

OLNEY HYMNS,  
I N

THREE BOOKS.

- BOOK I. On select Texts of SCRIPTURE.  
BOOK II. On occasional SUBJECTS.  
BOOK III. On the Progress and Changes  
of the SPIRITUAL LIFE.

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—Cantabitis, Arcades, inquit,  
Montibus hæc vestris: foli cantare periti  
Arcades. O mihi tum quàm molliter ossa quiescant,  
Vestra meos olim si fistula dicat amores!

VIRGIL, Ecl. x. 31.

And they sang as it were a new song before the  
throne;—and no man could learn that song,  
but the redeemed from the earth. Rev. xiv. 3.  
As sorrowful—yet always rejoicing, 2 Cor. vi. 10.

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L O N D O N:

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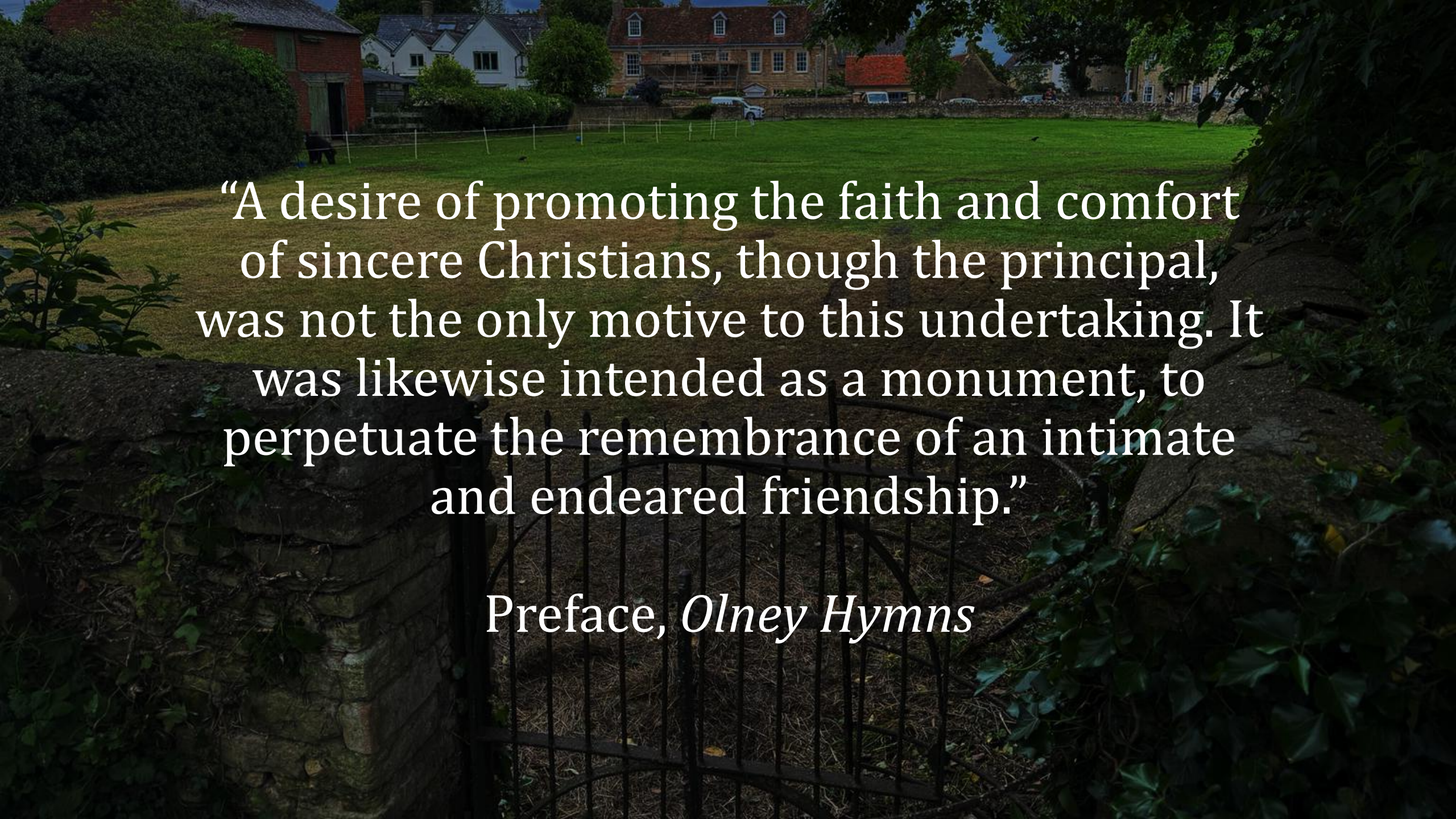
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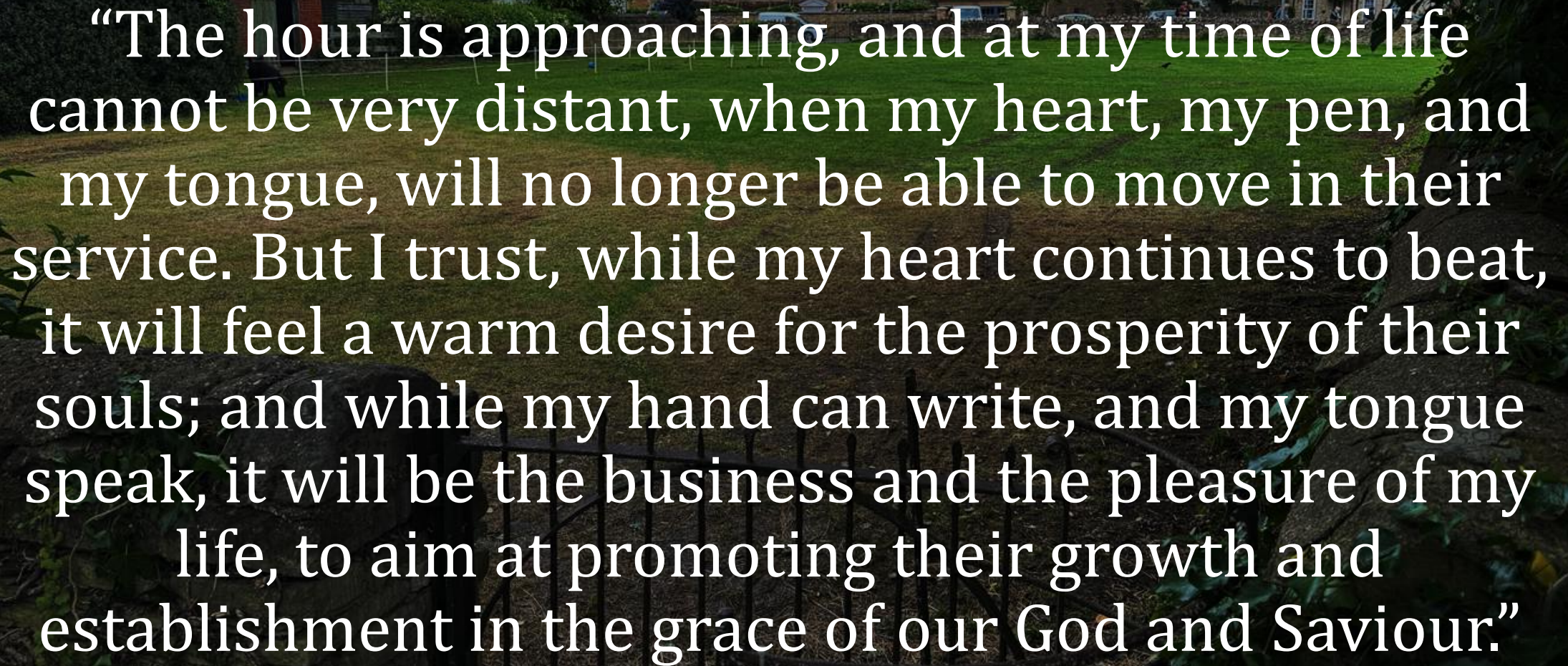


