

THE BOOK OF PSALMS

The happiness of the godly

*127 is the man that walketh
with the counsel of the upright,
and he shall be as the tree of summer,
and shall be the fruit of the olive.*

12 Kiss the Son, lest he be angry
from the way, when his wrath is kindled
Blessed are all they that put their

The security of God's

3 LORD, how are they increased
many are they that rise up
to many there be which



Psalms:

PRAYING & SINGING
OURSELVES UNTO

→ Praise

PSALMS OF LAMENTATION 10-14



Character of 15...?

	LINE	COLA	SUBJECTS	GENRES
4:1	1	1	LORD	PETITION/AFFIRM.
		2	LORD	ACTION
		3	LORD	PETITION
4:2	2	4	MEN	PROTESTING
		5	MEN	PROTESTING
4:3	3	6	LORD	AFFIRM.
		7	LORD	AFFIRM.
4:4	4	8	MEN	
		9	MEN	

Psalm 10

11


12

13

14

The Wicked





Psalm 10

11

12

13

14

The Wicked

Pervasive: 55/109 cola

Psalm 10

11

12

13

14

15

16

The Wicked

? cola

The local authorities say their plan is to sh... the church.

— Phil Johnson (@Phil_Johnson_) [July 26, 2020](#)

Psalm 10

11

12

13

14

15

16

The Wicked

1/36 cola

Where does section end? 15...

Where does section end? 15...17?

Where does section end? 15...17?...24?

Character of 15...17?...24?

Psalms of ??? 15...17?...24?

Psalms of ??? 15...17?...24?

Psalms of ??? 15...17?...24?

There is a stark contrast between 14 and 15.

14:1a The fool has said in his heart, “There is no God.”

15:1a O LORD, who may abide in Your tent?


Psalms of ??? 15...17?...24?

There is a stark contrast between 14 and 15.

How *stark* is it?




THERE'S PROBABLY NO GOD.
NOW STOP WORRYING AND ENJOY YOUR LIFE.

