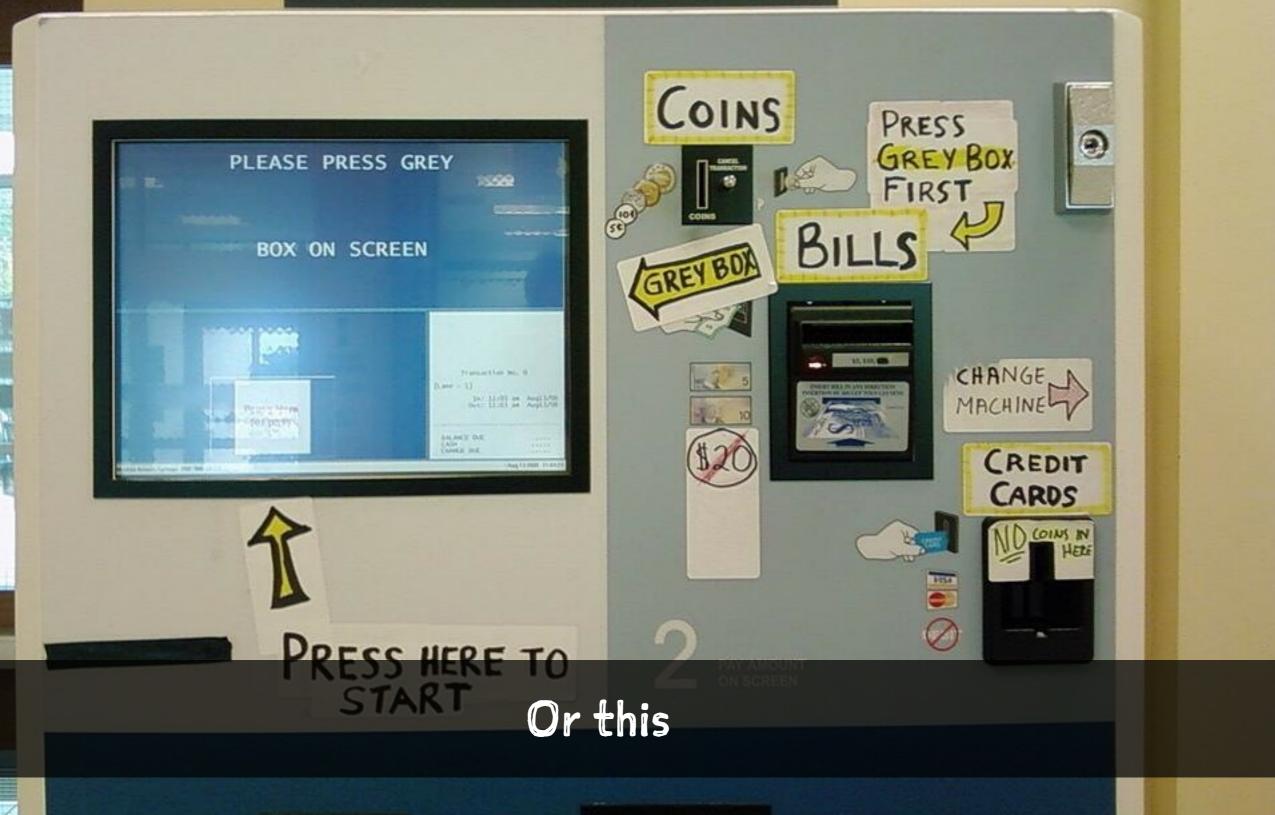
Ascom Autelca AG

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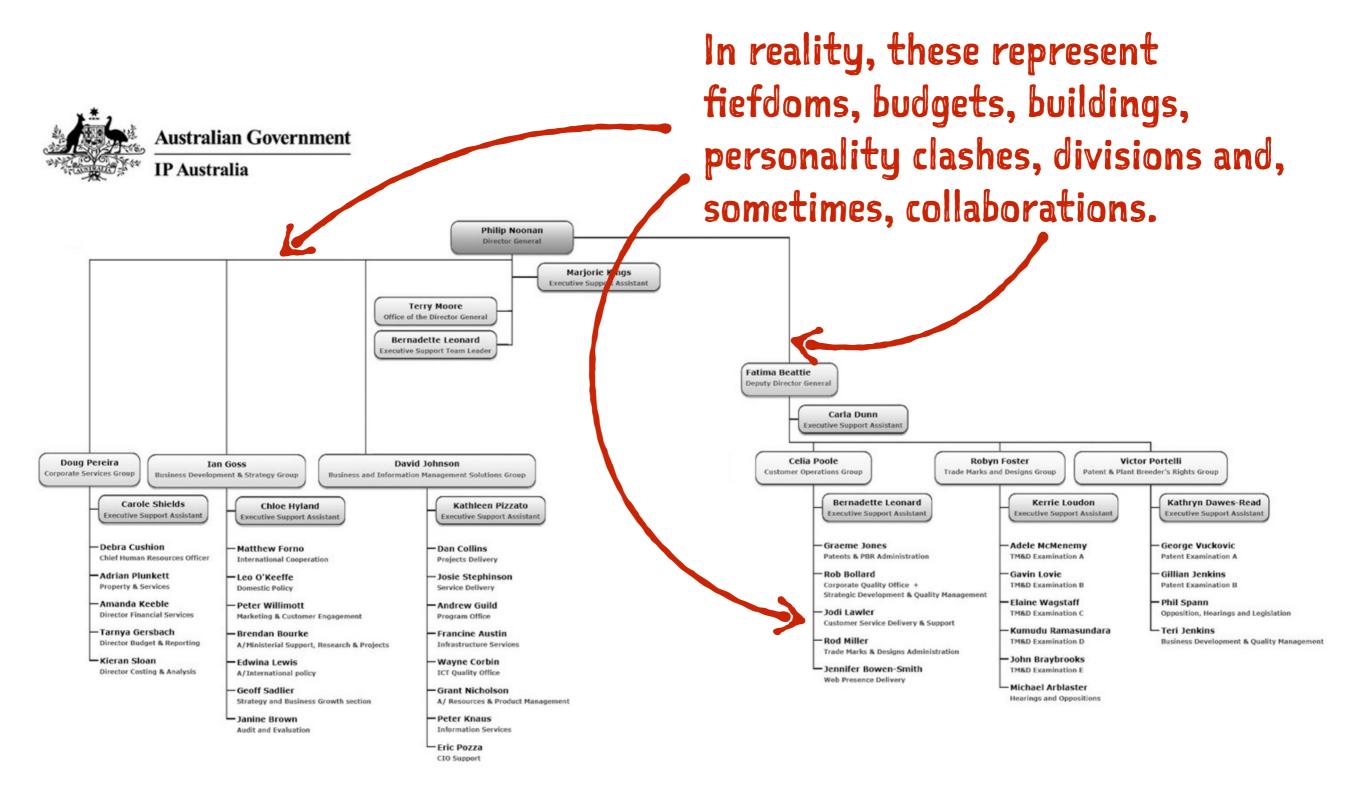
following telephone number: +43 (1) 7309-128.

EXIT TICKET WITH YOU Thank You!

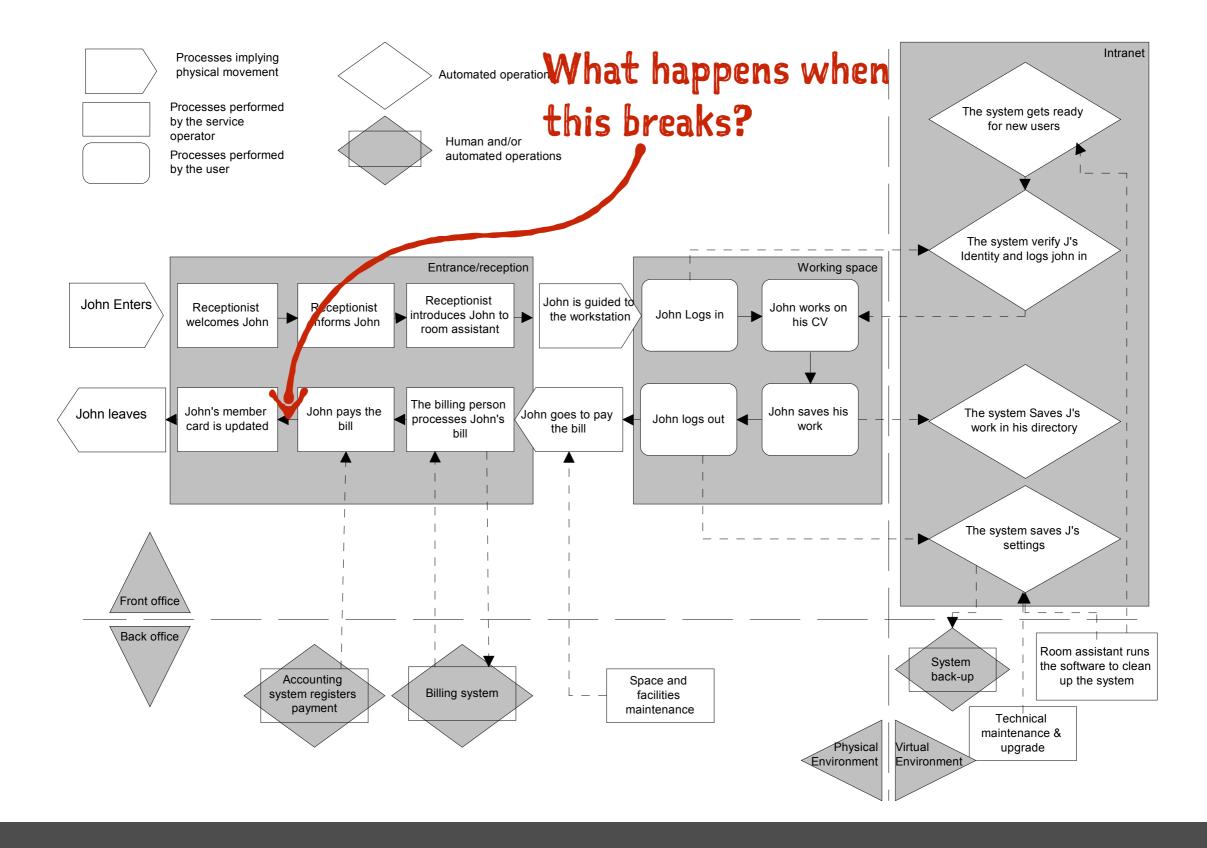
1000



BEWARE OF BOXES & ARROWS



Organisational charts - boxes and lines, hidden forces



Process maps - boxes and arrows, hidden flows and obstructions

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london

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More.

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Willkommen in London - London's offizielle Website. Alle Informationen hier Günstige Theater-Tickets Buchen - Günstige Hotels Buchen - Transport in Londo

London - Wikipedia, the free encyclopedia n wikipedia.org/wiki/London - Cached - Similar

London is a leading global city, with strengths in the arts, commerce, education entertainment, fashion, finance, healthcare, media, professional services, City of London - Greater London - History of London - London (disambiguation)

London, UK Show search tools



Hotels - Restaurants - Tower of London - Buckinghem Palace - Natural History Tower Bridge - London Zoo - Westminster Abbey

Official London City Guide - Visit London hotels, attractions and r n.com/ - Cached - Simila Things to do in London including London theatre, hotels, sightseeing, events, r

shopping and special offers. Top 10 London Attractions - What's On In London - Places To Go in London - Fa

Things to do in London - Attractions and Activities - Time Out Lon nexut.com/london/ - Cached - Similar



RYAN

RENTAL

24 Sep - 2 Oct - Rome Clampino - 9 Day Runway Closure News

REPAID

BUDGET

HOSTELS

Cheap Flights	Destinations	Ryanair Hotels	Special Offers
Cheap Flights		0	Wher destinations >
London Stanste	d v E	East Midlands +	6
Brno	18	La Rochelle	18
Budapest T2	18	Dublin	22
Derry	18	Knock Ireland We	est 22
Gdańsk	18	Kraków	27
Genoa	18	Rica	27



ROUTE MANAGE MY

BOOKING S

Car

Fiexble dates 2

13/09/2012

MAP

Hotel

Flight Info Contact Us Fees Conditions Feedback

TRAVEL

0 1

PLANNERS

PARKING &

TRANSFER





G← London

Rest of the world

How do the individual experiences join up to make a whole?

RYANA USTOMER COPY - PLEASE RETAIN FOR PRODUCTION AT YOUR DEPARTURE AND DEST

SEQ N

STN





ITORS FOR BAG DROP DESK + BOARDING GATE INFORMATION

Each passenger must present their valid photo ID (as specified as accepted in our General Conditions). Driving

BOARDING PASS

EU/EEA

Passengers with pre-booked special assistance must present this boarding pass at the airport special assistance desk and again to assistance staff at the arrival airport. Bag Drop desks close strictly 40 minutes before the

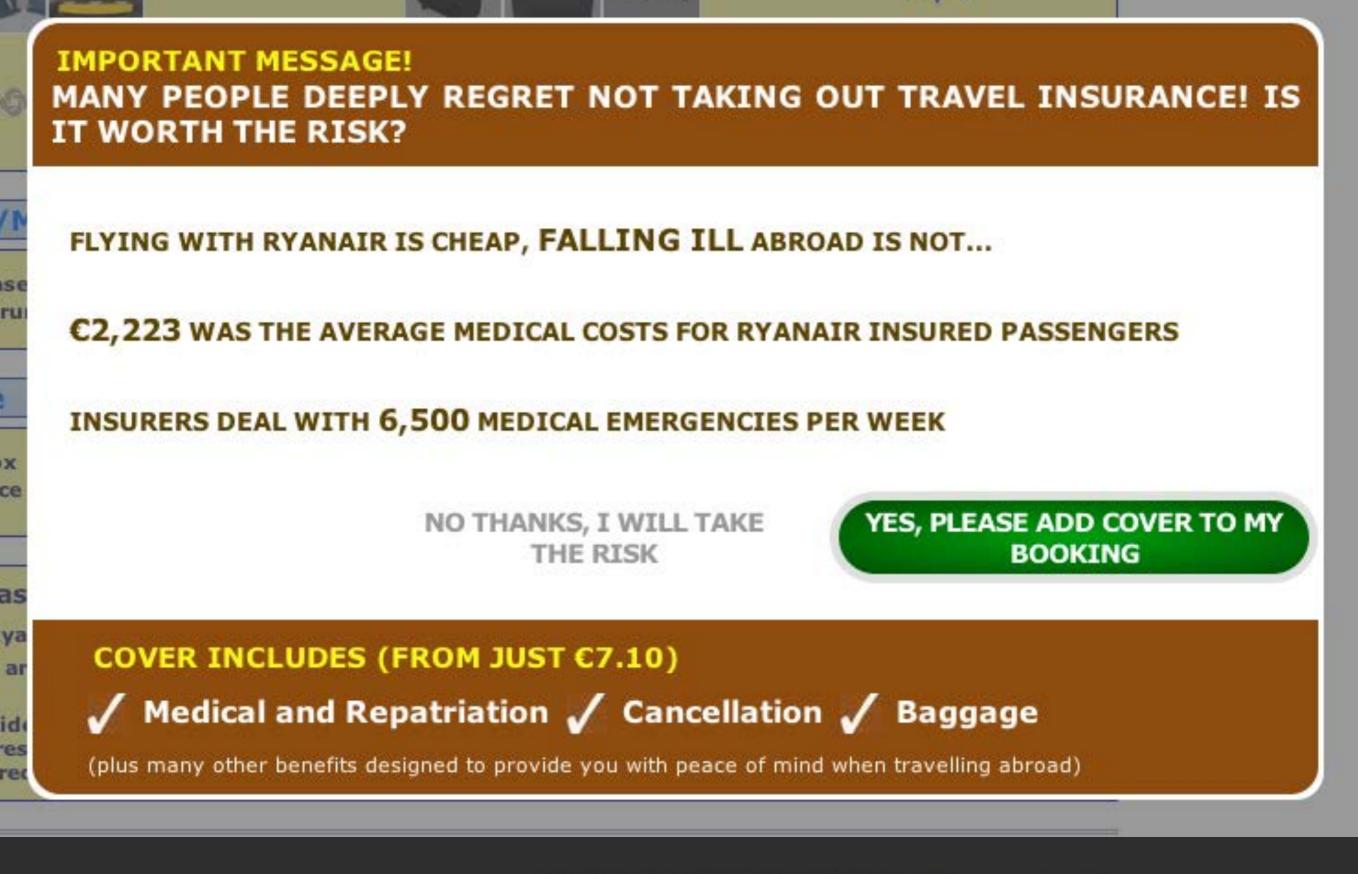
scheduled flight departure time EU Reg 261-Article 14.1-If you are denied boarding or if your flight is cancelled or delayed for at least two hours, ask at the Ryanair desk or view online the text stating your rights, particularly with regard to compensation and assistance.

RYANAIR **GIFT VOUCHERS**

 \rightarrow



WORKSHOP BRIEF



Dark UI

CONTINUE





Close the vest at the front and pull the straps tight.

Robot demontstrations





Welcome to England

Welcome to San Francisco

14

-

Visitors



Welcome to Gothenburg Landvetter Airport, Sweden



Nice touchpoint, shame about the rest of the experience

REINVENT THE EXPERIENCE OF AIR TRAVEL FOR 2030.