A scenic view of a large green lawn in front of several houses, with a stone wall and a black metal gate in the foreground. The text is overlaid on the image.

“A desire of promoting the faith and comfort  
of sincere Christians, though the principal,  
was not the only motive to this undertaking. It  
was likewise intended as a monument, to  
perpetuate the remembrance of an intimate  
and endeared friendship.”

Preface, *Olney Hymns*

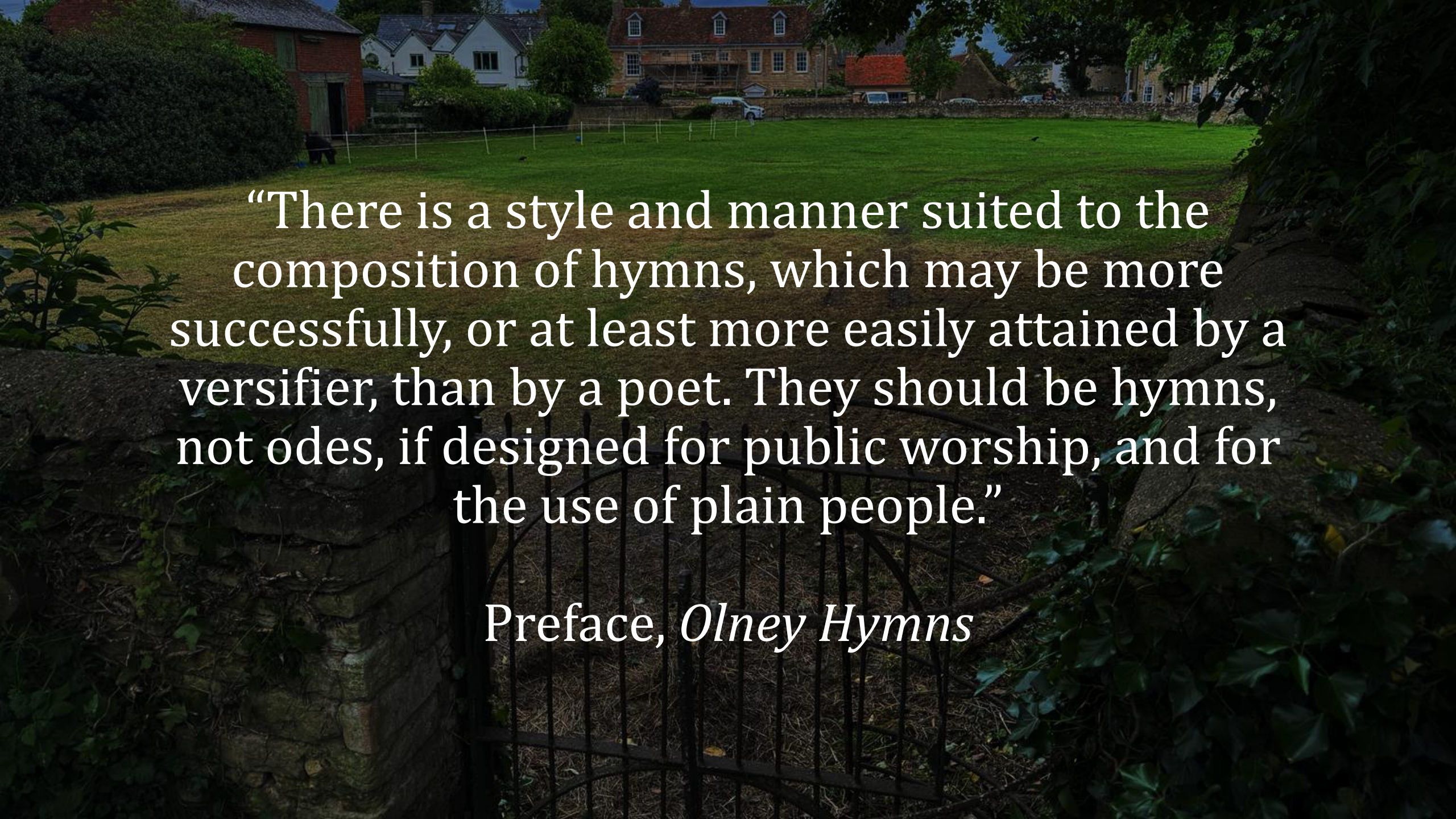




“The hour is approaching, and at my time of life cannot be very distant, when my heart, my pen, and my tongue, will no longer be able to move in their service. But I trust, while my heart continues to beat, it will feel a warm desire for the prosperity of their souls; and while my hand can write, and my tongue speak, it will be the business and the pleasure of my life, to aim at promoting their growth and establishment in the grace of our God and Saviour.”