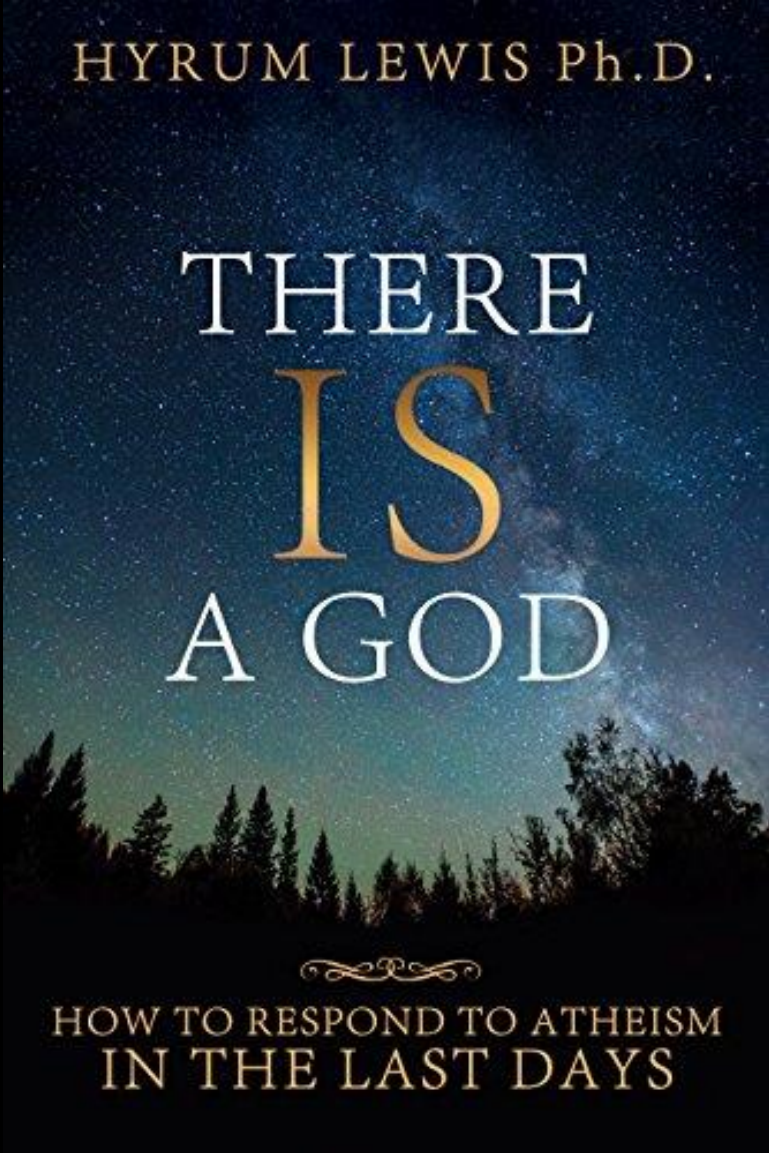

www.humanity.org.uk
www.isfundraising.net
www.athelstipalpin.org

Psalm 14:1a

THERE'S PROBABLY NO GOD.
NOW STOP WORRYING AND ENJOY YOUR LIFE.


www.theatheistcampaign.org.uk
www.isfundraising.net
www.theatheistcampaign.org

HYRUM LEWIS Ph.D.

The book cover features a night sky with the Milky Way galaxy visible, above a silhouette of a forest. The title 'THERE IS A GOD' is centered, with 'IS' in a larger, gold-colored font. The author's name 'HYRUM LEWIS Ph.D.' is at the top, and the subtitle 'HOW TO RESPOND TO ATHEISM IN THE LAST DAYS' is at the bottom, separated by a decorative flourish.

THERE IS A GOD

HOW TO RESPOND TO ATHEISM
IN THE LAST DAYS

HYRUM LEWIS Ph.D.

THERE
IS
A GOD

HOW TO RESPOND TO ATHEISM
IN THE LAST DAYS

Psalm 15:1a ?

Psalm 14:1a



Psalm 14:1a

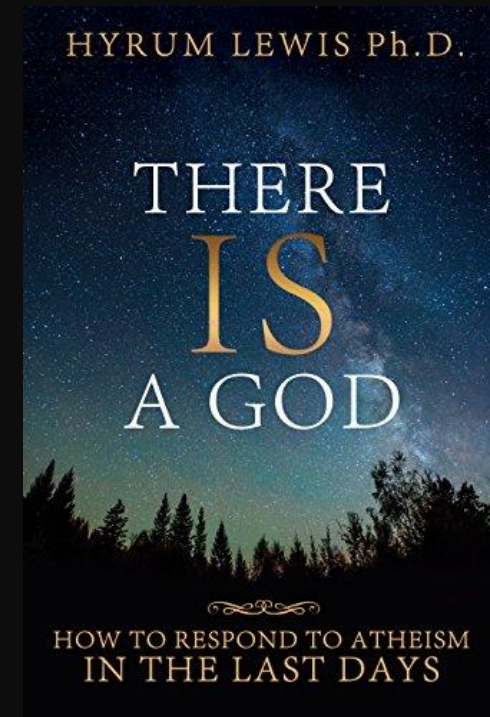


Psalm 15:1a ?

Psalm 14:1a



Psalm 15:1a ?