This is just 16 years from now, so no flying cars or Star Trek transporters, but enough time for innovations in communications and customer experiences, as well as the reduction of resource consumption, to become the norm. Go for:

- 1. Some quick and dirty insights research (go out and speak to people, use your social networks).
- 2. The logline. A one line headline and a brief introductory description of what your concept is.
- 3. Create a service blueprint that details how people may use the service across relevant channels and touchpoints. What backstage elements need to be in place?
- **4.** Visualise how the service might appear in key touchpoints as a storyboard or sequence of sketches
- 5. Pitch the idea in a three-minute presentation

Workshop brief

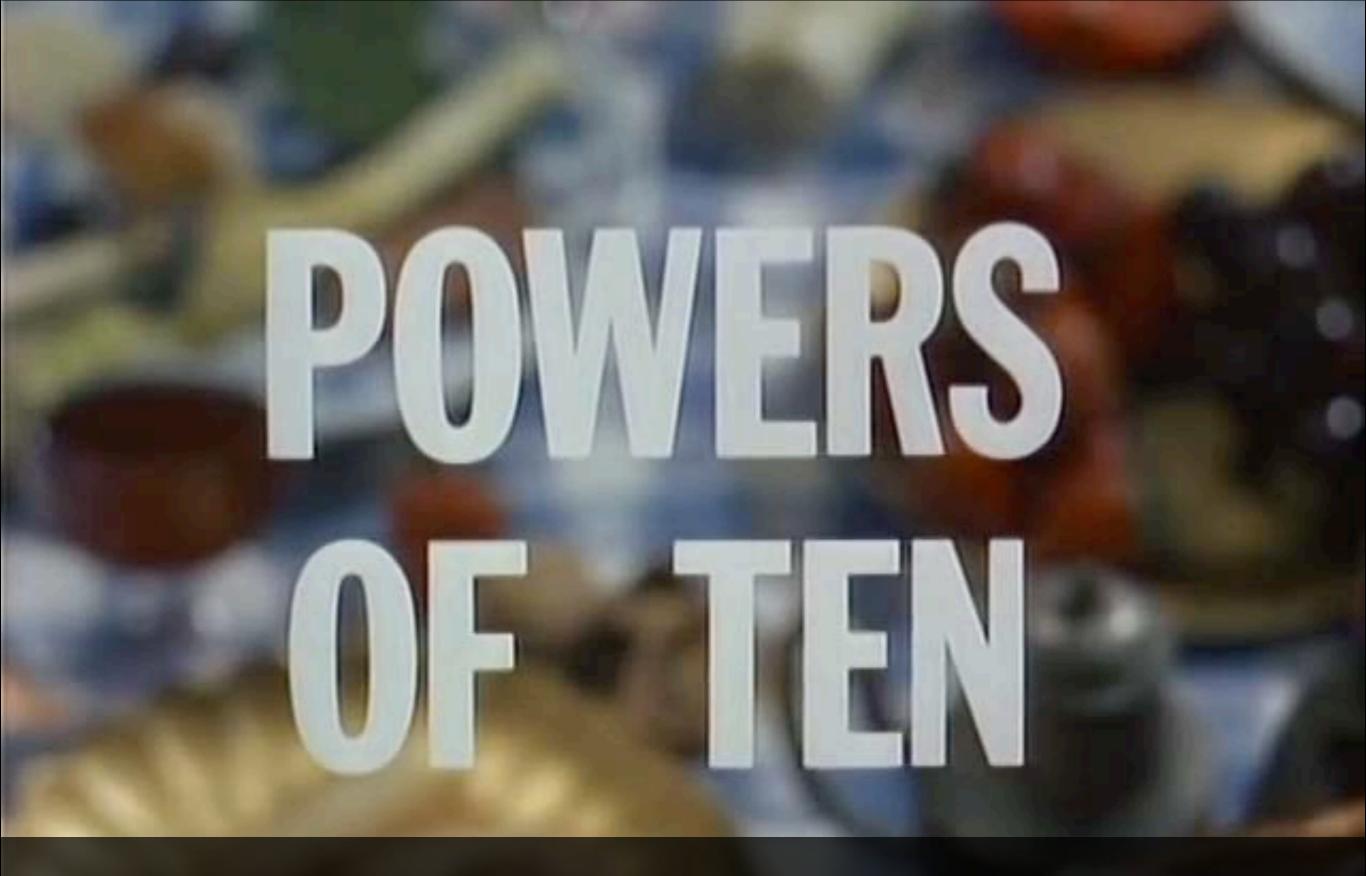
TASK 1

QUICK & DIRTY INSIGHTS RESEARCH AND BRAINSTORMING

Some ideas here:

http://uxmag.com/articles/quickpanel-air-travel http://pln.me/uxweek14

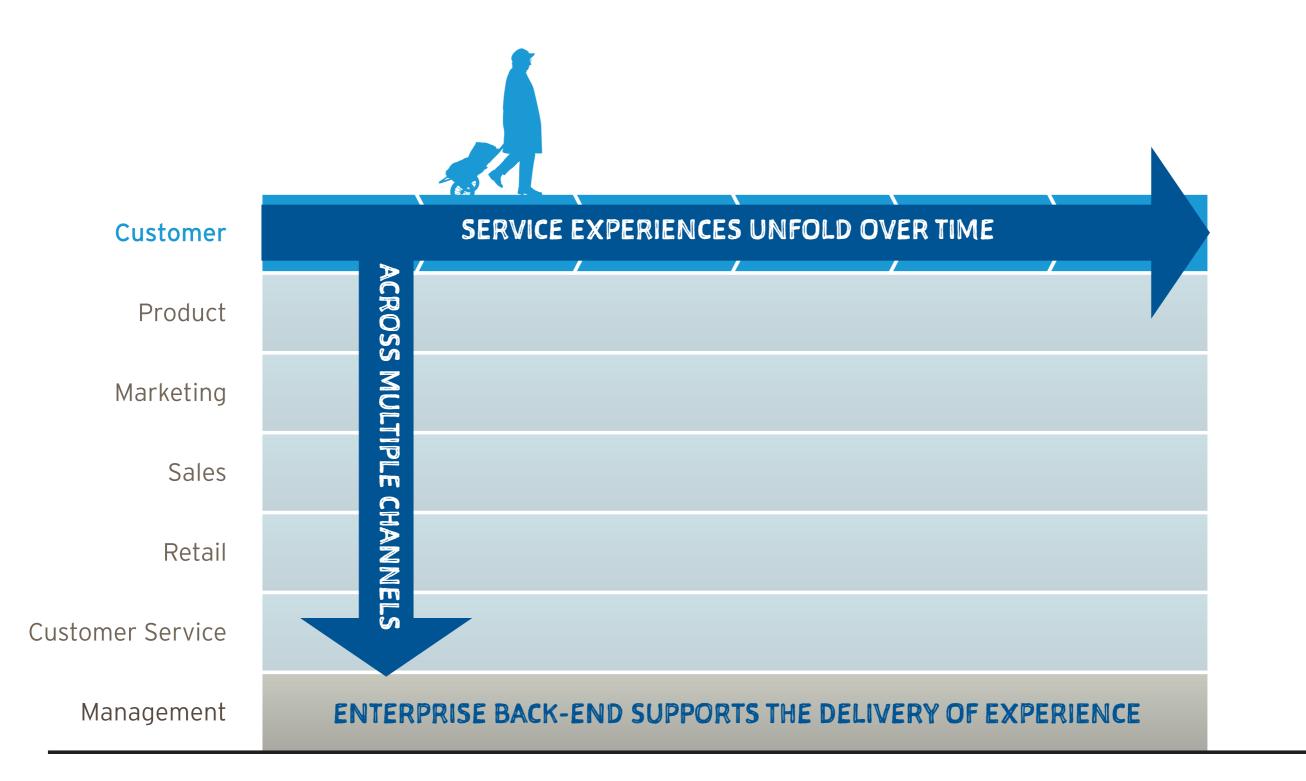
ANATOMY OFA SERVICE BLUEPRINT



Find the right level



Turn this structure on its side...



Change perspective & support experiences over time and channels

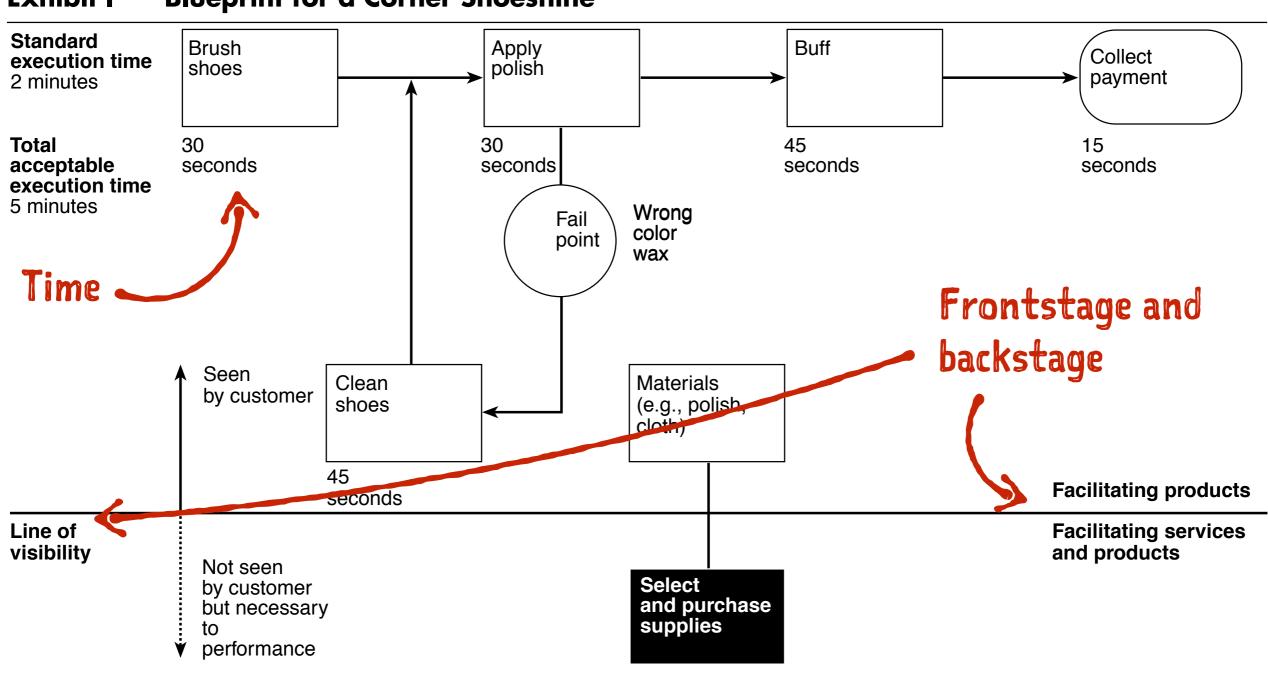
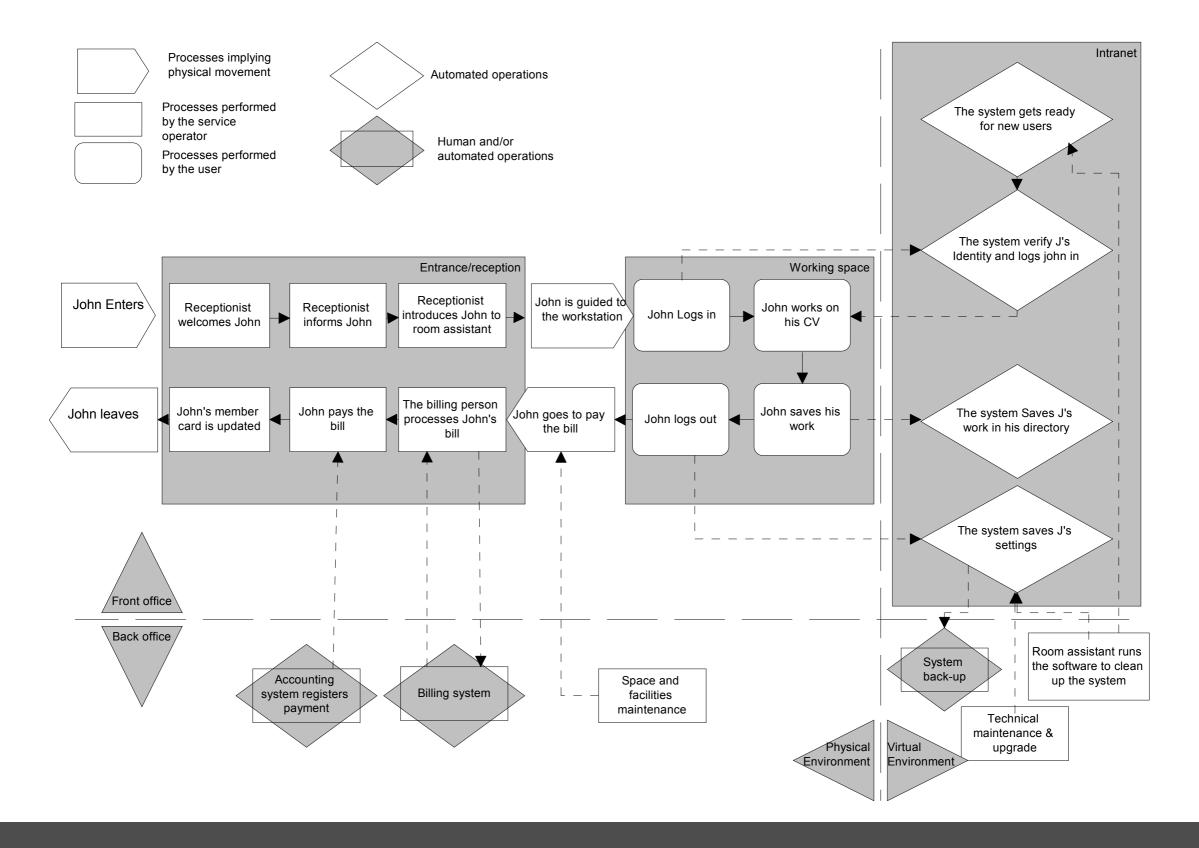


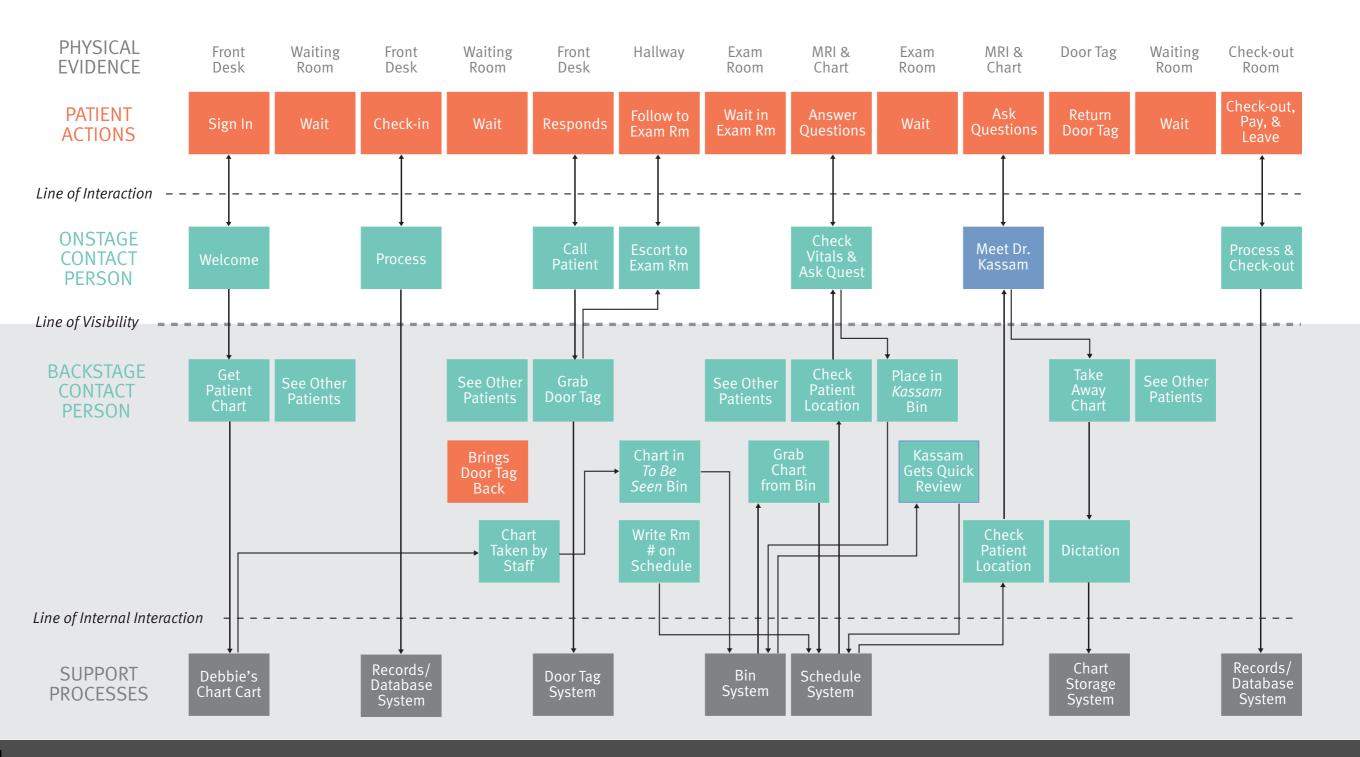
Exhibit I Blueprint for a Corner Shoeshine

The development of blueprinting



Process maps - boxes and arrows

Service Blueprint of Presby Neuro Clinic



Lines of interaction and visibility

Rail Europe Experience Map

Guiding Principles

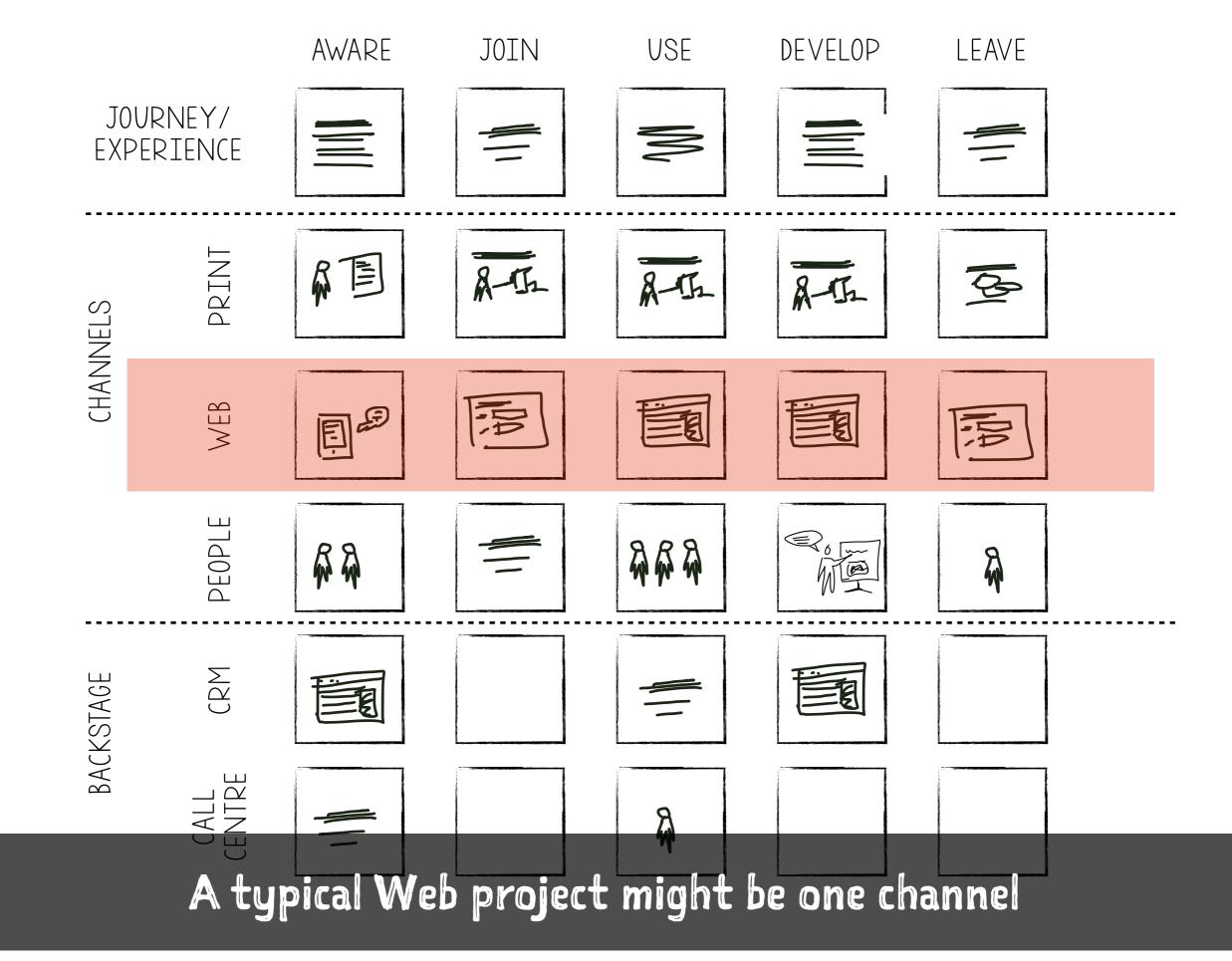
	se rail travel because it is easy, and flexible.	Rail booking is only one patravel process.	art of people's larger Pe	eople build their travel plans over tim		People value service that is respectful, effective and personable.		
Customer Jou	urney							
STAGES	Research & Planning	Shopping	Booking	Post-Booking, Pre-Travel	Travel	Post Travel		
RAIL EUROPE	Research destinations, routes and products	Enter trips Review fares Select pass(es)		iew & Wait for paper tickets to arrive	Activities, unexp	Share experience Follow-up on refunds for booking changes		
DOING	Destination pages raileurope.com Plan with interactive map Plan with interactive map Blogs Travel s Travel s Google searches		May call if difficulties occur	Change plans Check ticket status Check ticket status Check ticket status Check ticket status Check ticket status Check ticket status	E-ticket Prin at Station Fri Bur Bur Look up timetables Look up timetables Arrang trave	Get stamp for refund it it it it g additional tickets Plan/ confirm activities Request rofund Meb Share experience (reviews) Mail tickets for refund Meb Share experience (reviews) Mail tickets for refund Mail tickets		
THINKING	 Where do I want to go? How much time should I/we spend in each place for site seeing and activities? 	 I want to get the best price, but I'm willing to pay a little more for first class. How much will my whole trip cost me? What are my trade-offs? Are there other activities I can add to my plan? 	 Do I have all the tickets, passes and reserval I need in this booking so I don't pay more shipping? Rail Europe is not answering the phone. How else can I get my question answered? 	 Rail Europe website was easy and friendly, but when an issue came up, I couldn't get help. 	 I just figured we could gr not more trains. What ca Am I on the right train? If I want to make more trav do that? 	an we do now? sure if I'll get a refund or not. f not, what next? People are going to love these photos!		
FEELING	Will I be able to see everything I can? What if I can't afford this? I don't want to make the wrong choice.	 It's hard to trust Trip Advisor. Everyone is so negative. Keeping track of all the different products is confusing. Am I sure this is the trip I want to take? 	Website experience is easy and friendly! Frustrated to not know sooner about which tickets are eTickets and which are paper tick Not sure my tickets will arrive in time.		 I am feeling vulnerable to b the middle of the night. Stressed that the train won connection. Meeting people who want serendipitous, and special. 	't arrive on time for my my friends. • A bit annoyed to be dealing with ticket refund issues when I just got home.		
EXPERIENCE	Relevance of Rail Europe	njoyability Relevance of Rail Europe Helpfulness of Rail Europe	Enjoyability Relevance of Rail Europe Helpfulness of Rail Europe	Enjoyability Relevance of Rail Europe Helpfulness of Rail Europe	Enjoyability Relevance of Rail Europe Helpfulness of Rail Europe	Enjoyability Relevance of Rail Europe Helpfulness of Rail Europe		