Preface, *Olney Hymns*

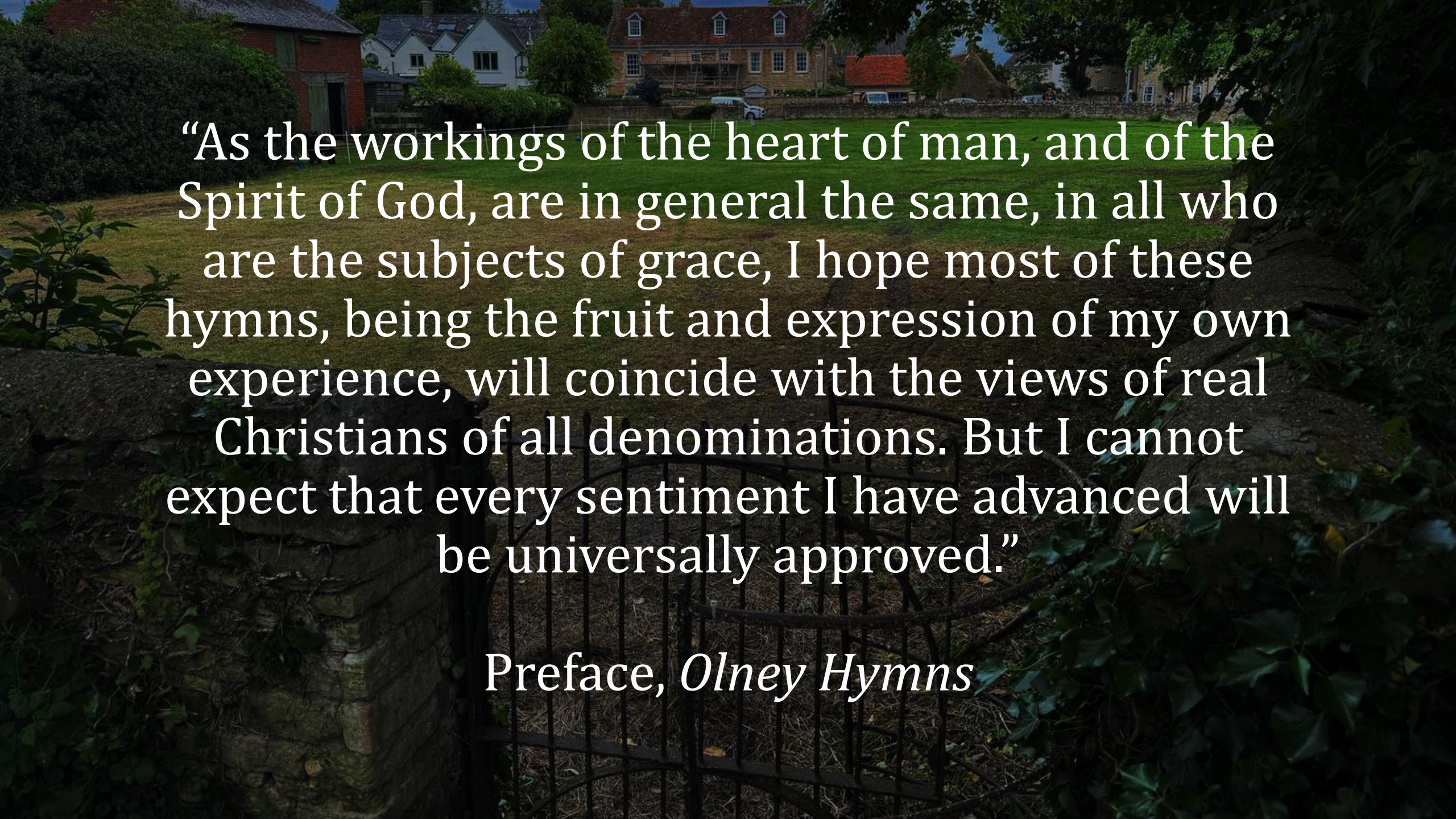


A photograph of a rural landscape. In the foreground, there is a dark, leafy bush on the right and a stone wall on the left. A black metal gate is partially visible. In the middle ground, a large green lawn stretches across the frame. In the background, several houses are visible, including a large red brick house on the left and a white house in the center. The sky is blue with some clouds.

“There is a style and manner suited to the composition of hymns, which may be more successfully, or at least more easily attained by a versifier, than by a poet. They should be hymns, not odes, if designed for public worship, and for the use of plain people.”

Preface, *Olney Hymns*





“As the workings of the heart of man, and of the Spirit of God, are in general the same, in all who are the subjects of grace, I hope most of these hymns, being the fruit and expression of my own experience, will coincide with the views of real Christians of all denominations. But I cannot expect that every sentiment I have advanced will be universally approved.”