Psalm 14:1a



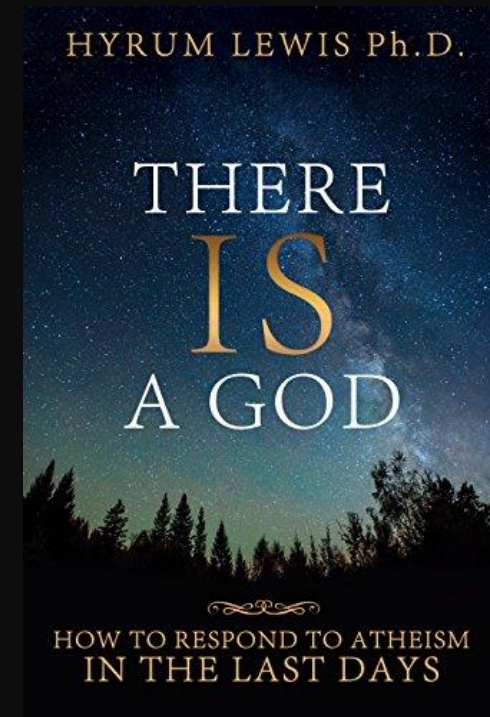
Psalm 15:1a ?



Psalm 14:1a



Psalm 15:1a ?



Psalm 14:1a



Psalm 15:1a ?



Psalms of ??? 15...17?...24?

There is a stark contrast between 14 and 15.

How *stark* is it?

Psalms of ??? 15...17?...24?

There is a stark contrast between 14 and 15.

How *stark* is it? **As great as conceivable.**

Psalms of ??? 15...17?...24?

Is the contrast/emphasis of 15:1 continued?

Psalms of ??? 15...17?...24?

Is the contrast/emphasis of 15:1 continued?

What is the content of the remaining lines of 15?

Psalms of ??? 15...17?...24?

Is the contrast/emphasis of 15:1 continued?

What is the content of the remaining lines of 15?

Note the content of 16:1, 2, 5-6, 8,

Psalms of ??? 15...17?...24?

Is the contrast/emphasis of 15:1 continued?

What is the content of the remaining lines of 15?

Note the content of 16:1, 2, 5-6, 8, and **esp. 11.**

Psalms of ??? 15...17?...24?

Is the contrast/emphasis of 15:1 continued?

What is the content of the remaining lines of 15?

Note the content of 16:1, 2, 5-6, 8, and **esp. 11.**

Note the content of 17:7-8,

Psalms of ??? 15...17?...24?

Is the contrast/emphasis of 15:1 continued?

What is the content of the remaining lines of 15?

Note the content of 16:1, 2, 5-6, 8, and **esp. 11.**

Note the content of 17:7-8, and **esp. 15.**

Psalms of ?

15...17?...24?



Psalms of ?

15...17...24?



14:1a The fool has said in his heart, "There is no God."

15:1 O LORD, who may abide in Your tent?
Who may dwell on Your holy hill?

14:1a The fool has said in his heart, "There is no God."

15:1 O LORD, who may abide in Your tent?
Who may dwell on Your holy hill?

16:11 **You will make me know the path of life;
In Your presence is fulness of joy;
In Your right hand there are pleasures forevermore.**

14:1a The fool has said in his heart, "There is no God."

15:1 O LORD, who may abide in Your tent?
Who may dwell on Your holy hill?

16:11 You will make me know the path of life;
In Your presence is fulness of joy;
In Your right hand there are pleasures forevermore.

17:15 **As for me, I shall behold Your face in righteousness.
I will be satisfied with Your likeness when I awake.**

Psalms of ?

15...17...24?



Psalms of Longing 15...17...24?

Psalms of Longing/Love 15...17...24?

