

SOUTH AMERICA

















Why Read, Study, and Visit CHURCH HISTORY?

In the beginning God. . . (Genesis 1:1)

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... from Him and through Him and to Him are all things (Romans 11:36).

... then comes the end... so that God may be all in all (I Corinthians 15:24, 28).

When we study history we are studying the activity of God.

I shall remember the deeds of the LORD; Surely I will remember Your wonders of old.

I will meditate on all Your work And muse on Your deeds (Psalm 78:11-12).

Who is wise? Let him give heed to these things, And consider the lovingkindnesses of the LORD (Psalm 107:43).

2 HISstory becomes the story of the Church.

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... to bring to light what is the administration of the mystery which for ages has been hidden in God who created all things; so that the manifold wisdom of God might now be made known through the church. . . in accordance with the eternal purpose which He carried out in Christ Jesus our Lord. . . (Ephesians 3:9-11).

2 HISstory becomes the story of the Church.

He raised Him from the dead and seated Him at His right hand in the heavenly *places*, far above all rule and authority and power and dominion, and every name that is named, not only in this age but also in the one to come. And He put all things in subjection under his feet, and gave Him as the head over all things to the church, which is His body, the fulness of Him who fills all in all. (Ephesians 1:20-23).

2 *HIS*story becomes the story of the growth of the Church.

3 The growth of the Church stems from the experiences and ministries of individual Christians.

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... by what every joint supplies, according to the proper working of each individual part, causes the growth of the body for the building up of itself in love (Ephesians 4:16).