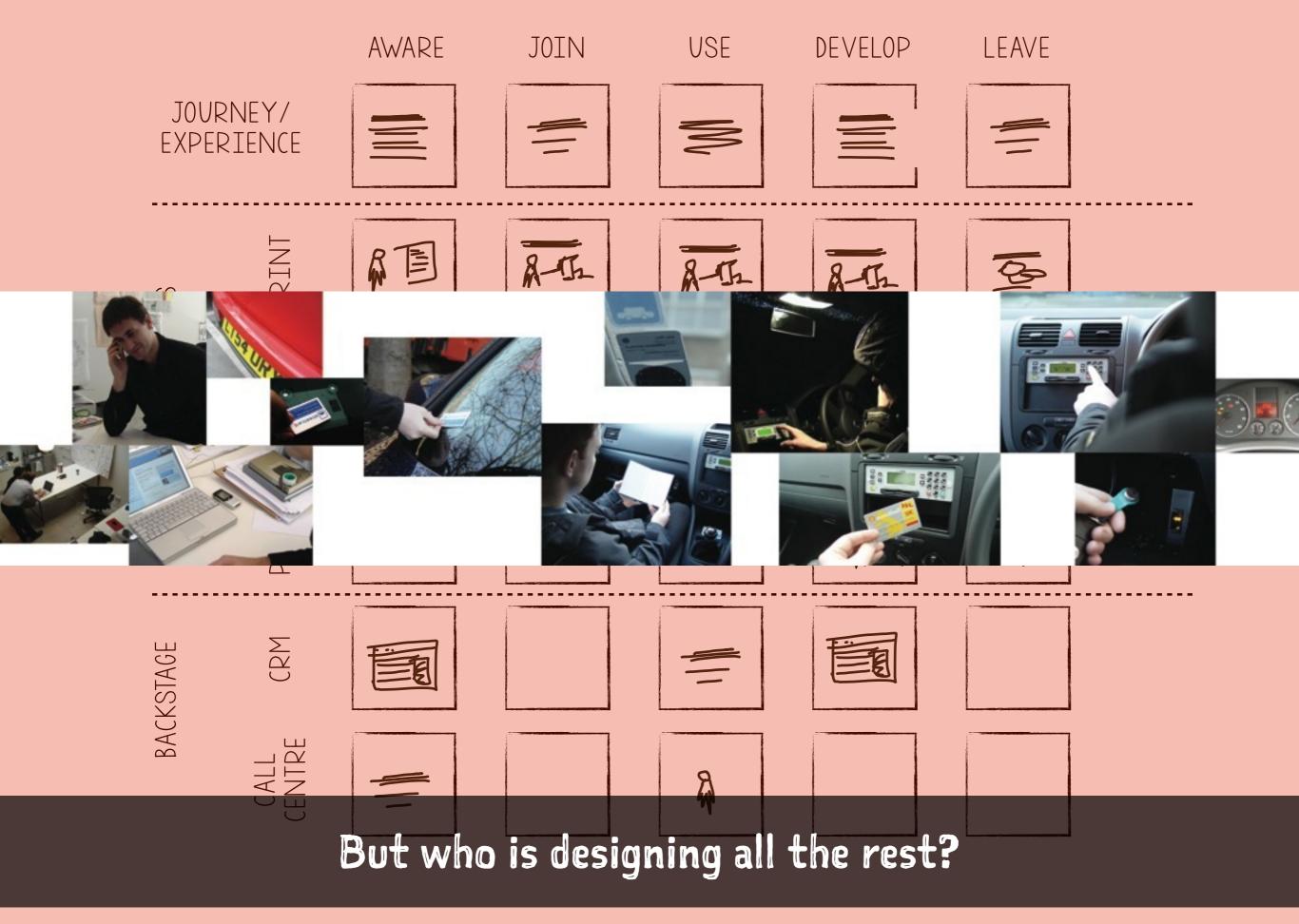
Opportunities

GLOBAL			PLANNING, SHOPPING, BOOKING			POST-BOOK, TRAVEL, POST-TRAVEL	
Communicate a clear value proposition.	Help people get the help they need.	Support people in creating their own solutions.	Enable people to plan over time.	Visualize the trip for planning and booking.	Arm customers with information for making decisions.	Improve the paper ticket experience.	Accommodate planning and booking in Europe too.
Make your customers into better, more savvy travelers. STAGES: Global	Engage in social media with explicit purposes. STAGES: Global	ustomer_	journey/	experien	ce mappir	Proactively help people deal change. S: Post-Booking, Traveling	Communicate status clearly at all times. STAGES: Post-Booking, Post Travel
			Inf	sources Cognitive walkthroughs	Customer Experience Surv Existing Rail Europe Docur		Process Non-linear, but time based

adaptive path

Chris Risdon's customer journey map





Service Blueprint



Lære om				Bli kunde												Bruke			Utvikle		Forlate
Gjør de c	let enkelt å fortelle om og anbef og enkelt for foreldre å gi pakk	ale pakken til venner, en til sine barn.					I	Redusér antall valg o	g antall steg kunden	må foreta for å bli	kunde til et minimun	n.				førstegangs innlo	e kjedelige valg elle ogging. Gjør det en og å spre det nye ke	kelt å flytte penger	Informér om muligh Gjensidige-ku førstehjem	inde: BSU.	Gjør det lett å komme tilbake
.≥ foreldrene, med gratis som a	ps av en venn allerede har pakken Undersøker alternativer på nette	Deltar i (aktivitet som er del av viral markedsføring)	Går inn på altiorden.no	Fyller inn <u>ett</u> skjema på nettet, og klikker Kjøp!	Mottar bekreftelse på SMS og på epost.	Forventer å få pakken innen 7 dager.	Mottar melding om pakke fra Posten. Tar med pass og henter pakken.	Åpner pakken, får raskt forklart hvilke steg som gjenstår.	Logger inn på gjensidige.no og bekrefter avtale	Oppretter konto og bestiller kort	Forventer å få kortet innen 3 dager	Åpner konvolutten, får raskt forklart hvilke steg som gjenstår.	Logger inn på gjensidige.no, aktiverer kort og henter PIN-kode	Får bekreftelse på samtykker i posten	Får EU-kortet i Posten fra NAV	Overfører penger fra annen bank	Si opp gamle forsikringer	Bruke "Kreditt når uhellet er ute"			
alt selv og slipper å betale du treng	a det var veldig ort, og har alt nger til en grei pris" * * * * * * * * * * * * * * * * * * *	er		"Jeg forstod hva pakken inneholdt og kunne kjøpe den der og da."	"Nå vet jeg at pakken er på vei, og når den kommer"		"Pakken kom litt fortere enn de hadde lovet"	"Dette ser enkelt ut, ikke lenge igjen nå"	"Jeg får gjort unna alt det kjedelige med noen få klikk"	"Det er lett å se hvordan jeg skal komme i gang"		"Kortet kom også litt fortere enn de hadde lovet, og jeg ser hva som gjenstår"	"Bruksanvisningen forklarer hva jeg skal gjøre, hvorfor og hvordan"	"Jeg forstår hva dette brevet gjelder og hvorfor jeg får det"	"Dette hadde jeg aldri tenkt på uten Gjensidige"	"De gjorde det lett for meg å flytte pengene, og distribuere kontonummeret mitt"		"Jeg tar bare én telefon så har jeg pengene på konto innen 30 minutter"			
usikt	er m/venner																				
DM til foreldre							Utleveringsseddel	Velkomstpakke				Brev m/VISA-kort		Samtykke-bekr.	Brev m/EU-kort	Bytte bank-skjema					
Internet Utadrettet sale	gjensidige.no			/altiorden	Velkomst-epost				/avtale	/forste_login			/dine_kort			Bytt bank-cpost		/dine_lân			
Lifefon					Velkomst-SMS													53 100			
Mobil																					
Sted							Postkontoret														
Sende ut DM til fordelarene om tilbudet Sørge for at selgerne kan fordele om pakken til fordelare SMS til 1960, og mottak av bestilling via svardel fra DM	Pakken ligger tilgjengelig som et produkt på forsiken og Rank Banner i kampanjfelit Elektronisk DM Sokemotor- optimalisering	g		 Innfri internett- rabatt Håndtere samtykke- erklæring Sende bestillingsdata til EDB 	og med forventet leveringstid og informasjon om EU- kortet	for forsikringspremie			Håndtere samtykke for e-dokumenter	• Händtere eFaktura								Ta i mot henvendelse til 03100 og vise vei frem til å opprette kontokreditt Sende ut kreditt- bekreftelse på SMS			Be om samtykke til ta vare på opplysninger for fremtidig tilbud
A n	 Pakken ligger tilgiengelig som et produkt på forsiden under både Bank og Forsikring 				Undertrykke vanlig epost-utsendelse Sende velkomst- epost med forsikrings- bevis, forventet leveringstid og passord				Håndtere akseptert avtale	Automatisk opprettelse av konto og bestilling av kort	Sørge for merking av kunder slik at TAG sender ut riktig følgebrev med kortet		Håndtere aktivering av kort Håndtere henting av PIN-kode			 Sende e-post med nytt kontonummer (som kan videre- sendes) med vedlagt "Bytt bank"-skjema ferdig utfylt 		Opprette kontokreditt			
a part				EDB registrerer ny bankkunde og sender datapakke direkte til S2000 for registrering Lindorf sjekker for betalings- anmerkninger		• NAV sender ut EU- kortet innen 10 dager	pass og leverer ut pakken • EDB håndterer				• TAG produserer kortet og sender det til kunden							 Lindorf sjekker for betalings- anmerkninger 			

live|work

Example: Gjensidige

Aware

Write an overall *Statement* for the user experience of this phase. What should we aim for? What is this phase all about?

Step	Break the interactions into steps and describe each activity.		
Experience	"A quote from the user when we get this right."		
Face to face specification	Touchpoint title Either write a description of the touchpoint, or put an image/sketch here.		

Experience steps: what are people thinking when we get it right?

specification

Web specification

Phone specification

The homepage



View on-line

Each step on a channel is a touchpoint to be designed

	<section-header><section-header></section-header></section-header>	 Describe in short what has to happen to support the user experience for this step. Listing actions by actions. 	
Dackstage processes	IT-department	Action Brief description. Another action A few more details. Third action Described here.	
	Third party		

Include the backstage elements required to support the experience

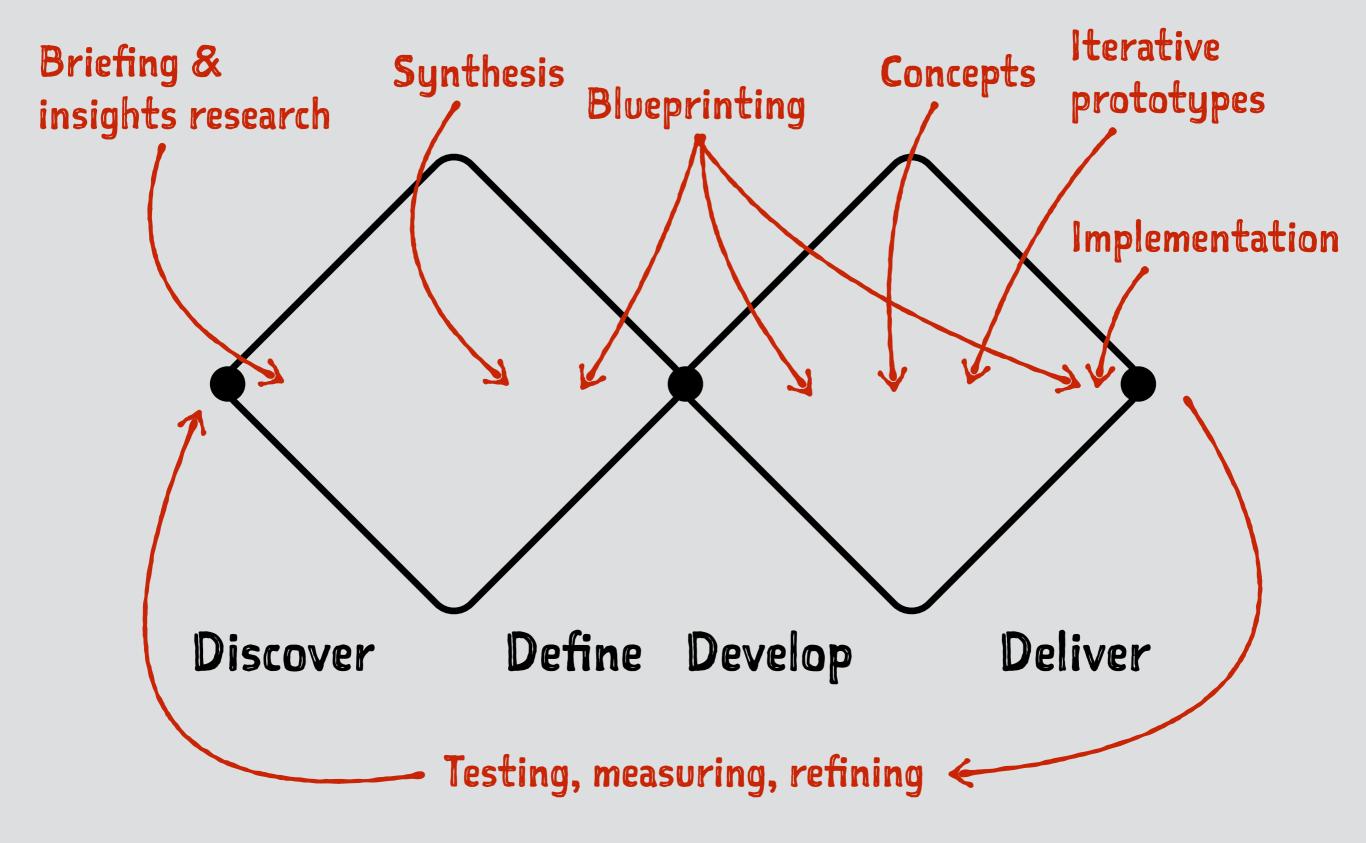
Service Blueprint Template

Own Your Bank Data

Version 1.0

			Version 1.0			Join				Use			Develop			Leave	
			Marketing campaig and call-centre cha	information is		information is pulled	Customer enters account number and bank and the rest of the nformation is pulled across from the account. This should be as painless and easy as possible.		Default usage doesn't require much or any input from the customer. Their spending and saving data is gathered for the bank's processing in any case, so this just displays it back to them in a variety of useful data-visualisation formats.			More advanced usage allows for the connection to other bank accounts (even other institutions), manual entry of data or transactions and communication and sharing of basic levels of data. Also export of data.			All data connection and gathering is deleted. Customer receives confirmation of exacily what was deleted and how they can re-instate the service if they wish. Also a link to a final download of data archive and/or print version.		
	er	Step	Made aware of new services			Sign up to connect personal data service to account	After verification, automatically pulls int data.	Confirmation e- mail, letter and starter pack sent.	Log-into online banking as usual. Personal data now an option.	Visualisations available across channels		Customer can export their own data in different formats			Request for personal data deletion	Verify request and give option to export final archive.	Receives confirmation of deletion
	User	Experience	"This looks great! Finally a way to get a better overview of my spending."			"I trust these people with my financial information"	"That's clever - it automatically pulled in my details so I don't have to."	"I understand how this all works so easily."		"This helps me understand my personal banking better and saves me money"							
		Face to Face	In Branch Staff			In Branch Staff											
		Print	₽Ē			A-G		8-15L	Online Banking	Monthly Booklet							Data Deleted Letter
	Frontstage Touchpoint Channels	Web								Data Viz Online							
	rontstage Touch	Mobile				•		i i i i i i i i i i i i i i i i i i i							•	Ē	Here and the second sec
		Location	NatWest Com			NatWest.com											-0
		Product															
Backstage Processes/Support	/Support	Customer Service				Call-center authentication		Letter sent along with personalised starter pack.									
	tage Processes	I.T. Department				Link account data to visualisation database.						Provide personal data export options			Disconnect data account Provide archive link - time expired		Delete data, send confirmation e- mail and letter
	Backs	3rd Party Service								- Secure printing services for monthly booklet. - Distribution							
																113 Andy Polaise - This work is licensed under the Ci	wative Commons Attribution 3.0 Unported License.

Imagine user journeys through the service based on research



Where this fits into a process

ANALYSIS

Mapping out the complexity and dependencies of an existing service, pulling in user insights and other research. Or as a template for which touchpoints to measure and how.