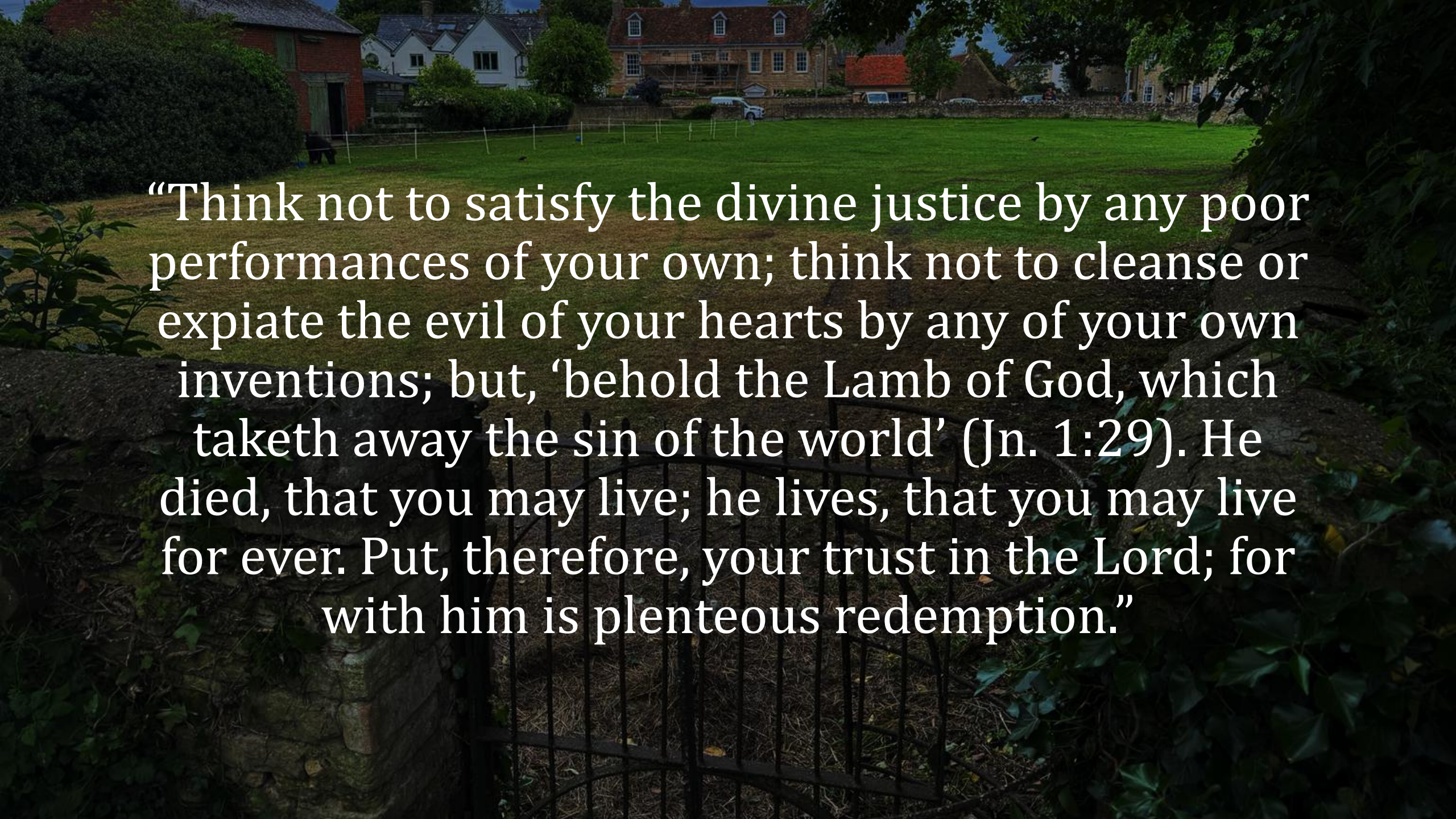
Preface, *Olney Hymns*



“Out of the depths I have cried to You, O LORD.” Psalm  
130:1

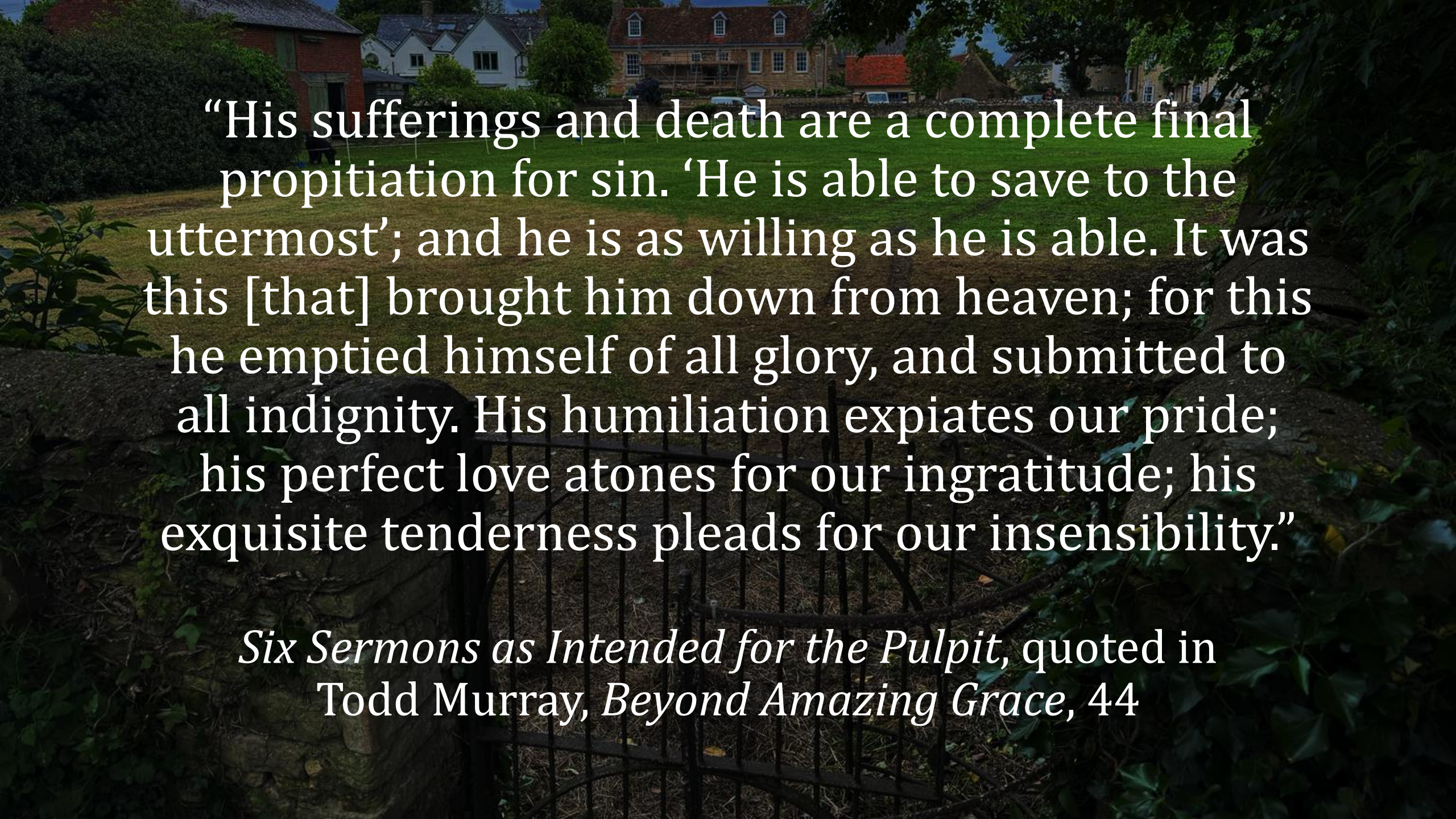




A scenic view of a large green lawn in front of several houses, with a stone wall and a black metal gate in the foreground. The text is overlaid on the image.

“Think not to satisfy the divine justice by any poor performances of your own; think not to cleanse or expiate the evil of your hearts by any of your own inventions; but, ‘behold the Lamb of God, which taketh away the sin of the world’ (Jn. 1:29). He