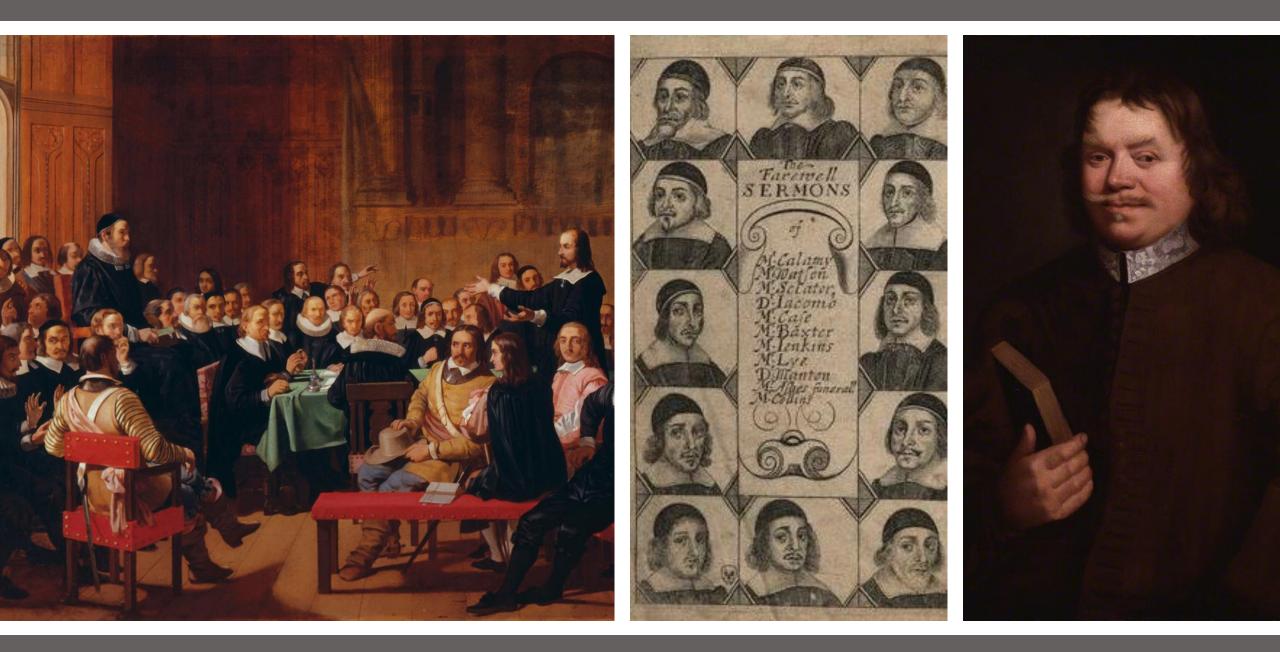
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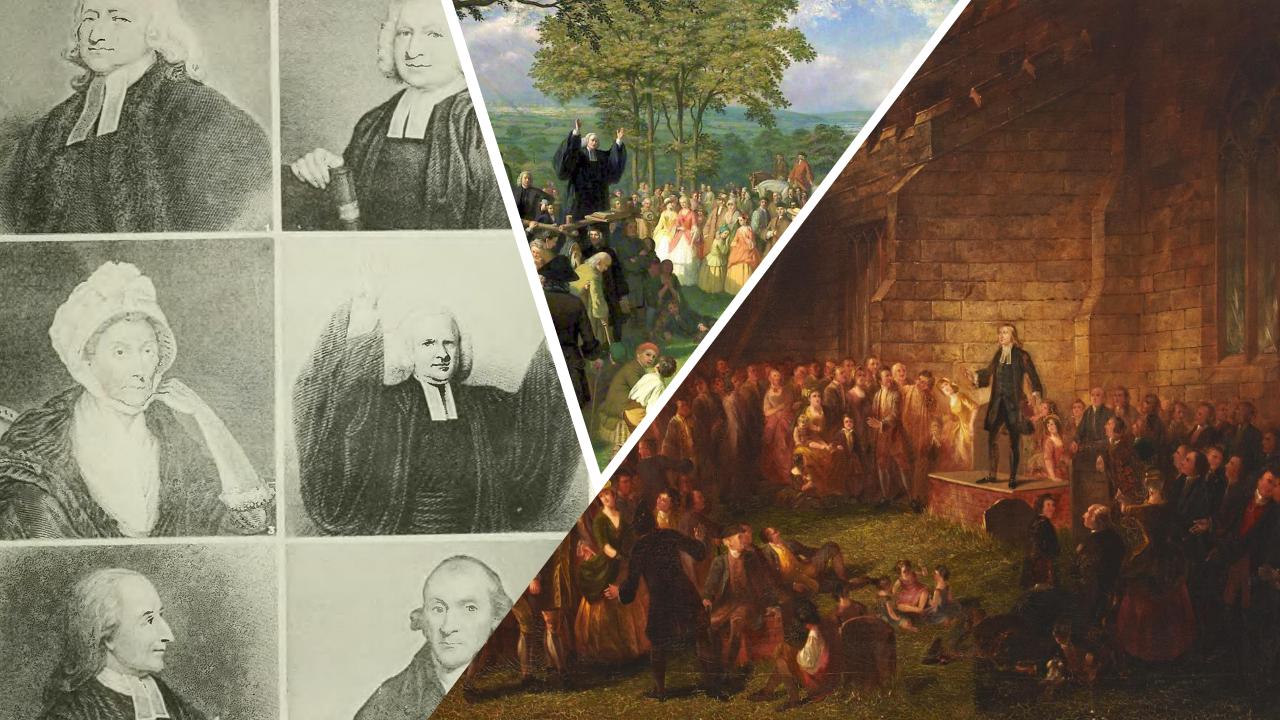
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2 *HIS*story becomes the story of the growth of the Church.

3 The growth of the Church stems from the experiences and ministries of individual Christians.

4 These experiences and ministries of past Christians inspire us to *imitate their faith* (Hebrews 13:7).

There are two ways of representing and recommending true religion and virtue to the world, which God hath made use of: the one is by doctrine and precept; the other is by instance and example. Both are abundantly used in holy Scriptures.

--Jonathan Edwards

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Remember those who led you, who spoke the word of God to you; and considering the result of their conduct, imitate their faith. Remember those who led you, who spoke the word of God to you; and considering the result of their conduct, imi

Jesus Christ *is* the same yesterday and today and forever (Hebrews 13:7-8).

I thought of David Brainerd, and ardently desired his devotedness to God and holy breathings of soul. . . I long to be like him; let me forget the world, and be swallowed up in a desire to glorify God.