BRAINSTORMING & IDEATION

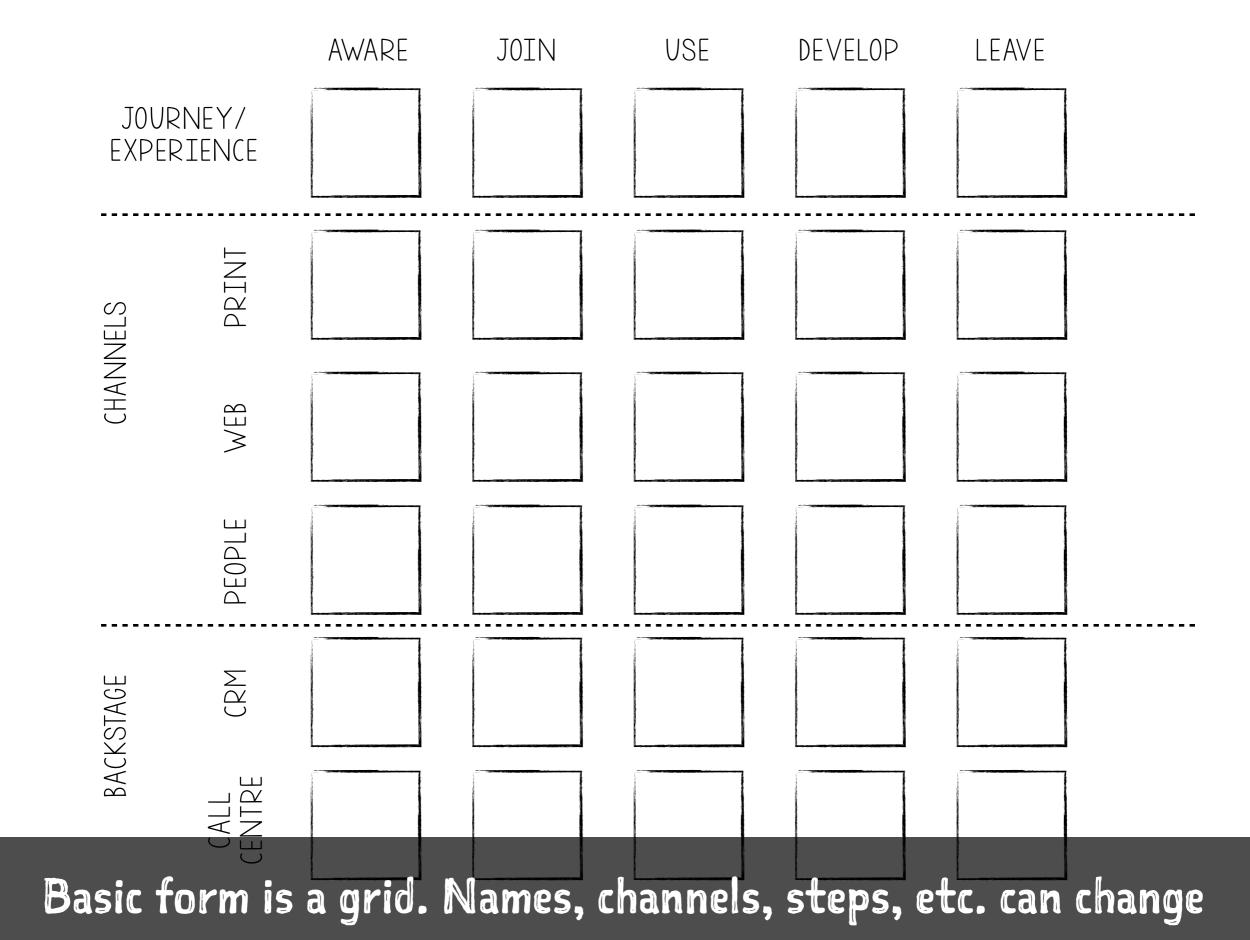
Take a starting point or overall concept and expand the discussion to think about the complexity and dependencies. Ideal in multi-disciplinary project teams.

ECOSYSTEM MAP

Using the blueprint as the overview doc in order to track and output customer journeys, storyboards, channel and touchpoint specs. Important: everything is done in the context of the overall service ecosystem.

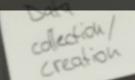
Different uses for blueprints

GETTING STARTED





Use a white/blackboard (jazz hands are not mandatory)



Blueprint Draft for Book Demo

Aware ———

Word of Mouth

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Integer a gravida dolor.

Customer Service

Vestibulum ante ipsum primis in faucibus orci.

Poster

Ut lacinia, dui sit amet convallis bibendum, metus nunc vulputate nunc, nec interdum massa diam.

Mobile

Ut velit purus, mollis in sollicitudin quis, accumsan in lectus.

Website

Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenacos.

→ Join ——

Friend Recommends

Class aptent taciti sociosqu ad litora torquent per conubía nostra.

Sign-up Call

Ut velit purus, mollis in sollicitudin quis, accumsan in lectus.

Fill in Form

Ut velit purus, mollis in sollicitudin quis lectus.

Sign-Up In-App

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Integer a gravida dolor.

Sign-Up Online

Ut lacinia, dui sit amet convallis bibendum, metus nunc vulputate nunc, nec interdum massa diam. Use ———

Dialogue

1. Suspendisse nec est sit amet tellus euismod porttitor. Suspendisse porta metus in lorem posuere faucibus luctus neque vehicula?

2. Nullam nec purus vitae dui faucibus facilisis fringilla ut lectus? Nullam faucibus euismod lobortis?

Sed dictum nisi eget mi semper rhoncus. Proin aliquet purus id diam pretium pharetra?

Vestibulum in vehicula erat. Cras accumsan tempor odio in sagittis.

Contract

Nam varius ultricies mi, ac commodo eros hendrerit non. In fringilla facilisis risus, eget mattis ante vestibulum eget.

Smartphone

Vestibulum ante ipsum primis in faucibus orci.

"Help Me!"

Ut vehit purus, mollis in

Getting Started - Spreadsheet

Develop ----->

Mentor Friend

Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenaeos.

Customer Forum

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Integer a gravida dolor.

Connect to Contact

Ut lacinia, dui sit amet convallis bibendum, metus nunc vulputate nunc, nec interdum massa diam.

Share Data

Ut velit purus, mollis in sollicitudin quis lectus.

Leave

Customer Rep Call

1. Suspendisse nec est sit amet tellus euismod porttitor. Suspendisse porta metus in lorem posuere faucibus luctus neque vehicula?

2. Nullam nec purus vitae dui faucibus facilisis fringilla ut lectus

Take my data

Ut velit purus, mollis in sollicitudin quis, accumsan in lectus.

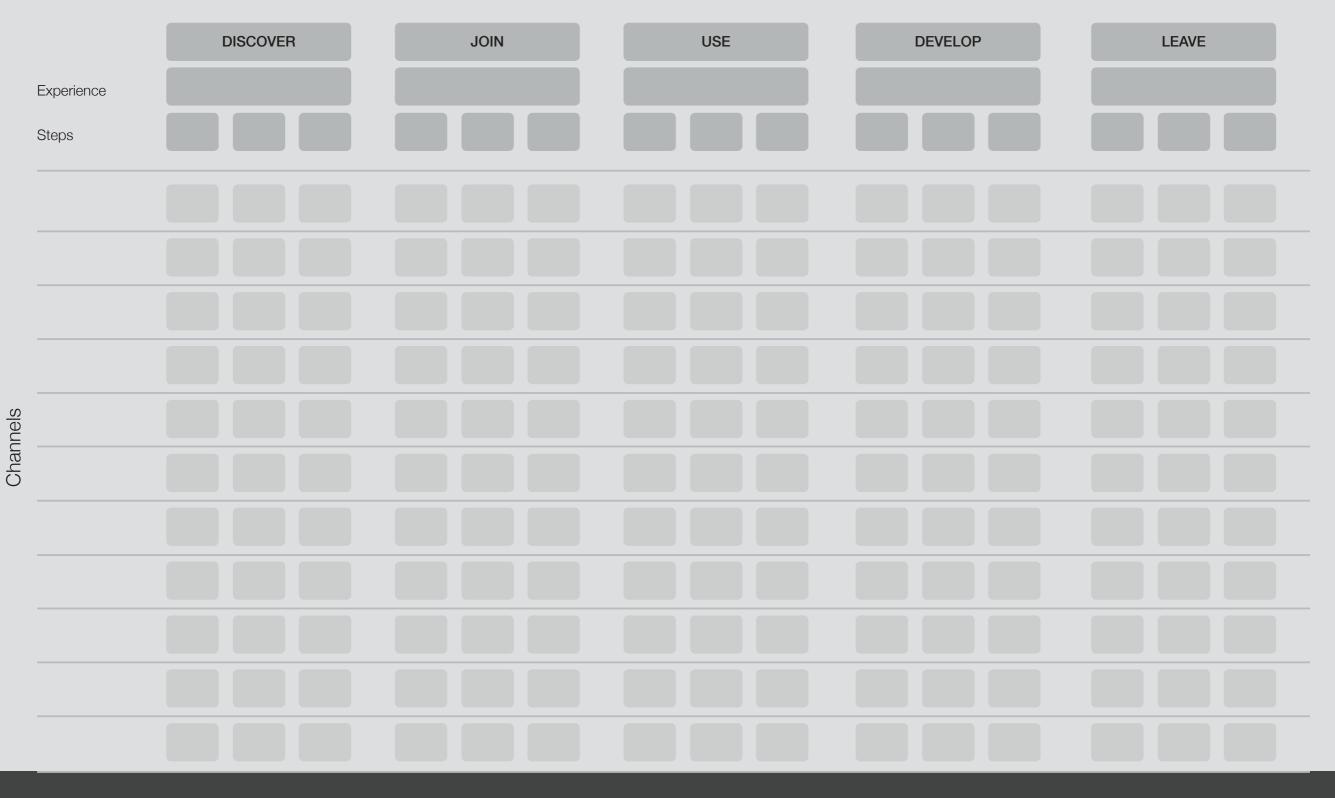
Thanks

Vestibulum ante ipsum primis in faucibus orci.