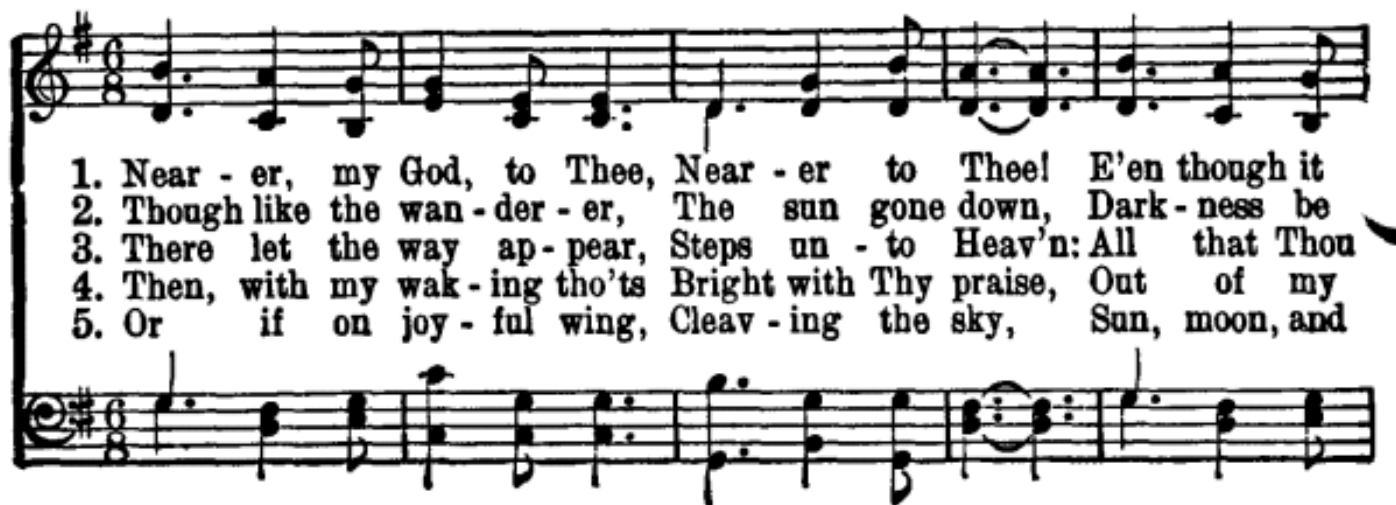
THERE'S PROBABLY NO GOD.
NOW STOP WORRYING AND ENJOY YOUR LIFE.

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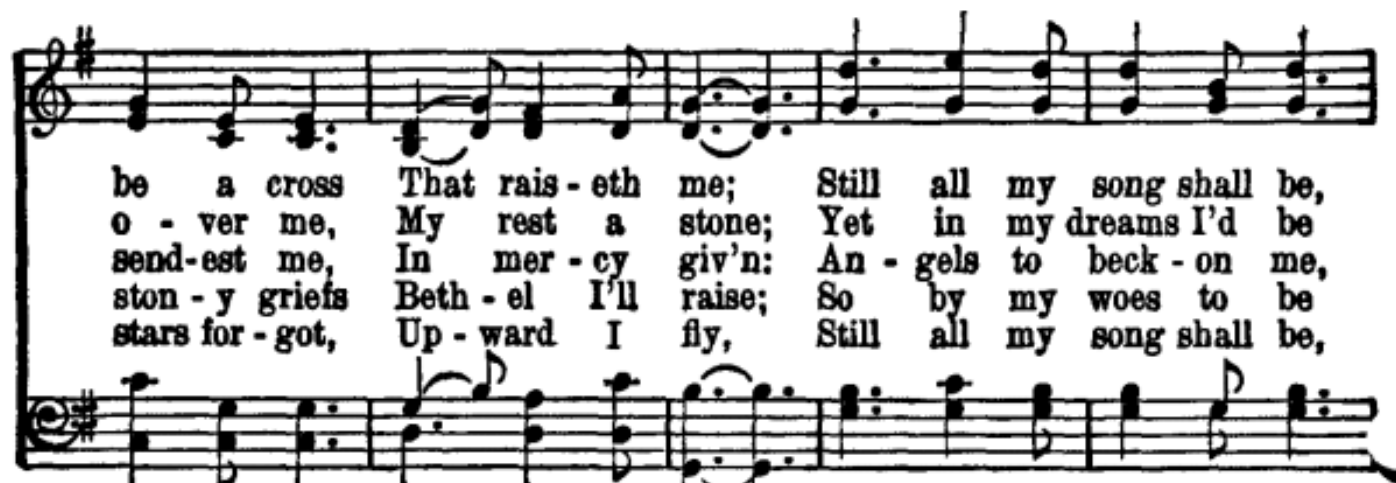
Nearer, My God, to Thee