--Henry Martyn

Most wonderful man! What conflicts, what depressions, desertions, strength, advancement, victories. . . Tonight more set upon missionary enterprise than ever.

--Robert Murray M'Cheyne

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Do not be carried away by varied and strange teachings. . . (Hebrews 13:9).

Every age has its own outlook. It is specially good at seeing certain truths and specially liable to make certain mistakes. We all therefore, need the books that will correct the characteristic mistakes of our own period... The only palliative is to keep the clean sea breeze of the centuries blowing through our minds... --C. S. Lewis

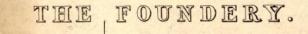
- 1 History is *HIS*story.
- 2 *HIS*story becomes the story of the growth of the Church.
- 3 The growth of the Church stems from the experiences and ministries of individual Christians.
- 4 These experiences and ministries of past Christians inspire us to *imitate their faith* (Hebrews 13:7).
- 5. To become acquainted with these individual Christians elongates and enlightens our peripheral vision.







Gardner, Zinco: 19, Giltspur St London.



- A. Mr Wesley's Apartments.
- B. M. Wesley's Study.
- C. Bell, rung at 5 o'Clock to Morning Service. at 9 Evening Family Prayer, & sundry other times. G. School, Band-room &c.
- D. Common Entrance to all parts of the premises, H. Stable. also to Public Service in the Chapel.
- E. Entrance to Chapel only.
- F. Dwelling House for the family, preachers &c. entrance through the Chapel.
- - - I. Coach-house and Yard.









This portable lantern belonged to John Wesley. In Wesley's day, streets were unlit at night and pedestrians difficult to see. Portable lamps like this helped light the way and gave protection from oncoming horse and carriage traffic.

In retrospect, this lantern is a powerful symbol of Wesley's - and Methodism's mission to bring faith, hope and justice.

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erjit following his year-long presidency of ().

odist Peace Award for significant nd justice. He also holds honorary rd Brookes (2001), Sheffield Hallam



Shoes and Buckles

A few items of clothing belonging to John Wesley have been preserved, including these leather shoes and buckles. Note there is no left or right shoe; in the 18th century (1701-1800), this distinction did not exist.

Compare these shoes to Rev. Dr. Inderjit Bhogal's sturdy boots nearby. Walking











To the Memory of THE VEN SRABL TOHN WESLEY. A.M. Late Fellow of L. & College Oxford.