Sticky notes and lots of wall space

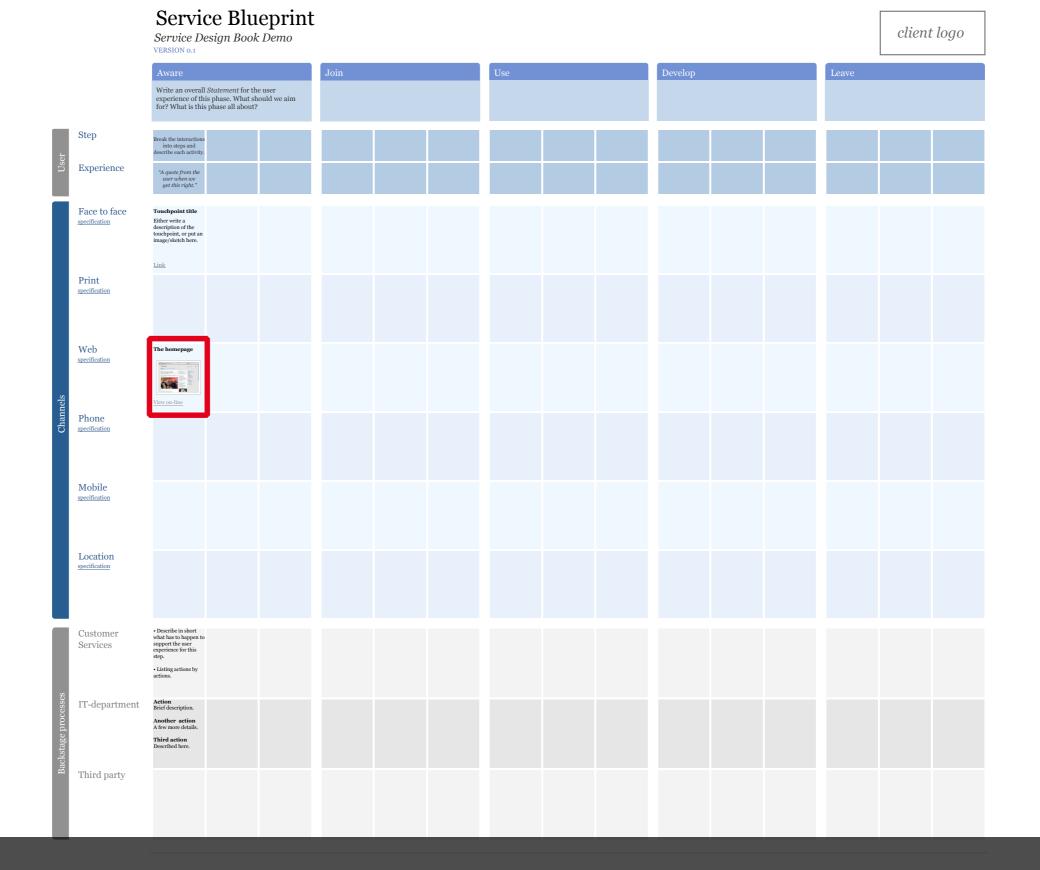
Service Blueprint Template



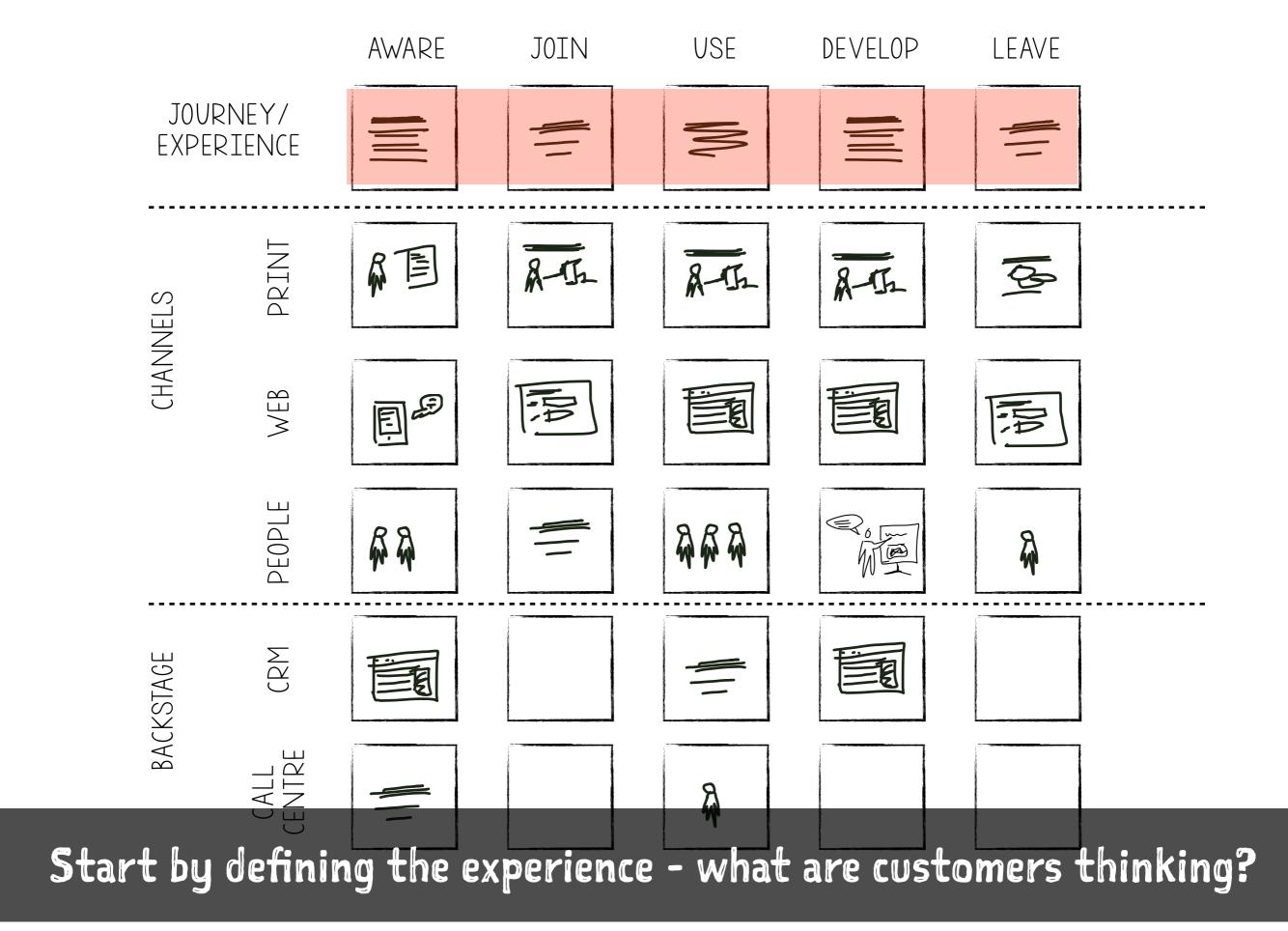
Or use a template

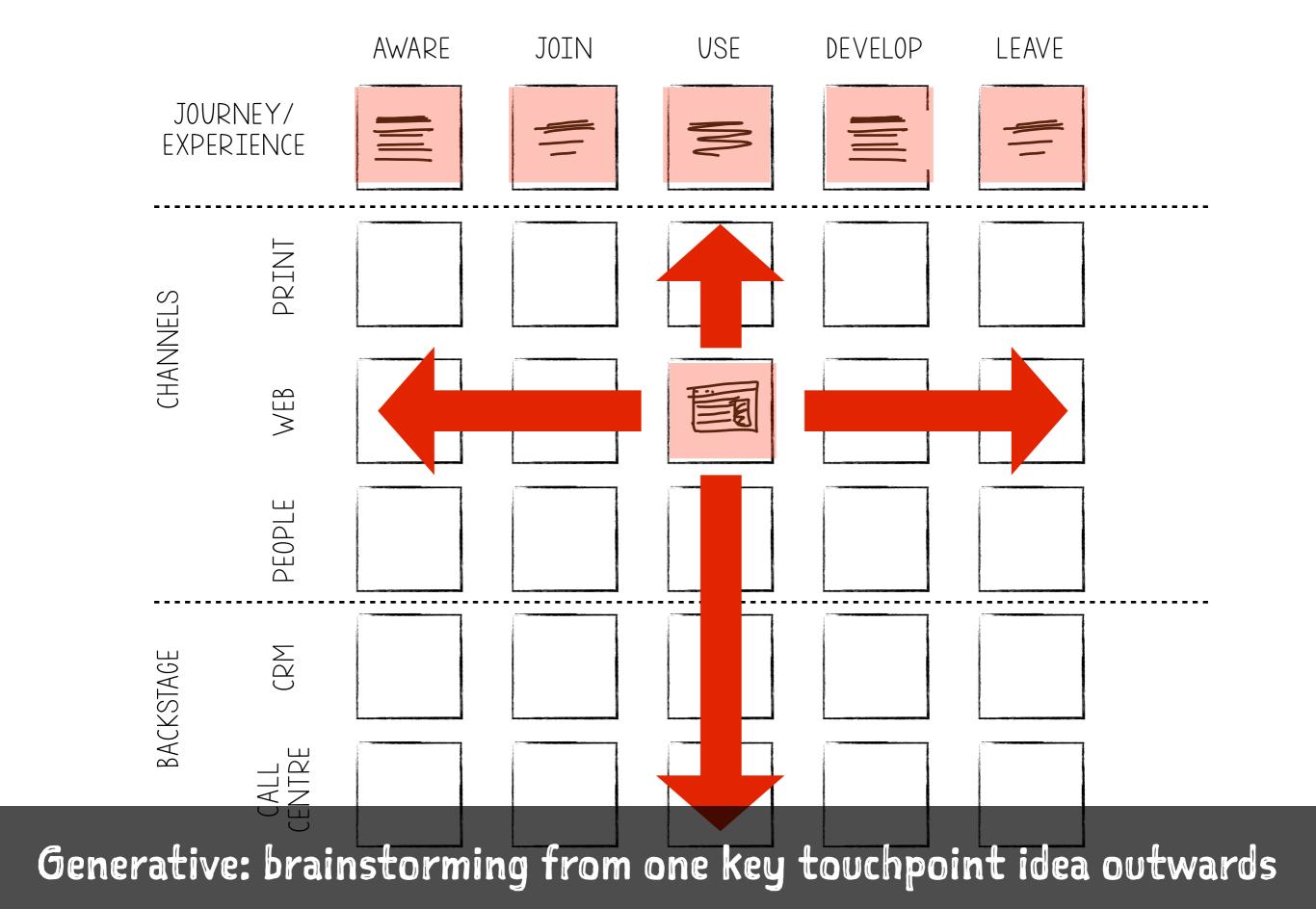


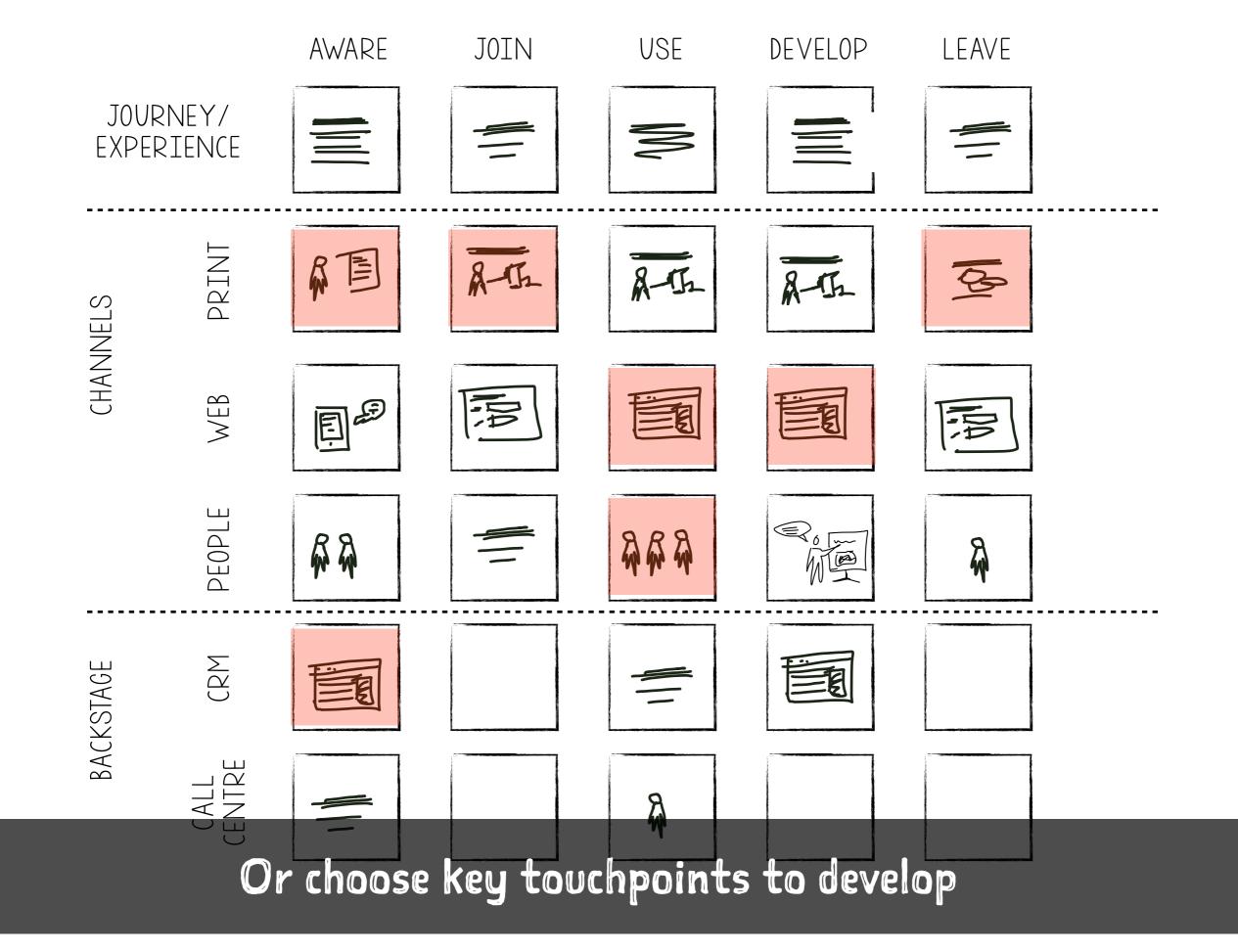
Or use a window and pretend you are in Star Wars

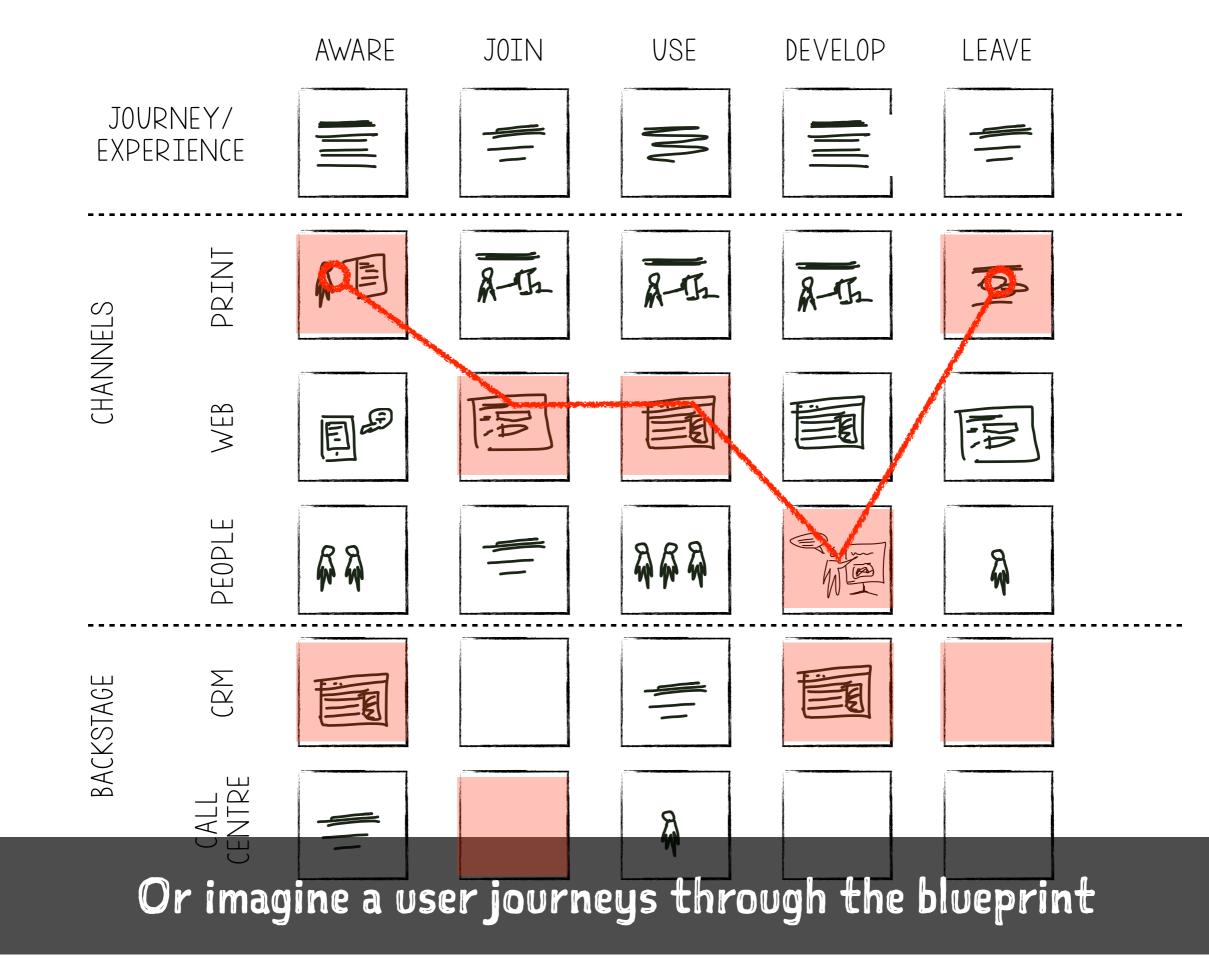


Make it as big as you need - AO or A1 is good









TASK 2: BUILD UP THE INITIAL GRID & CREATE AN INITIAL CONCEPT PROPOSITION

DEVELOPING THE SERVICE PROPOSITION



Decide upon and start with the experience you want to deliver

- What is your core service activity?
- What kind of experience should this service be?
- Where are the cracks between the different elements of the services and how could those transitions be improved?
- Can you mitigate for the lows and enhance the highs?
- What elements are "the norm" but could be reimagined?
- What kind of experiences, services or paradigms could you borrow from another sector and apply here (e.g., what would be the Amazon.com or IKEA version of your service?)

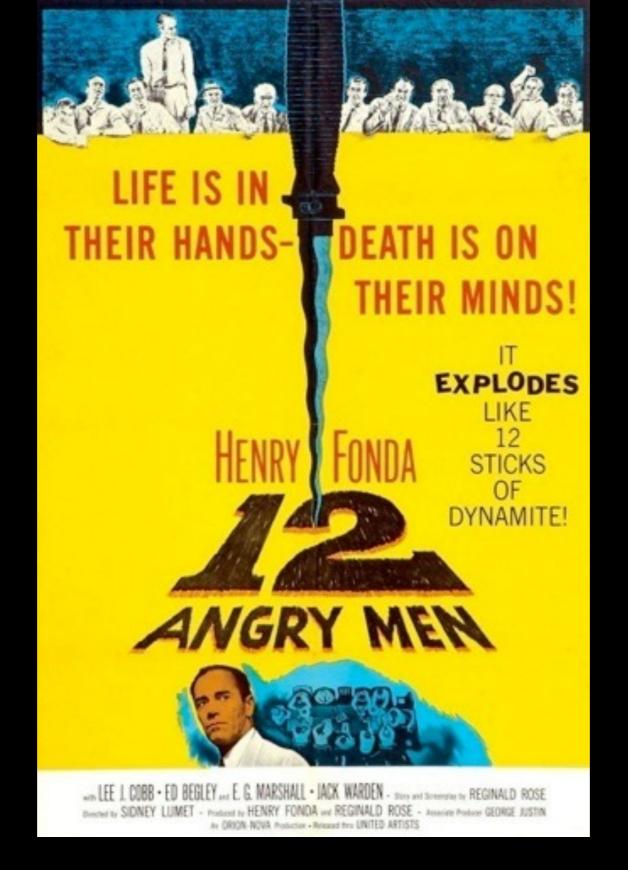
Some questions to consider

SUM UP YOUR PROPOSITION IN ONE SENTENCE

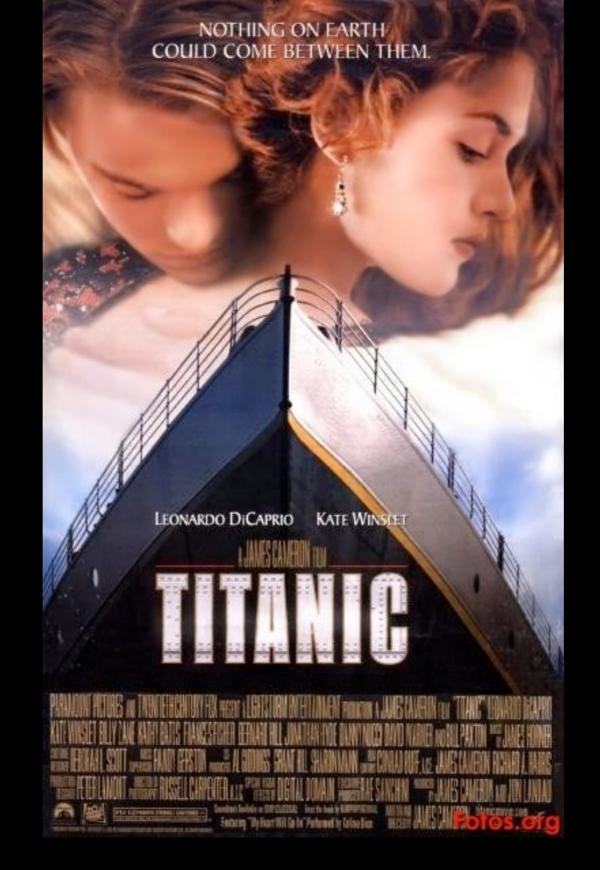
"A young man and woman from different social classes fall in love aboard an ill-fated voyage at sea." - Titanic

"When a Roman general is betrayed and his family murdered by a corrupt prince, he comes to Rome as a gladiator to seek his revenge" - Gladiator

Screenwriters do this very well with loglines



Add visuals and the proposition is clear



Add visuals to communicate the proposition

Trapped in time. Surrounded by evil. Low on gas.

Add visuals to communicate the proposition

Facebook in Three Acts:

- 1. A digital commons, upon which anyone who wishes may establish, free, his or her own personal "page."
- 2. Each page owner determines who is permitted access to his or her page.
- 3. Thus creating a worldwide community of "friends" who can interact with other "friends" and communicate or share virtually anything they want.

- Do the Work by Steven Pressfield

Or go for a three-act structure

SELL ANYWHERE WITH SQUARE

GET A FREE CARD READER



SET UP IN MINUTES



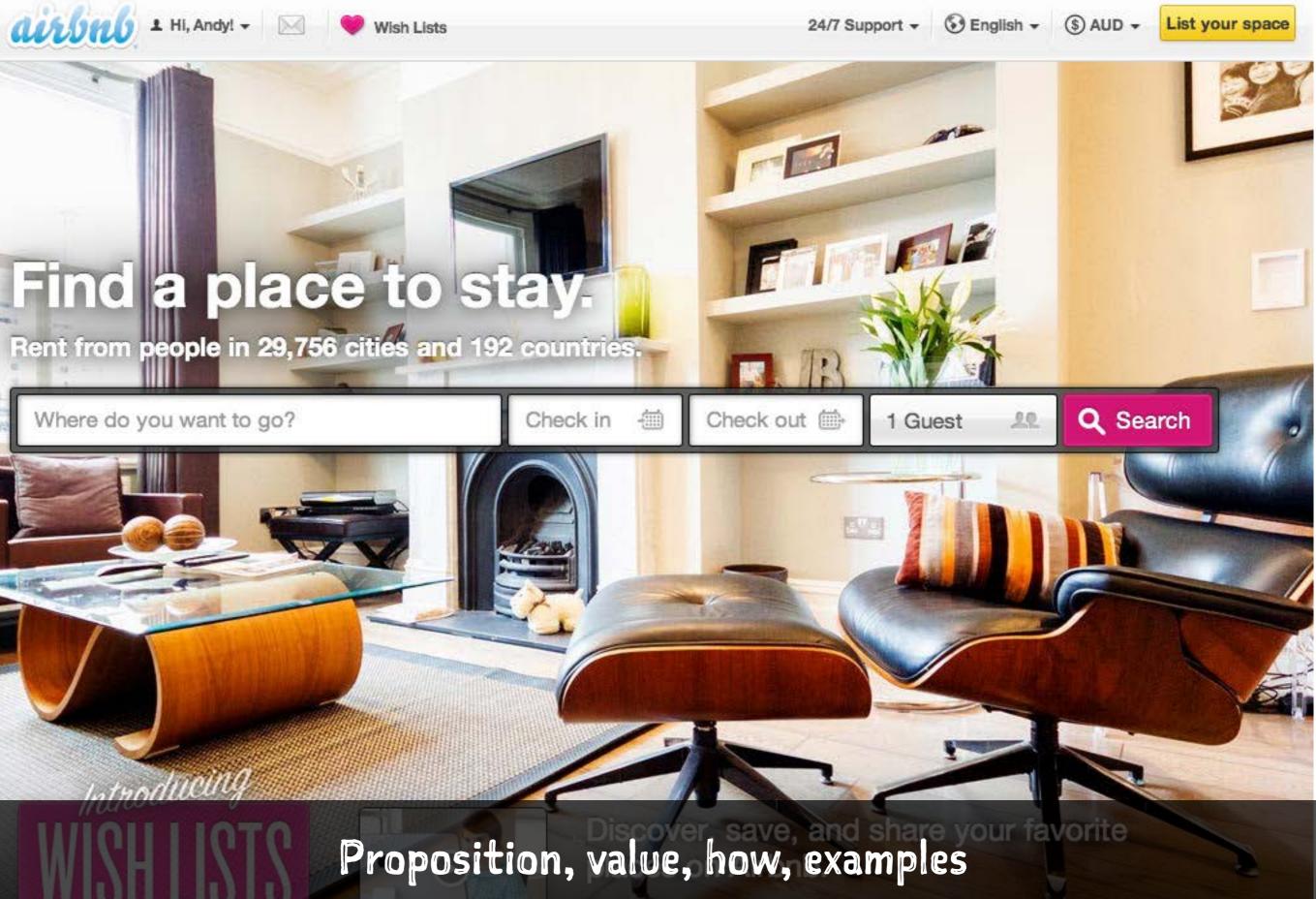
Sign up and request your free Square Reader. Download the free Square Register app.

2

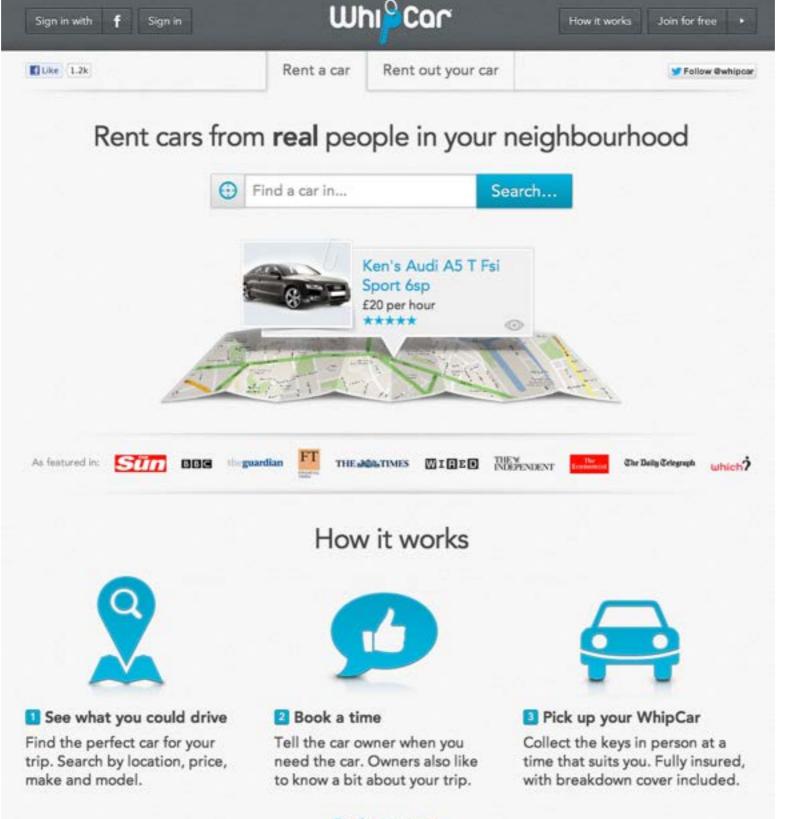


Plug in your Square Reader and start taking payments.