died, that you may live; he lives, that you may live for ever. Put, therefore, your trust in the Lord; for with him is plenteous redemption.”

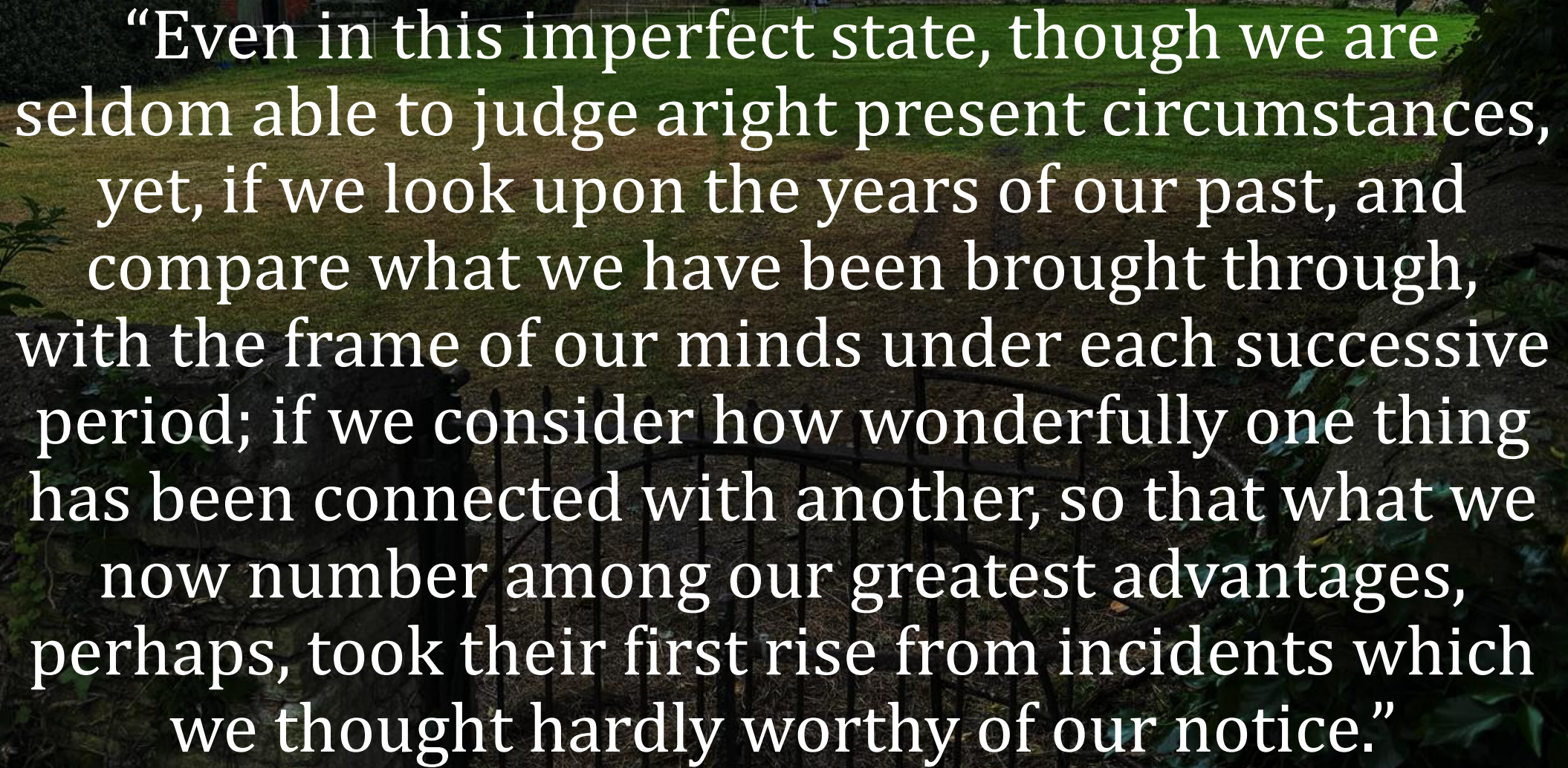




“His sufferings and death are a complete final propitiation for sin. ‘He is able to save to the uttermost’; and he is as willing as he is able. It was this [that] brought him down from heaven; for this he emptied himself of all glory, and submitted to all indignity. His humiliation expiates our pride; his perfect love atones for our ingratitude; his exquisite tenderness pleads for our insensibility.”

