

## Conferences | Publications | Research | Exhibitions

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### Books & Book Chapters

Polaine, A., Ryan, C.-L., & Kranz, E. (2018). ATO Partner Space Case Study – Fjord Australia. In M. Stickdorn, M. E. Hormess, A. Lawrence, & J. Schneider (Eds.), *This Is Service Design Doing: Applying Service Design and Design Thinking in the Real World* (pp.258–261). O’Reilly Media.

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### **Conference Presentations & Keynotes**

Polaine, A. (2024). *Navigating the Design Leadership Dip*. Design Leaders+, Product Design Week 2024 , London. <https://techcircus.io/en/events/product-design-week-london>

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Polaine, A. (2014) *Designing Multichannel Services for Messy Human Lives*, 2014 Science to Business Marketing Conference, Zürich, Switzerland.

Polaine, A. (2014) *From Insights to Innovation*, Swisscom CX-Day, Bern, Switzerland.

Polaine, A. (2013) *May The Force Be With You - Service Design for Invisible Connections*, RMIT DESIS Lab/Design Research Institute, Melbourne, Australia.

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- Cameron, A. (2004) *The art of experimental interaction design*, International designers Network IdN Special 04. Systems Design Ltd, Hong Kong.
- Bersten, R. (2003) *Desktop Cinema*, Inside Film, August 2003, If Media, Sydney, Australia.
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- Nerlich, D. (2000) *Tech Talk: Alex Proyas Wants to Play With Your Brain*, Independent Filmmaker Magazine, No. 29, November 2000, Wordsworth Communications Pty. Ltd., Australia.
- Editorial (2000) *Animal Logic>>Lara Croft*, Flips Magazine, No. 3, Systems Design Ltd., Hong Kong.
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### **Performances and Exhibitions**

Polaine, A. (2006) *Time Sketches*, The Powerhouse Museum, Sydney.

Polaine, A. (2002) Interactive video performance: *d>Art02 Launch*, The Museum of Contemporary Art, Sydney, 2002

Polaine, A. (2001) Interactive performance: *Static Museum*, Artspace, Sydney, 2001

Polaine, A. (1999) Projected installation: *Small Red Car Exhibition: International Collaborative Online Design Works*, SCDA, Circular Quay, Sydney

Polaine, A. (1999) *Antiom: RGB Performance*, Transcinema, San Francisco, 1999

Polaine, A. (1999) *Antiom: RGB Performance*, Sydney Design '99 Conference, Sydney Convention and Exhibition Centre, Darling Harbour, Australia, 1999

Polaine, A. (1998) *Antiom: Interactive Music Toys*, Opera Totale, Venice, Italy, 1998

Polaine, A. (1998) *Antiom: RGB Performance*, VideoBrasil, São Paulo, Brazil, 1998

Polaine, A. (1998) *Antiom*, Fuse, San Francisco, USA, 1998

Polaine, A. (1998) *Antiom: RGB Performance*, Cyber Theatre, Brussels, Belgium, 1998

Polaine, A. (1998) *Antiom: RGB Performance*, onedotzero Digital Film Festival, Institute of Contemporary Arts, London, UK, 1998

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Polaine, A. (1998) *Antiom: Karaoke*, onedotzero Digital Film Festival, Institute of Contemporary Arts, London, UK, 1998

Polaine, A. (1997) *Antiom: 'classic'*, Razorfish's Thenvelope Gallery, online, 1997

Polaine, A. (1997) *Antiom: Interactive Performance*, Digital Jam, London, UK, 1997

Polaine, A. (1997) *Antiom*: Wired Magazine's Hot Wired RGB gallery, online, 1997

Polaine, A. (1997) *Antiom: Interactive Performance*, Festival of Cinema and New Media (FCMM), Montreal, Canada 1997

Polaine, A. (1997) *Antiom: Interactive Sound Toys*, Sonar Advanced Music Festival, Barcelona, Spain 1997

Polaine, A. (1997) *Antiom: Interactive Sound Toys*, onedotzero Digital Film Festival, Institute of Contemporary Arts, London, UK, 1997

Polaine, A. (1997) *Antiom*, Imagina, Monte Carlo, Monaco, 1997

Polaine, A. (1997) *Antiom*, International Film Festival, Rotterdam, Netherlands, 1997

Polaine, A. (1997) *Antiom*, Video Positive 1997, Liverpool, UK, 1997

Polaine, A. (1997) *Antiom; Sony Playstation Collaboration*, The Power of Erotic Design, The Design Museum, London, UK, 1997