JOHN WESLEY 1703 - 1791







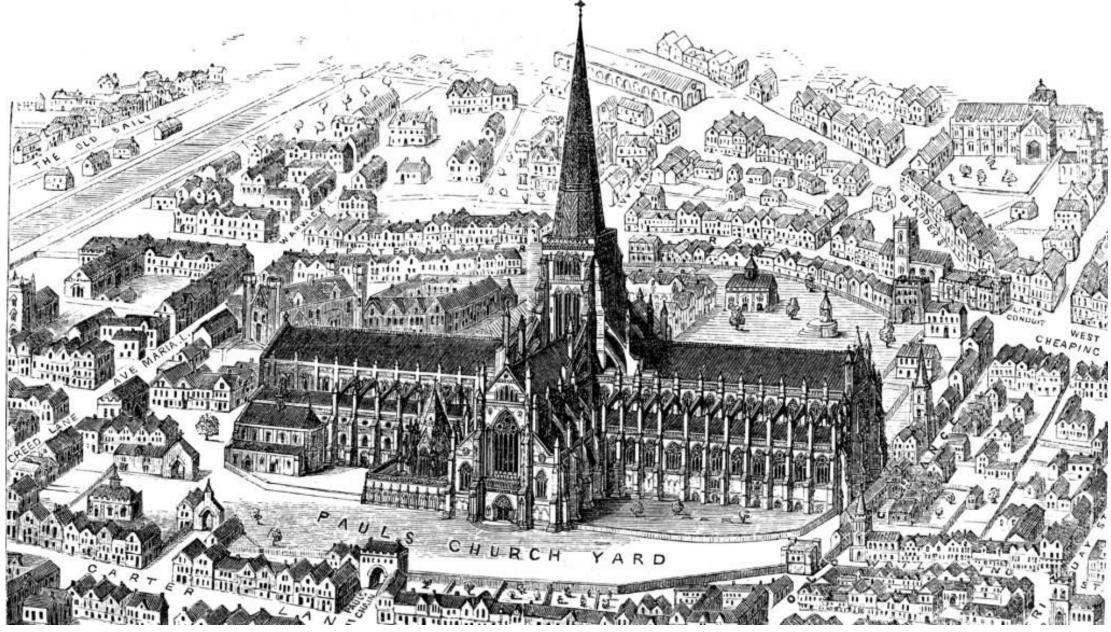












St. Paul's with spire intact, previous to 1561, when it was destroyed by lightning.

An Arke against a Deluge: 109) OR Safety in Dangerous Times. Discovered in A SERMON Before the Honourable House of Commons, At their late Extraordinary Fast, October 22. 1644. By Obadiah Sedgwicke, Batchelour in Divi-nity, and Pastour of Coggeshall in Essex. Published by Order of the said House. PROV. 28. 14. Happy is the man that feareth alwayes, but he that bardneth his Heart, shall fall into mischiefe. LONDON, Printed by 7. Ramorth, fot Samuel Gellibrand, and are to be fold at his Shop at the Signe of the Brasen Serpent, in Pauls Church-yard. 1644.

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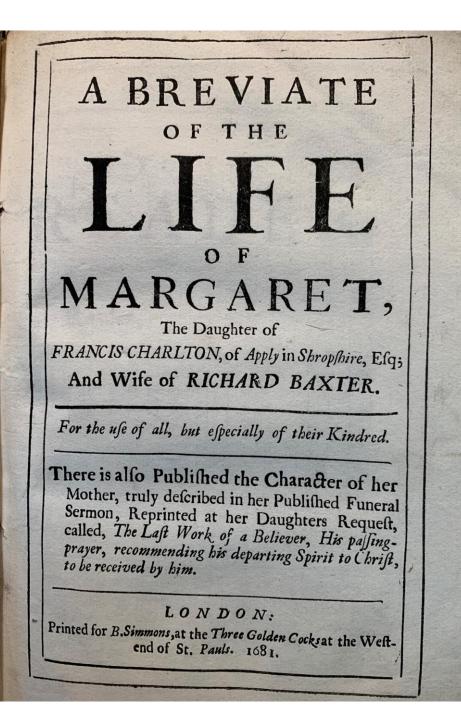
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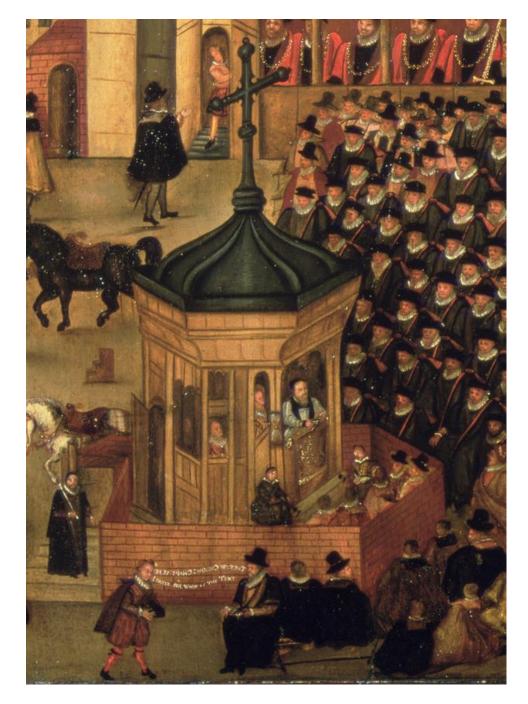
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ST. PAUL'S CROSS

Archaeological excavations show that its platform was 34 feet across, and that the octagonal enclosure itself was 17 feet across. People could sit inside behind the preacher. A few sat on benches upon the platform just below the pulpit in the opening of one side.

John Gipkin, Painting of Paul's Cross (1616). Image courtesy of the Bridgeman Art Library, New York, and the Society of Antiquaries, London.