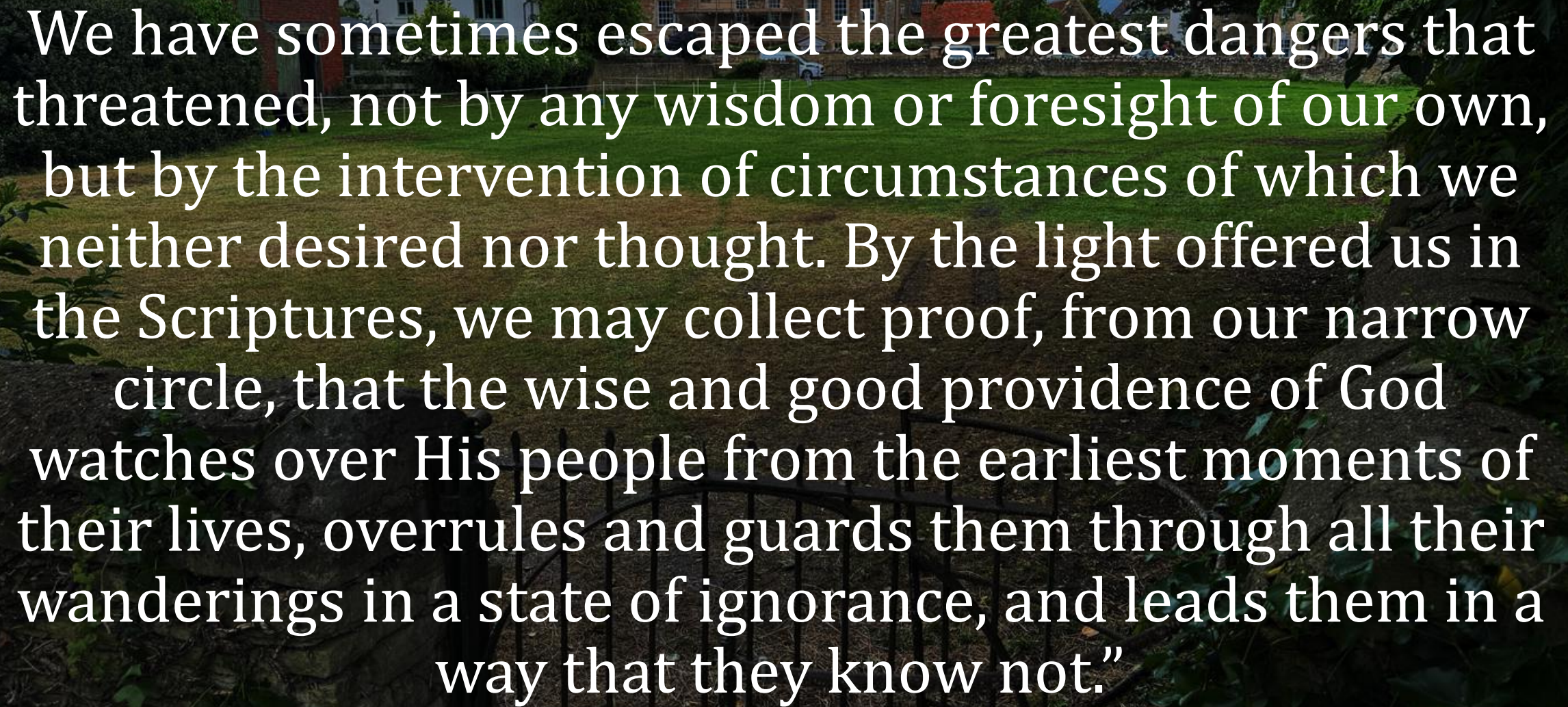
*Six Sermons as Intended for the Pulpit, quoted in  
Todd Murray, Beyond Amazing Grace, 44*





“Even in this imperfect state, though we are seldom able to judge aright present circumstances, yet, if we look upon the years of our past, and compare what we have been brought through, with the frame of our minds under each successive period; if we consider how wonderfully one thing has been connected with another, so that what we now number among our greatest advantages, perhaps, took their first rise from incidents which we thought hardly worthy of our notice.”