Square - proposition, 1, 2, 3, how



Watch the video 🕑



Find out more...

Proposition, example, how



Now there's always something that you like.

With Swisscom TV what you want is always on. When you want. Wherever you want. Your favourite TV series, Live Sport Events, top film highlights, your holiday photos, news or the weather – Swisscom TV brings great entertainment to your TV, tablet, smartphone or computer.

Swisscom TV on PC, tablet and NATEL*

Current offers

180

Swisscom TV light Starter package - More than 60 TV channels (24 in HD)

Swisscom TV start Compact package

- More than 110 TV channels (29 in HD) – Live Sport from CHF 5.50/Event – 2500 top films on demand

Swisscom TV basic Basic package

HD DD

0

- More than 200 TV channels Hote Han HD)
 (42 in HD)
 --Live Sport from CH# 3.50/Event
 --2500 top Films on demand
 30 channels (now also in - Replay: 70 channels (now also in HD) - More than 200 TV channels (42 in HD) - Live Sport from CHF 3.50/Event - 2500 top films on demand - Replay: 70 channels (now also in HD)

Swisscom TV plus

Complete package

Go to all offers

Explore

- Recording and Live Pause

				6 MONTHS FREE		6 MONTHS FREE		
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What & how, value, offer Packages

from apartional services.



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? Fragen & eedback

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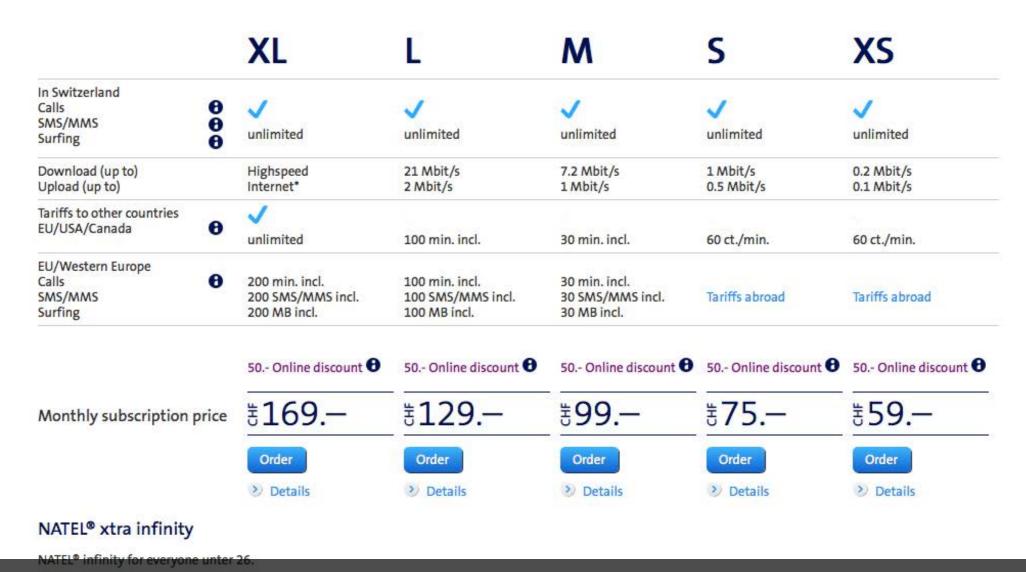
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Thank you for inspiring us to be the best every single day.

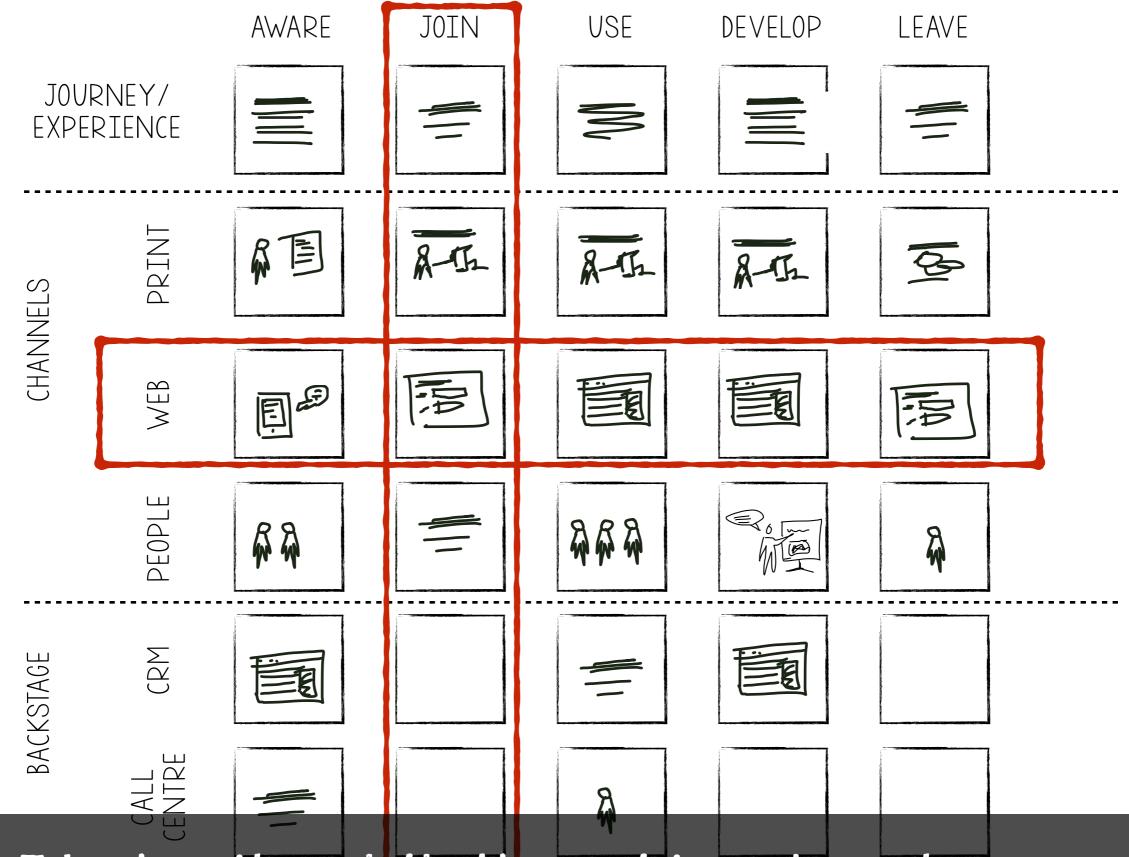
NATEL[®] infinity: As much as you want



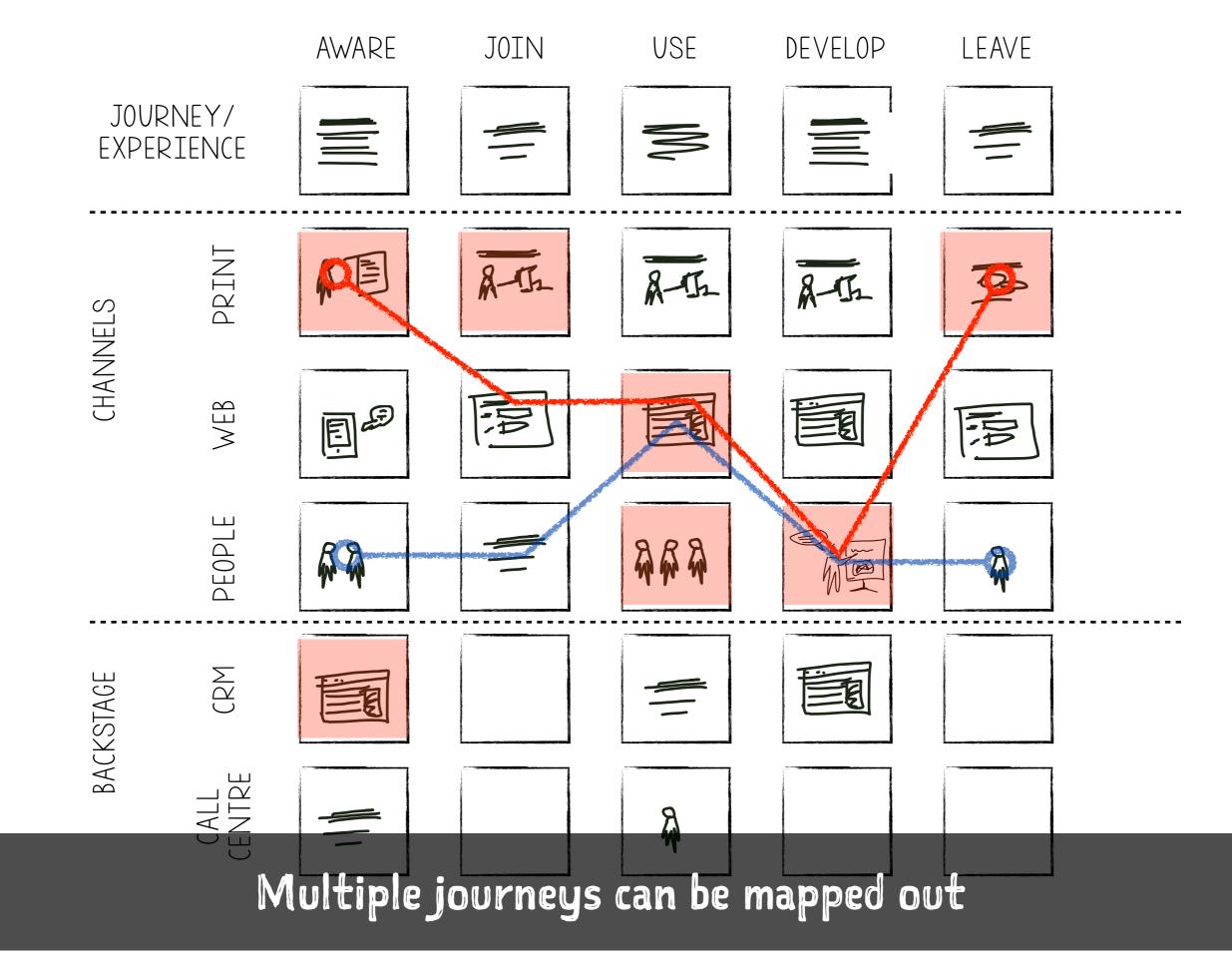
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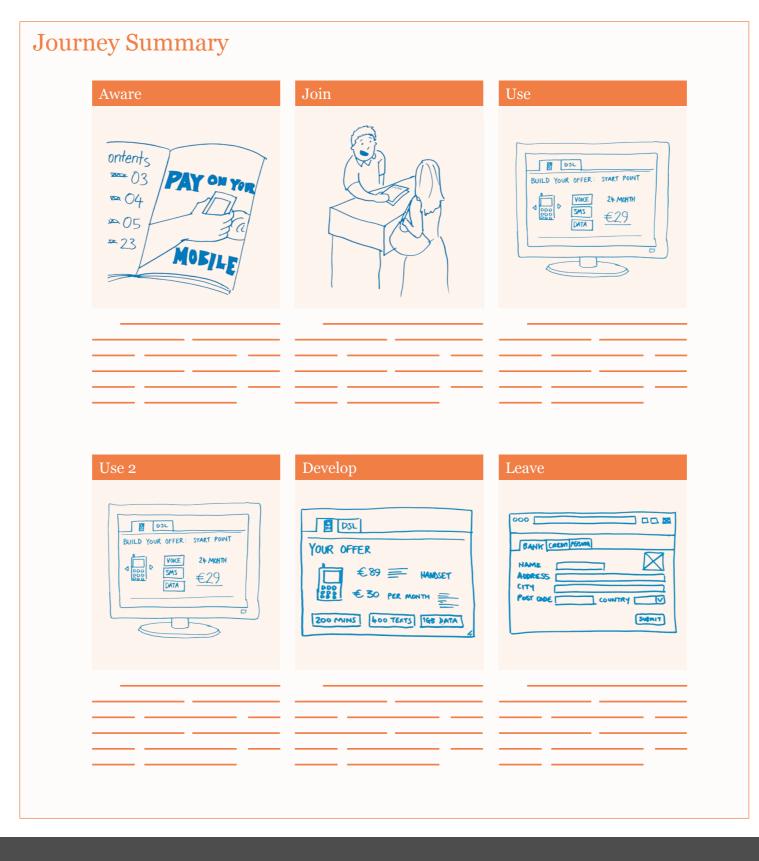
Swisscom – speed, instead of data cap

I'VE MADE A BLUEPRINT, NOW WHAT?



Take slices through the blueprint to analyse coherency



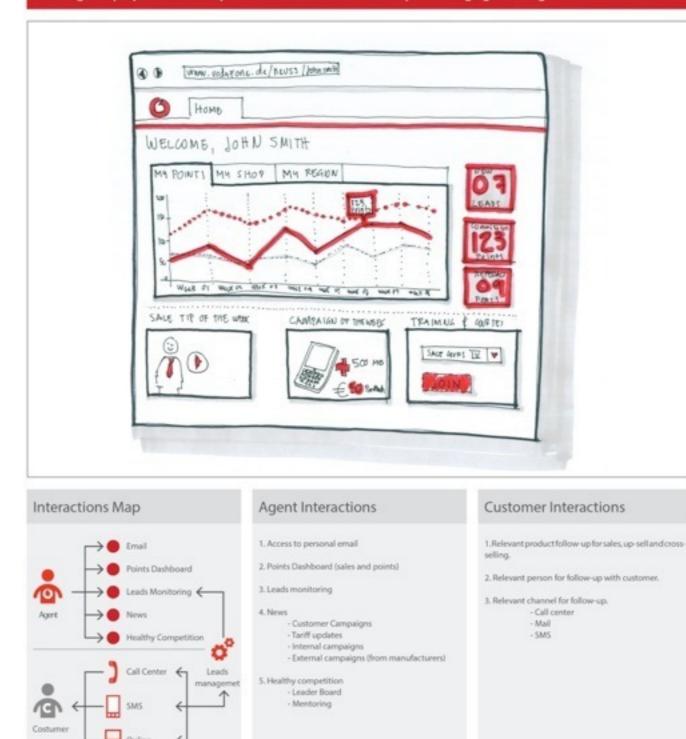


Break those journeys out as storyboards/summaries

A1 Start of the Day

X Channel Core Sales Document version: 1.0 Date: 16.9.10 Vodafone

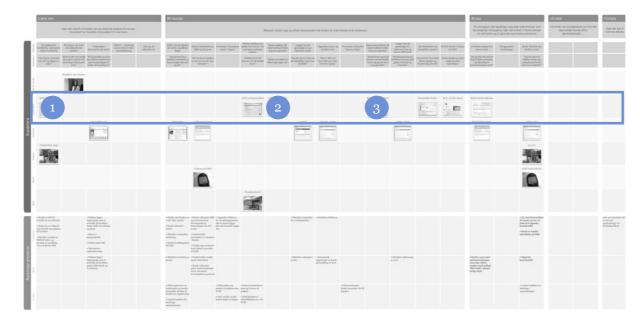
Sales agents prepare for the day and understand how well they are doing against targets





Service Blueprint for trykksaker

Ungdomspakken



1 DM til foreldre som er gjensidigekunder

BESKRIVELSE

Ungdom som fremdeles har folkeregistrert adresse hos sine foreldre er dekket av deres innboforsikring. Derfor kan eksisterende gjensidigekunder kjøpe Alt-i-orden-pakken til barna sine til en lavere pris. Denne DMen skal kommunisere dette som en fordel, slik at pakken oppleves av foreldrene som noe fint man kan gi barna på veien.

FUNKSJONSKRAV

Sendes ut på sensommeren før studiestart.

Evt. legges ved årlig utsendelse av polisedokumenter eller lignende.

Det må klargjøres for mottak av:

- avklippbar svardel med bestilling av pakken
- SMS til 1960 for å bli oppringt av selger

INNHOLD

DMen skal inneholde:

- Et brev med tilbud om Alt-i-orden-pakken og avklippbar svardel
- Ferdigfrankert svarkonvolutt

Brevet skal:

- forklare at Gjensidige har en pakke som inneholder det unge voksne trenger av forsikring- og banktjenester
- forklare at de som gjensidigekunder kan kjøpe denne pakken til lavere pris fordi deres innboforsikring dekker barna, så lenge de ikke melder flytting til folkeregisteret
- kort beskrive fordelene med Gjensidige bank
- kort beskrive forsikringsdekningene som er i pakken
- foreslå at foreldrene kan gi denne pakken til sine barn gjøre det i Channe pakken fra Gie isid Smed sverdel i fig franket i Konrolut gjøre det i Channe og da Supeci of a Cattions

FORM

Bør se ut som vanlig kommunikasjon fra Gjensidige.

Service Blueprint for internett

Ungdomspakken

Produktside og skjema



(se flere skjermbilder: Flash steg 1, Flash steg 2 og hele siden)

BESKRIVELSE

Alt-i-orden er et nytt produkt og trenger en egen side som beskriver pakken og der man kan kjøpe pakken direkte.

FUNKSJONSKRAV

Produktet skal kunne kjøpes på nettet gjennom et skjema på denne siden - ikke gjennom kalkulatorene. Dette skjemaet er en Flash som ligger på selve produktsiden.

Skjema i Flash: (Steg 1, Steg 2)

- skal la kunden velge til og fra de dekninger som er valgfrie
- skal kalkulere og vise prisen dynamisk
- bør være i to steg, og be om kontaktinfo i steg 2 for at skjema ikke skal bli avskrekkende langt
- vise priser per år, men oppsummere totalen per måned

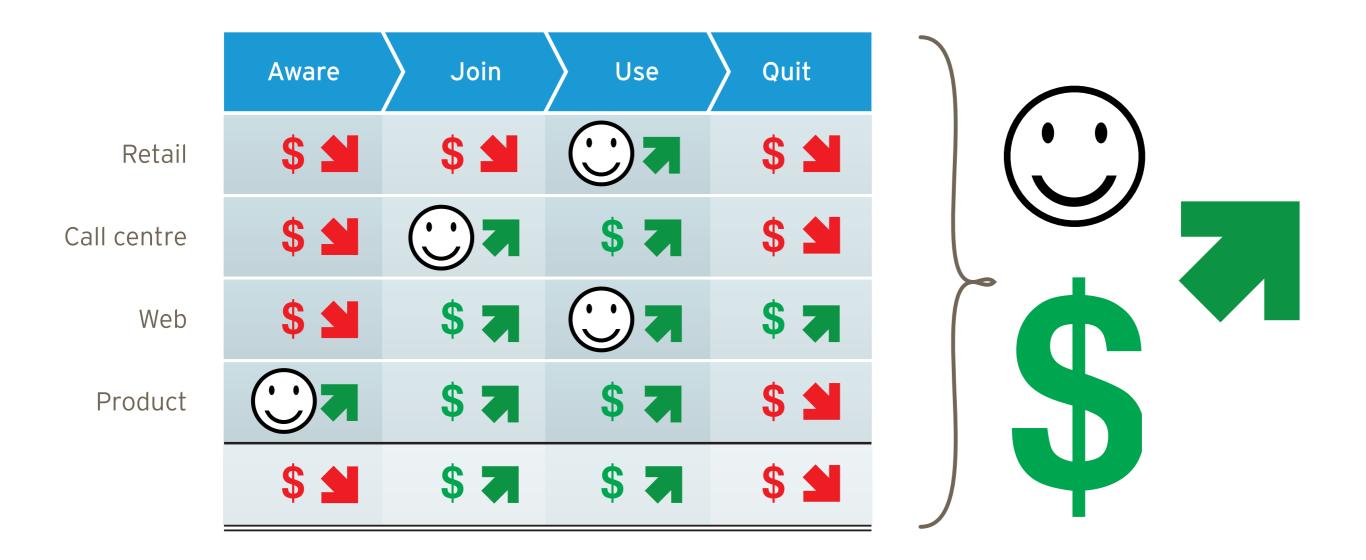
Opplysningene fra skjema skal sendes til EDB.