SARAH F. ADAMS

LOWELL MASON



1. Near - er, my God, to Thee, Near - er to Thee! E'en though it
2. Though like the wan - der - er, The sun gone down, Dark - ness be
3. There let the way ap - pear, Steps un - to Heav'n: All that Thou
4. Then, with my wak - ing tho'ts Bright with Thy praise, Out of my
5. Or if on joy - ful wing, Cleav - ing the sky, Sun, moon, and



be a cross That rais - eth me; Still all my song shall be,
o - ver me, My rest a stone; Yet in my dreams I'd be
send - est me, In mer - cy giv'n: An - gels to beck - on me,
ston - y griefs Beth - el I'll raise; So by my woes to be
stars for - got, Up - ward I fly, Still all my song shall be,

“I have learned to
kiss the wave . . .”
— C. H. Spurgeon



“I have learned to
kiss the wave that
throws me against
the Rock of Ages.”
— C. H. Spurgeon



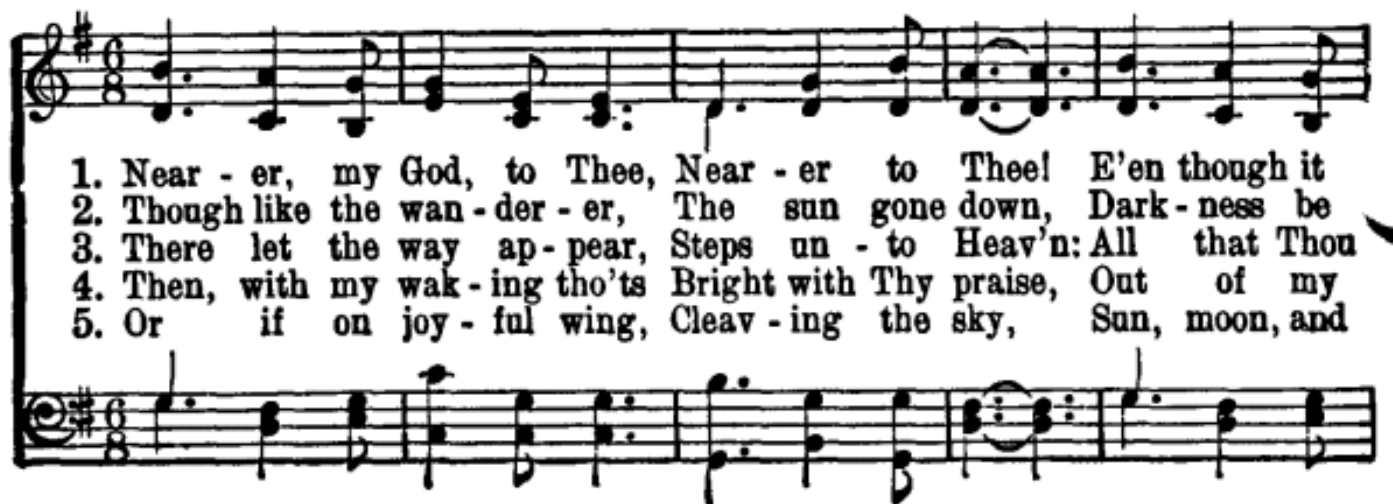
Psalms of Longing and Love 15-18




Nearer, My God, to Thee

SARAH F. ADAMS

LOWELL MASON



1. Near - er, my God, to Thee, Near - er to Thee! E'en though it
2. Though like the wan - der - er, The sun gone down, Dark - ness be
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be a cross That rais - eth me; Still all my song shall be,
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ston - y griefs Beth - el I'll raise; So by my woes to be
stars for - got, Up - ward I fly, Still all my song shall be,