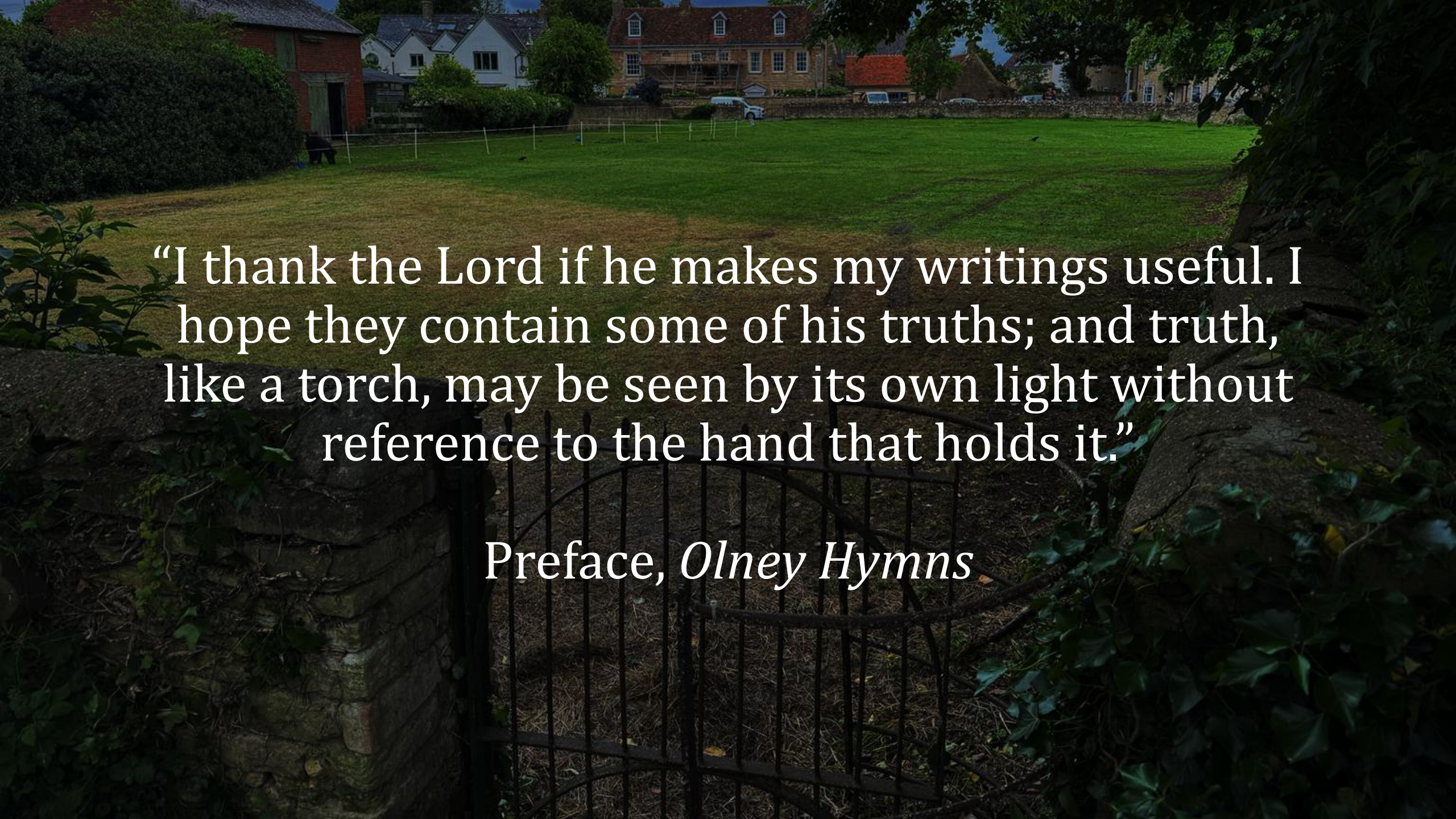




We have sometimes escaped the greatest dangers that threatened, not by any wisdom or foresight of our own, but by the intervention of circumstances of which we neither desired nor thought. By the light offered us in the Scriptures, we may collect proof, from our narrow circle, that the wise and good providence of God watches over His people from the earliest moments of their lives, overrules and guards them through all their wanderings in a state of ignorance, and leads them in a way that they know not.”

“Letter I,” *An Authentic Narrative*

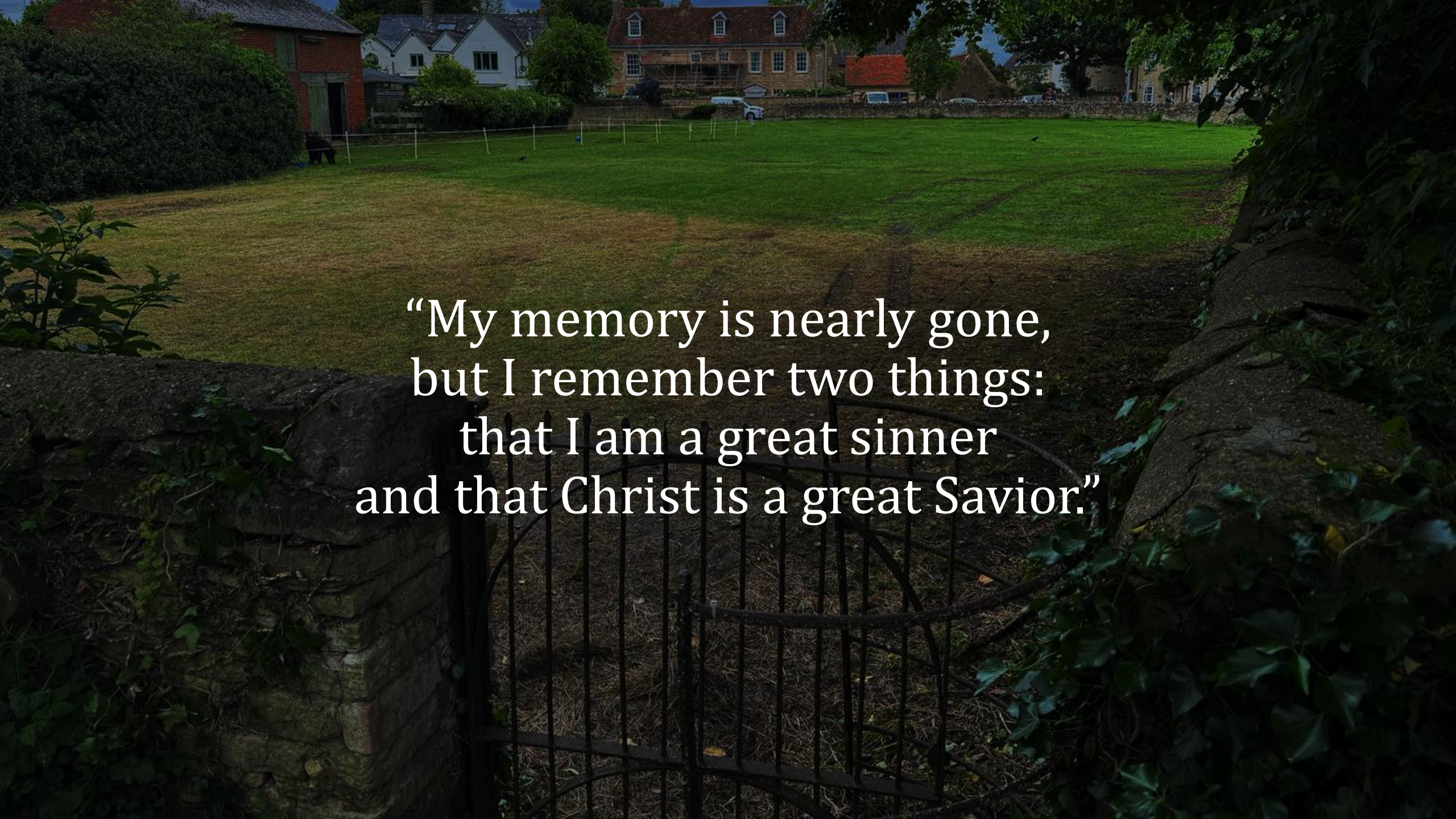


A scenic view of a large green lawn in front of a row of houses. In the foreground, there is a stone wall on the left and a black metal gate. The text is overlaid on the image.