Ved mottatt bestilling skal EDB:

- registrere ny bankkunde
- sende opplysninger direkte inn i S2000 for å registrere ny forsikringskunde .
- pakke reisekort og GO3 i pakken og sende den ut i PUM-konvolutt

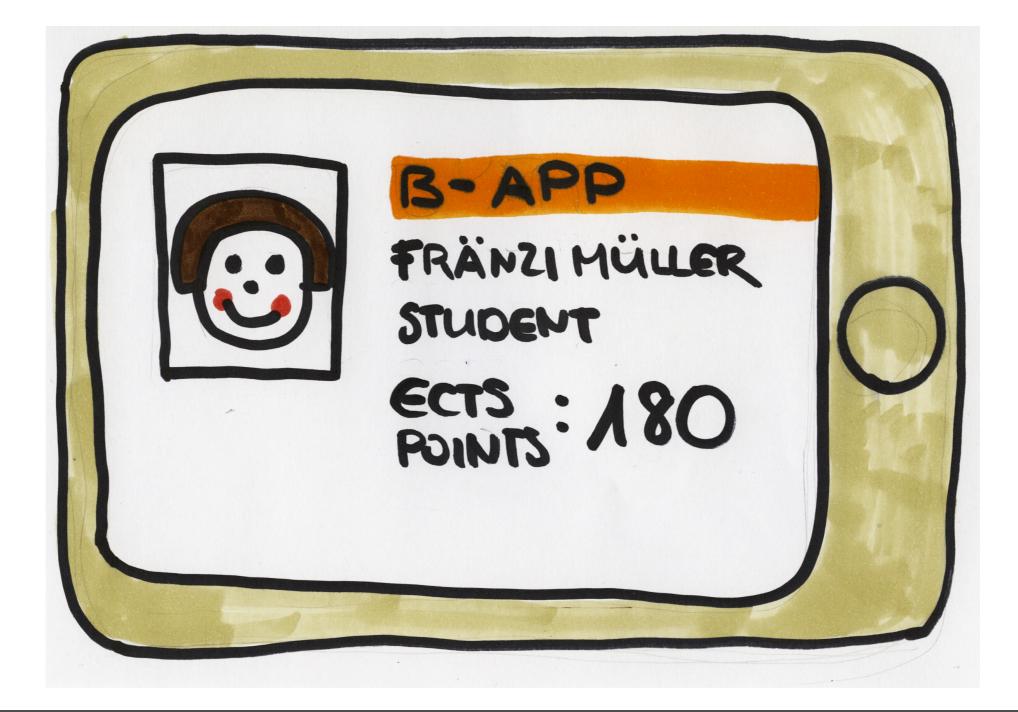
- n undertrykke ordinær utsendelse av GO3 ige forsikring kan undertrykke utsendelse av

Design spec documents for individual touchpoints



Measure across different channels, over time - aggregate value

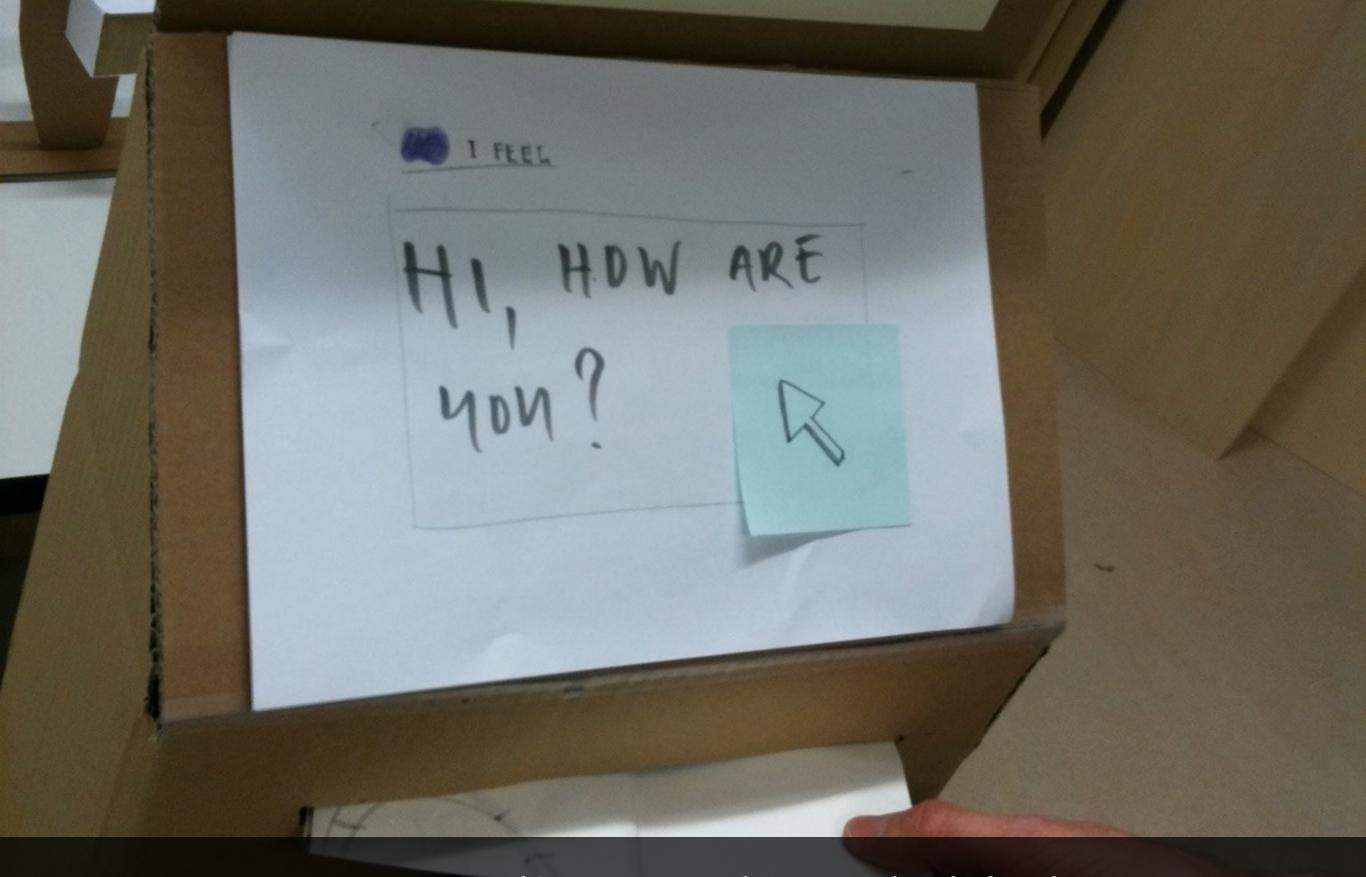
ITERATIVE EXPERIENCE PROTOTYPING



Design and prototype the interfaces



Place sketches and ideas in context



Keep some things rough enough at first

K Tool-



Keep some things rough enough at first



Experience prototype with interactive tangibles



Experience prototype in situ



Run pilot projects to bridge design, experience & business case

User journeys - what are the parts of the service to be acted out?

Touchpoint tangibles/props - the things the user will interact with & experience

People - users, service providers, etc.

Tools to document the prototype (cameras, laptop, etc. things that are not props).

You need at least these four

IDEATION Finding the right design: Making things tangible quickly helps highlight problems with concepts and inspire new ideas.

EXPLAINING Whether pitching to clients or explaining to customers and users, a storyboard or concept video can usually explain the complex simply.

TESTING

Making the design right: Tangible experience prototypes help work out what works and what does not and gives you answers to unknowns.

Why experience prototype and storyboard?

- 1. Do people understand the service—what the new service is or does?
- 2. Do people see the value of the service in their life?
- 3. Do people understand how to use it?
- 4. Which touchpoints are central to providing the service?
- 5. Are the visual elements of the service working?
- 6. Does the language and terminology work?
- 7. Which ideas do the experience prototype testers have for improvement?

What to look for while developing and prototyping

- 1. Do people understand the service—what the new service is or does?
- 2. Do people see the value of the service in their life?
- 3. Do people understand how to use it?
- 4. Which touchpoints are central to providing the service?
- 5. Are the visual elements of the service working?
- 6. Does the language and terminology work?
- 7. Which ideas do the experience prototype testers have for improvement?

Concentrate on 1-4 for today

STORYBOARDING & EXPERIENCE PROTOTYPING

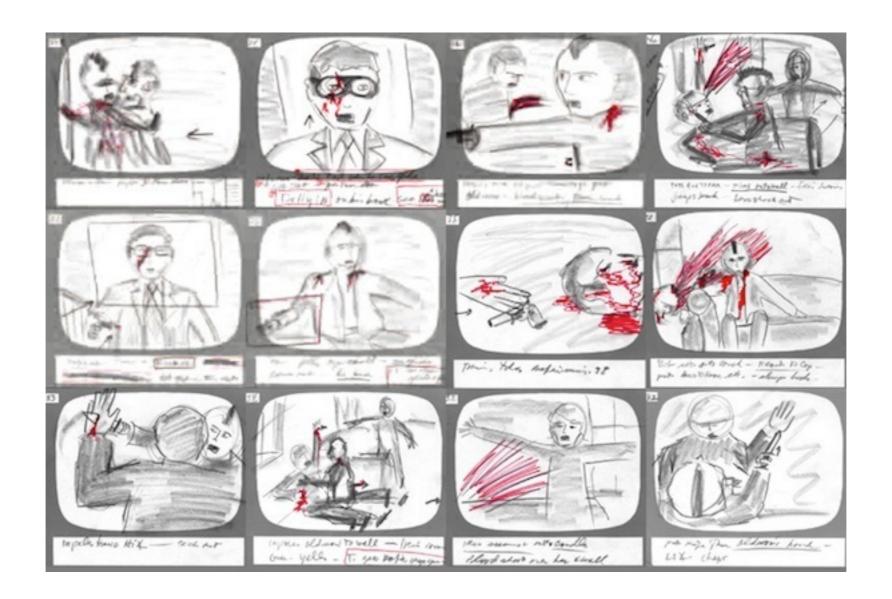


Again, start with the experience

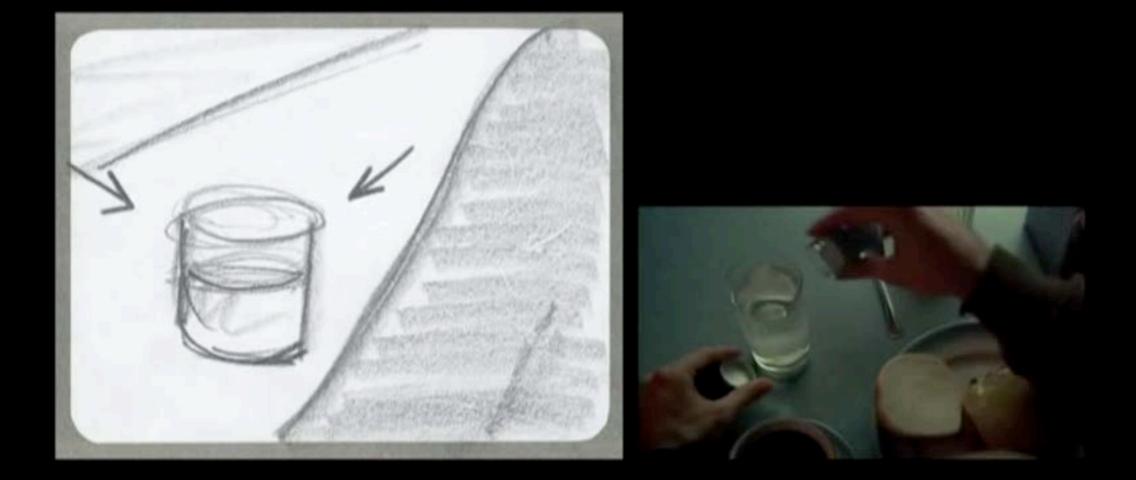
CRASH COURSE IN Storyboarding



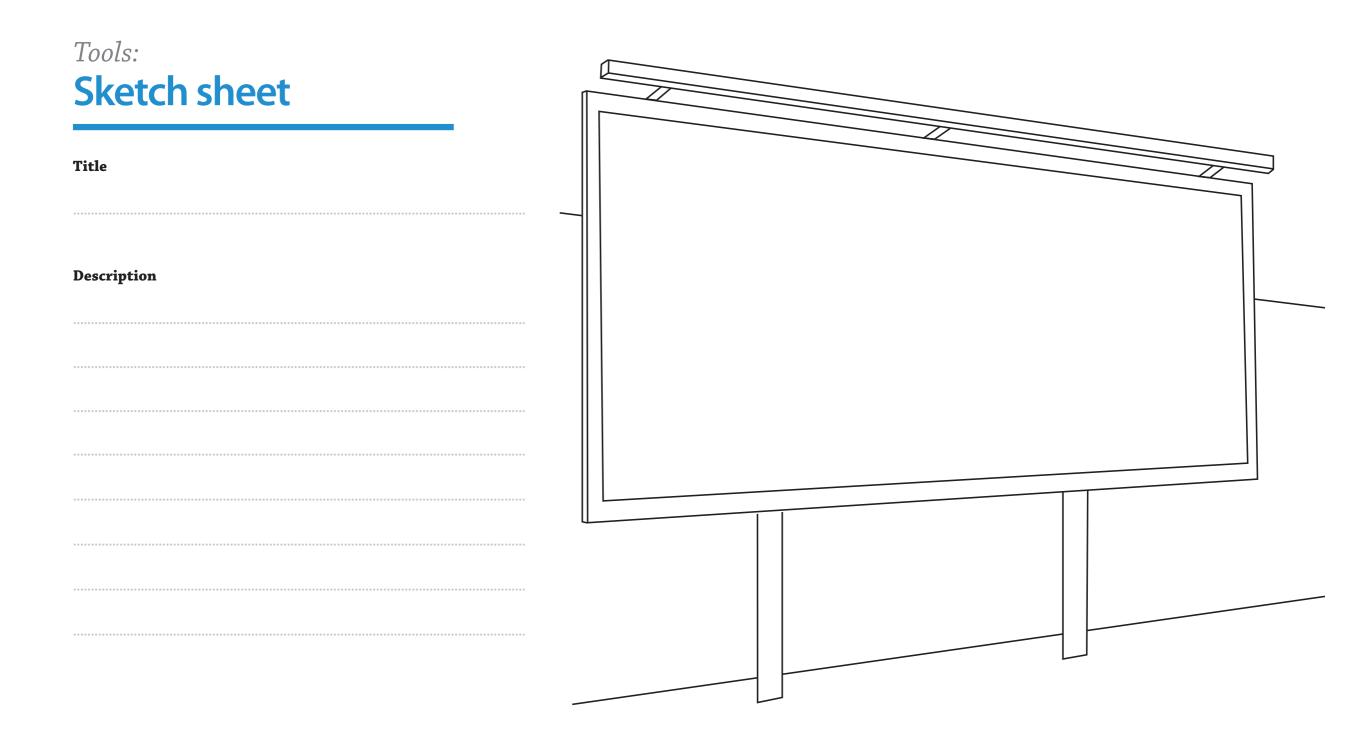
Drawing skills? If you can write, you can draw these.



Martin Scorsese's storybaords for Taxi Driver



Martin Scorsese's storybaords for Taxi Driver



livelwork Create some sketch sheets for storyboarding contexts

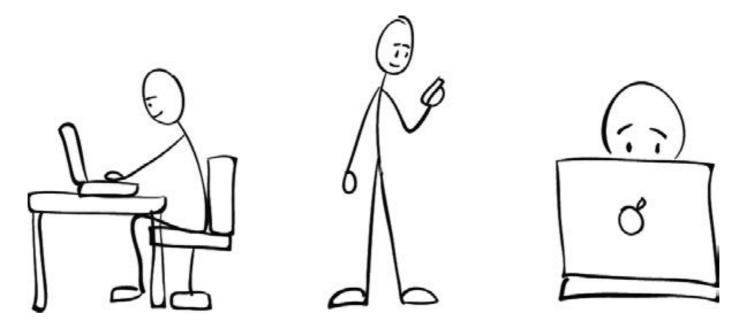


FIGURE 3.18 Almost anything can be represented with basic shapes.

Kevin Cheng – See What I Mean



FIGURE 6.14 The view of the coffee shop interior was high angle instead of low angle.

FIGURE 6.15 Comparing a close-up using point-of-view and one that doesn't.

Kevin Cheng – Use Variety

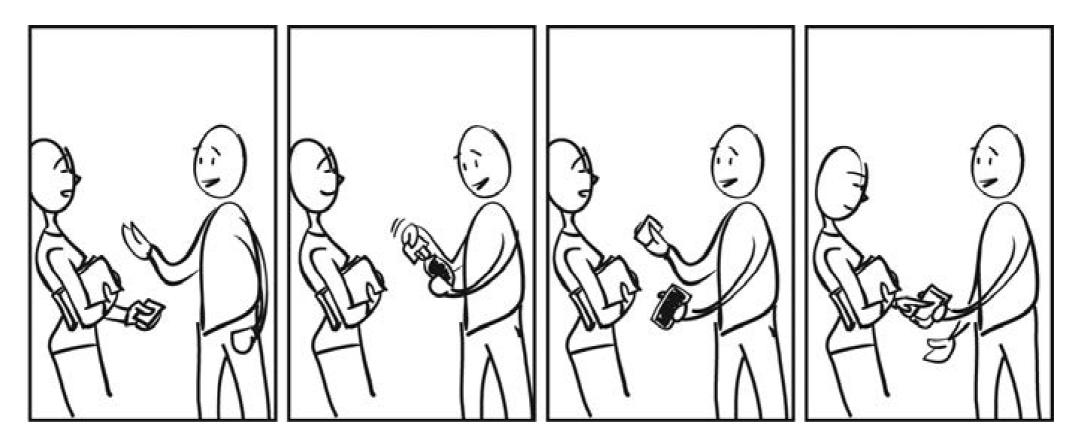


FIGURE 6.27 The step-by-step transaction.