Polaine, A. (1996) *Antiom: Jam*, JAM, The Barbican, London, UK, 1996

Polaine, A. (1996) *Antiom*, Explore Europe, Copenhagen, Denmark, 1996

Polaine, A. (1996) *Antiom*, Artifices 4, Salle de la Légion d'honneur, Paris, France, 1996

Polaine, A. (1996) *Antiom*, Electra 96, Oslo, Norway, 1996

Polaine, A. (1996) *Antiom*, Fringe Film and Video Festival, Edinburgh, Scotland, UK, 1996

Polaine, A. (1996) *Antiom*, World Wide Video Festival, The Hague, The Netherlands, 1996

Polaine, A. (1996) *Antiom*, Burning The Interface, The Museum of Contemporary Art, Sydney, Australia, 1996

Polaine, A. (1996) *Antiom*, Siggraph '95, Los Angeles, USA, 1995

Polaine, A. (1995) *Antiom*, Electric Dreams, The Institute of Contemporary Arts, London, UK, 1995

Polaine, A. (1994) *Antiom*, Camerwork Gallery, London, UK, 1994

### **Grants and Awards**

2011 Interdisziplinärer Schwerpunkt «Gebäude als System»: *Buildings as Hybrid Communication Hubs*. Hochschule Luzern, Switzerland.

2010 Interdisziplinärer Schwerpunkt «Gebäude als System»: *HAAL - Human Centred Design for Ambient Assisted Living*. Hochschule Luzern, Switzerland.

2009 Internal Funding Grant: *Creative Waves - Service Designing Education*. Hochschule Luzern, Switzerland.

2005 Conference & Travel Grant: *REFRESH! First International Conference on the Histories Of Media Art, Science and Technology, Banff Institute, Canada*. College of Fine Arts, The University of New South Wales, Australia.

2004 UNSW Postgraduate Coursework Learning and Teaching Award: Bennett, R., Chan, L., Blackmore, M., McIntyre, S., Polaine, A., *Improving accessibility, engagement and experience for postgraduate (coursework) students in art and design through the provision of a course-specific online information literacy assistant*.

2004 Conference & Travel Grant: *Fourth International Conference on Design and Emotion, Ankara, Turkey*. College of Fine Arts, The University of New South Wales, Australia.

2004 COFA Online Fellowship: *Collaboration and Play in Interactive Art and Design*. College of Fine Arts, The University of New South Wales, Australia.

2004 COFA Online Fellowship: *The Language of Interactivity*. College of Fine Arts, The University of New South Wales, Australia.

2004 Faculty Research Grant: *Developing a language of interactivity through the theory of play*. College of Fine Arts, The University of New South Wales, Australia.

1997 British Design and Art Direction Silver Pencil awarded for Levi's Strauss & Co Ltd. Interactive Kiosk

1994 New Collaborations grant: *Antiom*. The Arts Council of Britain, UK.

### **Other Notable Activities**

2014 Jury Member, Student Competition, [Interaction '14], Amsterdam.

2013 Jury Member, One Show Interactive Awards.

2010 Editorial Board Member, Touchpoint: The Journal of Service Design Education Special Issue.

2010 Co-Chair, Student Competition, Interaction '11, Boulder, Colorado.

2009 Jury Member, Art Directors Club Awards - Interactive, New York.

2008 Editorial Board Member, FibreCulture Journal

2007 Jury member, Webcuts 2007, Germany

2007 Conference paper referee, *ConnectEd: International conference on design education*, Sydney, Australia

2006 Guest Professor "Gestaltung medialer Umgebungen", Bauhaus Universität, Weimar, Germany

2006 Conference paper referee, *Engage: Interaction, Art and Audience Experience* conference, UTS, Sydney

2006 Co-convenor, *The Omnium Creative Network*

2005 Special Guest for *Creative Waves*, International online student design project, ICOGRADA & The Omnium Project.

2005 Conference paper referee, IE2005, UTS, Sydney.

2004 11th Australasian Interactive Media Industry Association Awards judging panel

2004 Guest Professor, Tainan National College of the Arts, Taiwan

2003 Collaboration on *United People* project, Fabrica, Treviso, Italy

2003 *Conference Paper Peer Reviewer*, Create.ed Conference, RMIT, Melbourne, Australia

1999 AWARD Awards judge, Australia