“I thank the Lord if he makes my writings useful. I hope they contain some of his truths; and truth, like a torch, may be seen by its own light without reference to the hand that holds it.”

Preface, *Olney Hymns*



A photograph of a rural landscape. In the foreground, there is a dark, rustic stone wall on the left and a black metal gate. A large, leafy tree is on the right. Beyond the wall and gate is a large, green grassy field. In the background, there are several houses, including a prominent red brick house on the left and a larger, multi-story house in the center. A few cars are parked near the houses. The sky is blue with some clouds.


“My memory is nearly gone,  
but I remember two things:  
that I am a great sinner  
and that Christ is a great Savior.”



A photograph of a large green lawn with a black metal gate in the foreground and houses in the background. The gate is made of black metal with vertical bars and a curved top. The lawn is green and well-maintained. In the background, there are several houses, including a large red brick house and a white house. The sky is blue with some clouds. The text "Fill our minds (in song) with the rich, simple truths of Scripture." is overlaid on the image in a white serif font.

Fill our minds (in song) with the rich,  
simple truths of Scripture.

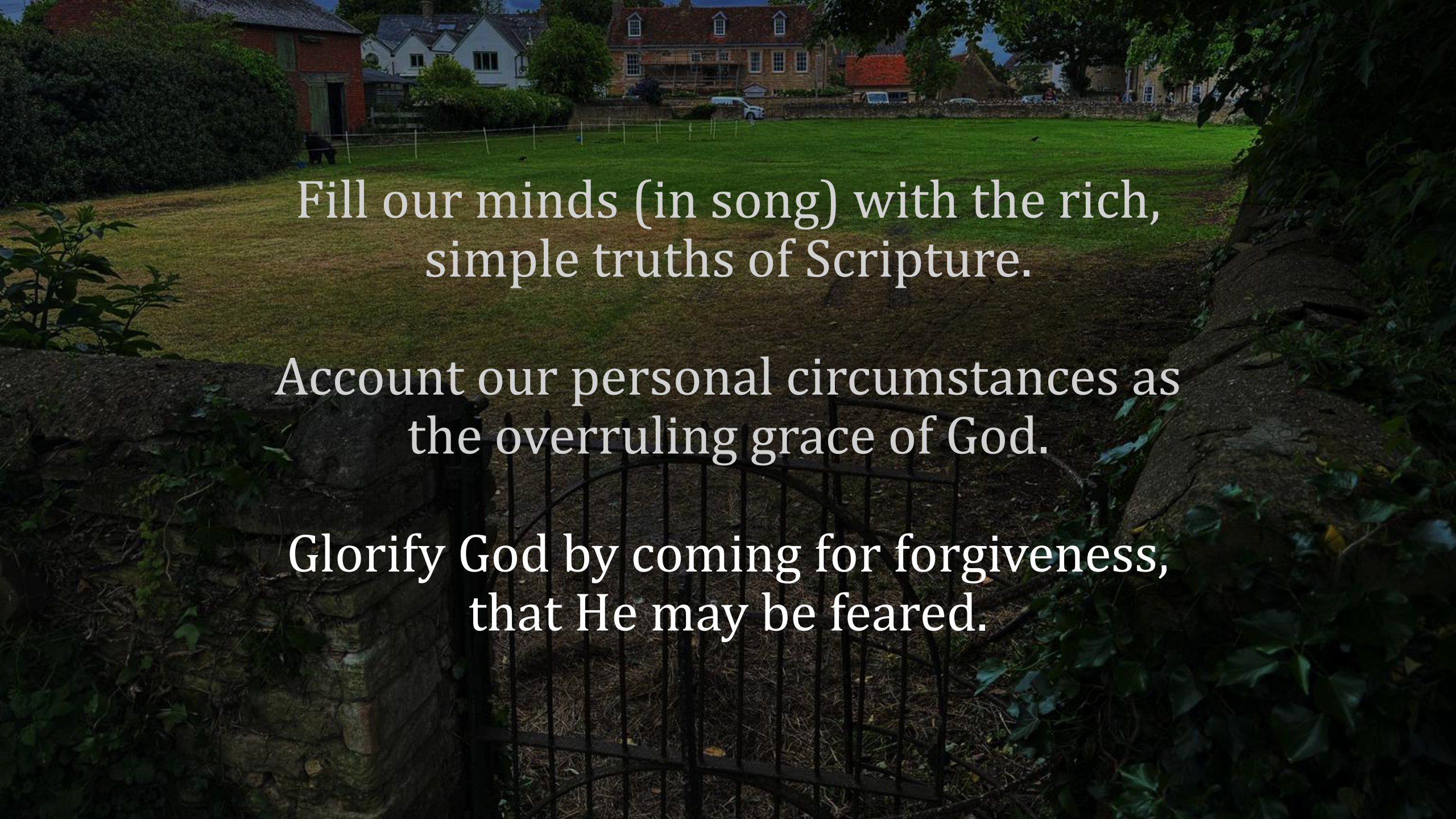


A photograph of a rural landscape. In the foreground, there is a dark, arched metal gate set into a stone wall. The wall is made of rough-hewn stones and is partially covered with ivy. To the right of the gate, there are dense green bushes. In the background, a large, well-maintained green field stretches across the middle ground. Beyond the field, there is a line of houses. On the left, there is a red brick house with a dark door. In the center, there is a white house with a grey roof. To the right, there is a larger, multi-story house with a red roof and several windows. A few cars are parked near the houses. The sky is blue with some light clouds.

Fill our minds (in song) with the rich,  
simple truths of Scripture.

Account our personal circumstances as  
the overruling grace of God.



A scenic view of a large green lawn with a stone wall in the foreground and several houses in the background. The text is overlaid on the image.

Fill our minds (in song) with the rich,  
simple truths of Scripture.

Account our personal circumstances as  
the overruling grace of God.

Glorify God by coming for forgiveness,  
that He may be feared.