Kevin Cheng – Editing down a sequence

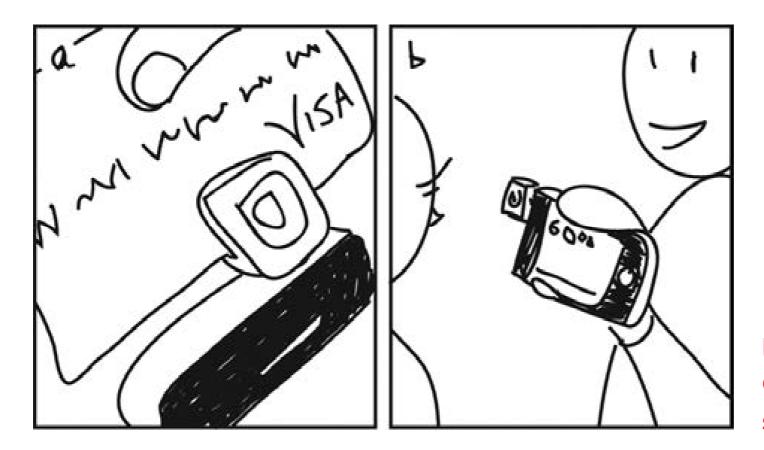


FIGURE 6.28 Cutting the transaction scene down by half.

Kevin Cheng – Editing down a sequence



Emma Coats's drawing from a film exercise

- 1. Draw 20 thumbnail (ca. 2x3cm) boxes in your sketchbook
- 2. Watch the film sequence, freeze each edit
- 3. 20 seconds to sketch each frame

Exercise - Quickfire storyboarding

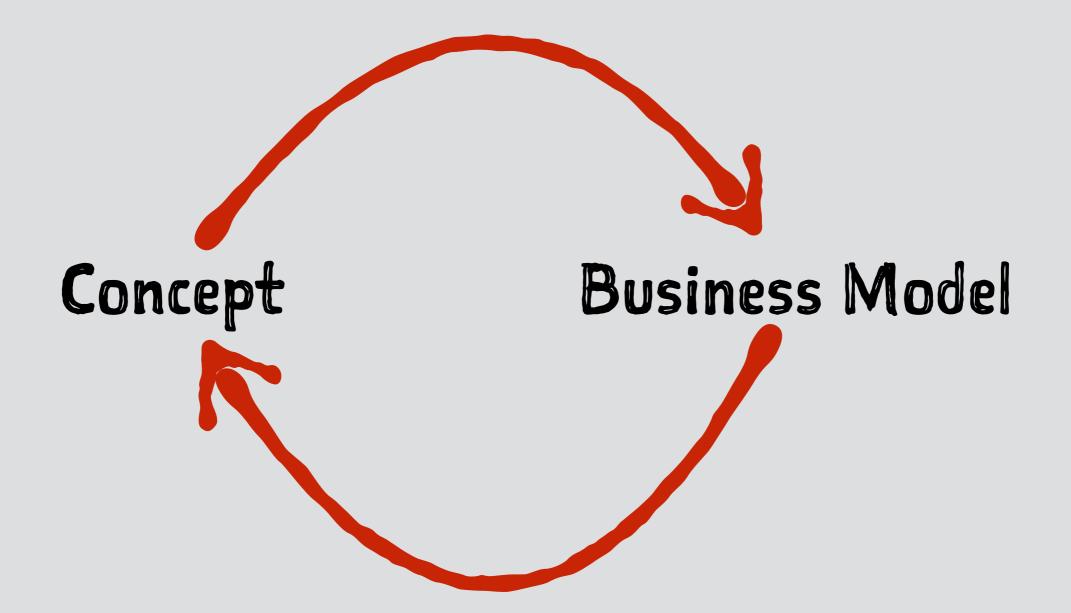
- 1. Develop your experience, service and business proposition
- 2. Storyboard (or prototype) 4-5 key stages of the customer journey
- 3. Using this journey, pitch your business proposition to customers as well as clients/investors.
 - What is the proposition and experience?
 - How does it look and work?
 - What is the business model?

Pitch Iteration

TASK 3

STORYBOARD & SKETCH THE PITCH

ALIGNING BUSINESS, SERVICE AND CUSTOMER NEEDS



From idea utopia to reality to re-design

- "We are a new entry in the market, and need to give customers more for less. Therefore we need to offer the best customer experience."
- "The market is saturated and we need to focus on retaining customers, not acquiring new ones. Therefore we need to offer the best customer experience."
- "Developing new features is expensive and doesn't provide us with significant competitive advantage. Therefore we need to offer the best customer experience."
- "As a monopolist in our market, our customers love to hate us. Therefore we need to offer the best customer experience."
- "The reputation of our products suffers from our neglected customer service. Therefore we need to offer the best customer experience."
- Etc.

Uncover and communicate "self-evident" truths

- New sales: increased acquisition of new customers
- Longer use: increased loyalty and retention of customers
- More use: increase in revenue for every customer
- More sales: increased sales of other services from the same provider
- More self-service: reduced costs
- Better delivery processes: reduced costs
- Better quality: increased value for money and competitiveness

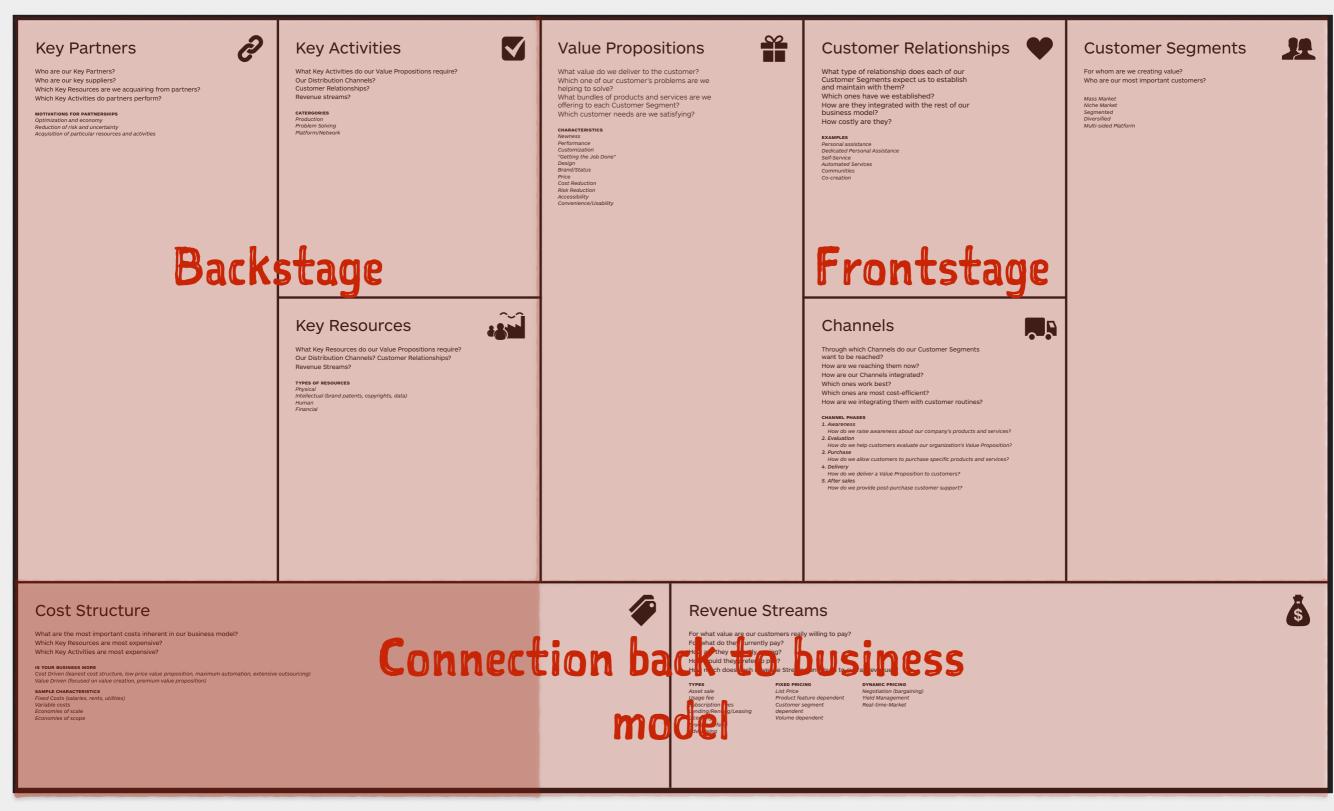
Define what you want to measure before you start

The Business Model Canvas

Designed for:

Designed by:

Version:

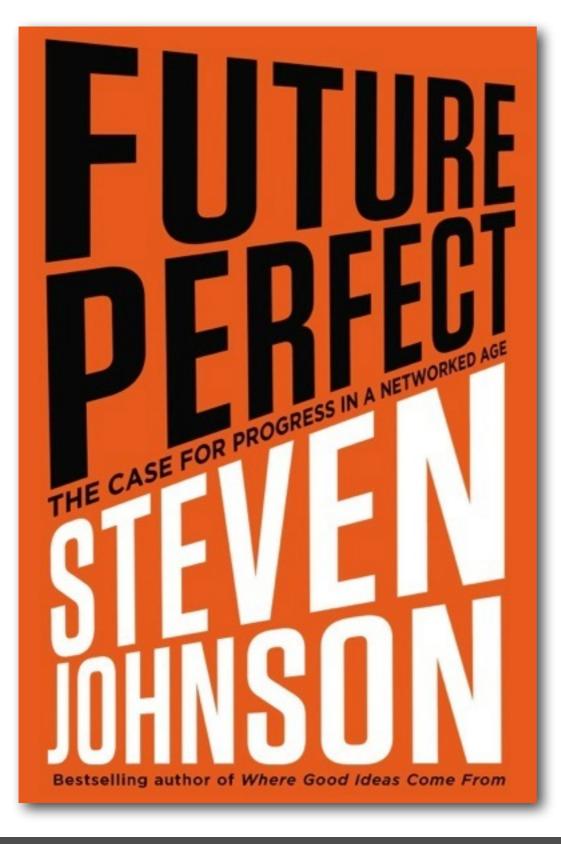


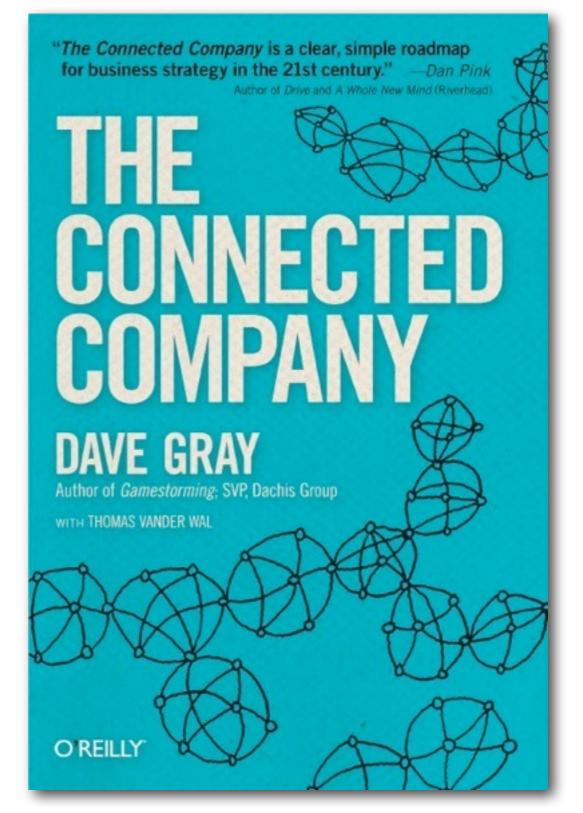


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CREATING BETTER SERVICES MEANS CHANGING CULTURES & ORGANISATION





From command and control to the connected company

Johnson, Steven (2012). Future Perfect: The Case for Progress in a Networked Age. Riverhead Books, New York Gray, D. & Wal, T.V. (2012) The Connected Company. O'Reilly Media, Sebastopol, CA.

Systems/tools and procedure shape organisational culture

FHP (1) (500)

			E33112						
		01.01.2013 2014 1 12	31.12.2099				1 2		
E	rträge I	Dritter	Vorvorjahre	Vorjahr	Aktuelles Jahr	TOTAL IST	Kalkulation	+/- CHF	+/- %
		träge Dritter							
		iträge Bund							
		iträge Kantone (ohne Konkordat)							
		iträge Konkordat HSLU/PHZ	-45,600			-45,600	-33,300	-12,300	36.9
		träge IC und IV							
		grenzung Dritte/Bund/Kantone							
	Abq	grenzung HSLU	7,800	-7,800					
	Aus	sserordentliche Erträge						a survey and	
*			-37,800	-7,800		-45,600	-33,300	-12,300	36.9
	Per	rsonalkosten intern	26,025	8,260		34,285	22,525	11,760	52.2
	Per	rsonalkosten extern		2,065		2,065		2,065	
	Per	rsonalnebenkosten							
*	en e		26,025	10,325		36,350	22,525	13,825	61.4
	Rau	umkosten							
	Gen	räte- und Mobiliarkosten	430			430		430	
	Inf	formatikkosten	1,013	220		1,233	1,500	-267	-17.8
	Unt	terrichts- und Projektkosten	74			74	1,000	-927	-92.7
		ninistrationskosten		27		27		27	
	Wei	rbe- und PR-Kosten					1,000	-1,000	-100.0
		rige Betriebskosten							
		hanzkosten							
	Abs	schreibungen							
		sserordentl. Kosten							
*			1,516	247		1,763	3,500	-1,737	-49.6
-	*		27,541	10,572		38,113	26,025	12,088	46.4
*	**		-10,259	2,772		-7,487	-7,275	-212	2.9

Projektauswertung KoE3

Projektauswertung KoE3

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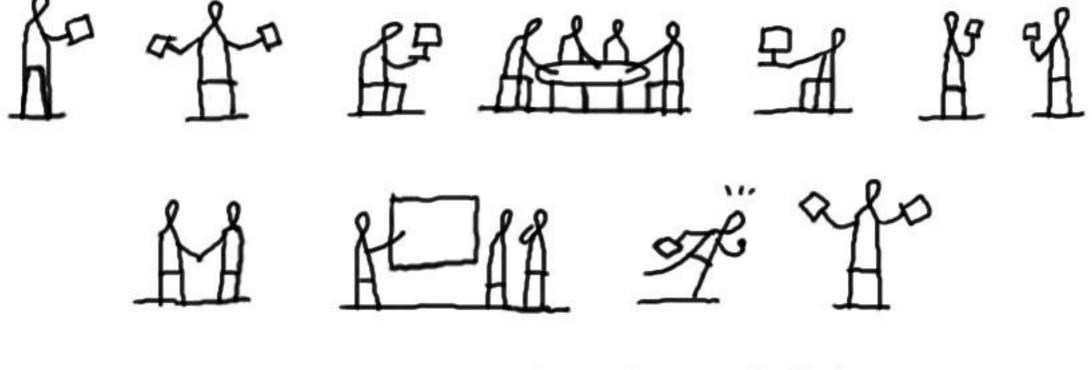
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COMPANIES ARE MADE OUT OF PEOPLE

Be people oriented, not just customer/user oriented

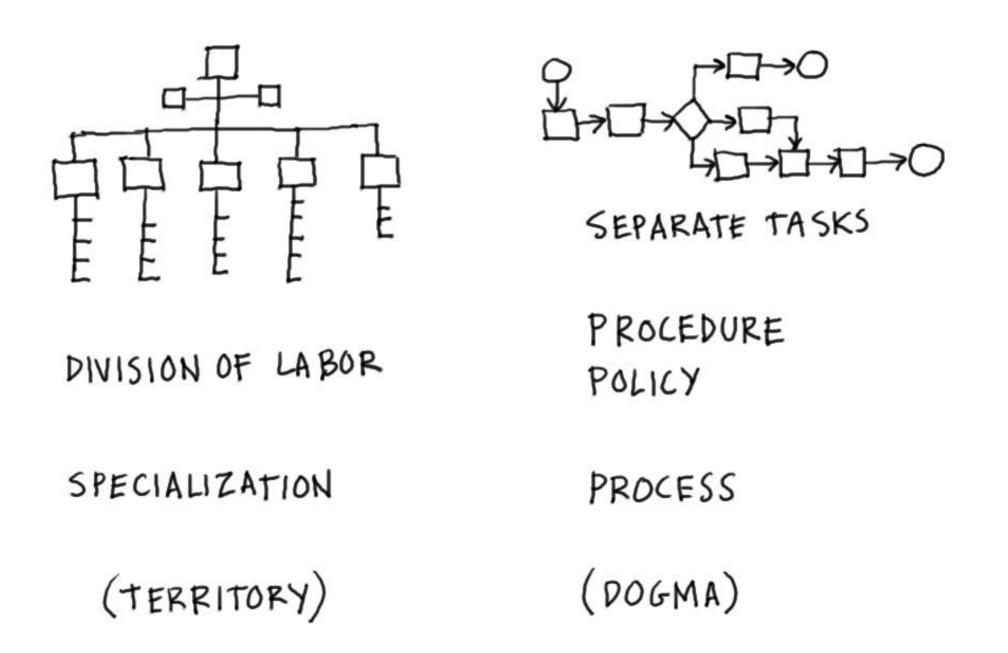


People/customer-oriented culture comes from the top



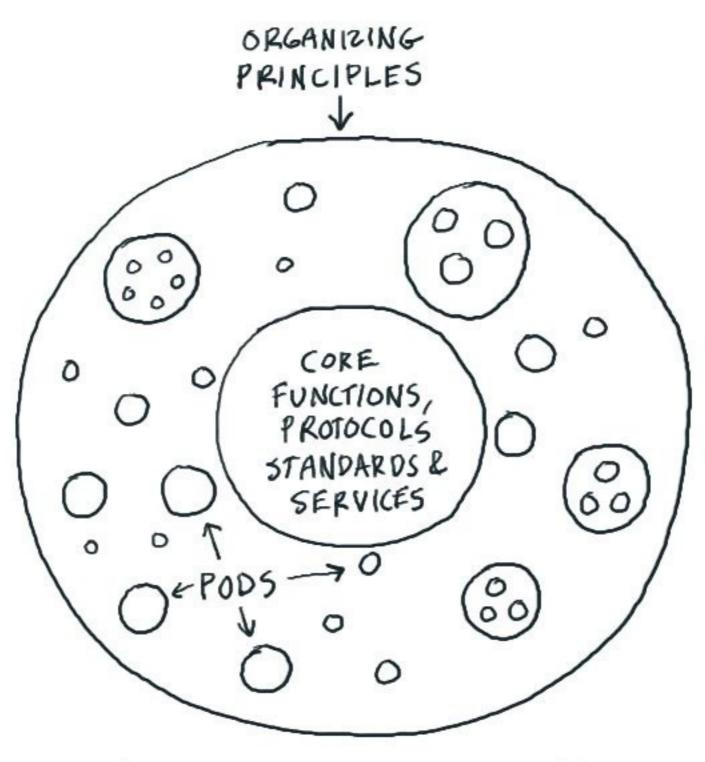
Design for the connections in-between, you must

DESIGN BY DIVISION



It's difficult to deliver coherent experiences like this

Image from The Connected Company. CC licensed by @davegray @dachisgroup



PODULAR ORGANIZATION

Build on shared principles, not dogma

THANKYOU! QUESTIONS?

andy@polaine.com @apolaine www.polaine.com

