



Psalms:

PRAYING & SINGING

OURSELVES UNTO

Praise

Where are we in the
sequence?



Where are we in the
sequence?

Psalms 1-2 The Gateway



Where are we in the
sequence?

Psalms 1-2 The Gateway

Psalms 3-5 The First Day



Where are we in the sequence?

Psalms 1-2 The Gateway

Psalms 3-5 The First Day

Psalms 6 The Deepest Possible
Anxiety



Where are we in the sequence?

Psalms 1-2 The Gateway

Psalms 3-5 The First Day

Psalms 6 The Deepest Possible Anxiety

Psalms 7-9 Taking Refuge in the Lord, the Righteous Judge



Where are we in the sequence?

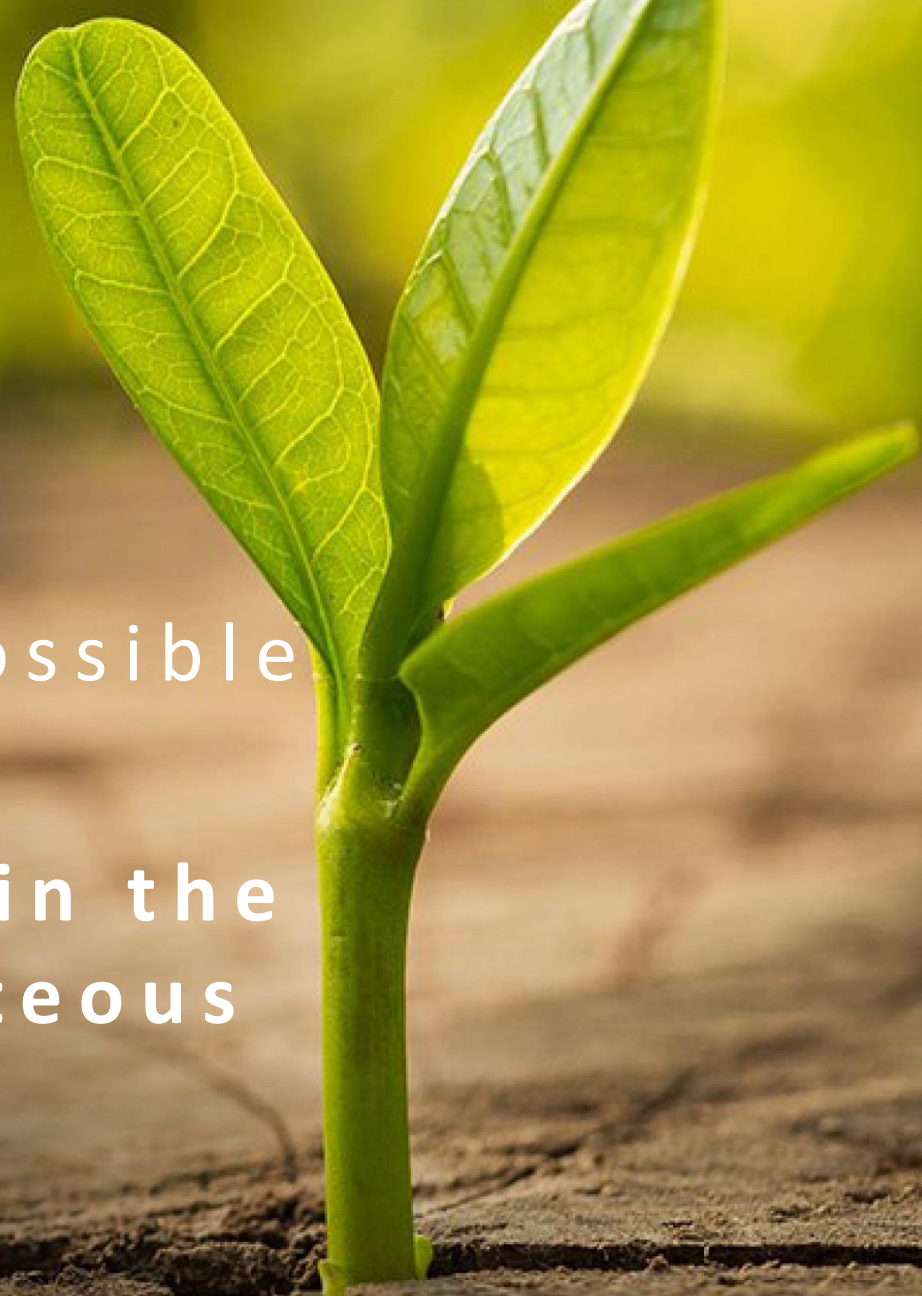
Psalms 1-2 The Gateway

Psalms 3-5 The First Day

Psalms 6 The Deepest Possible Anxiety

Psalms 7-9 Taking Refuge in the Lord, the Righteous Judge

Psalms 10-14



What are our Uses?

Personally







What are our Uses?

Personally

Disciplining in “the stump and
the shoot” blessedness





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What are our Uses?

Personally

Disciplining in “the stump and
the shoot” blessedness



What are our Uses?

Personally

Disciplining in “the stump and the shoot” blessedness

Historically/Theologically



What are our Uses?

Historically/Theologically

Listening in on the inner life
of David and his Ultimate
Descendent



What are our Uses?

Historically/Theologically

Beholding God's faithfulness
to the Davidic Covenant



What are our Uses?

Historically/Theologically

Rejoicing in the Messiah's
ultimate exaltation.



Where are we in the sequence?

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Psalms 10-14



Psalm 10-14



Psalms 10-14

Why do You stand afar off? 10:1

Psalms 10-14

Why do You stand afar off? 10:1

How can you say to my soul? 11:1

Psalms 10-14

Why do You stand afar off? 10:1

How can you say to my soul? 11:1

Help, LORD! 12:1

Psalms 10-14

Why do You stand afar off? 10:1

How can you say to my soul? 11:1

Help, LORD! 12:1

How long, O LORD? 13:1

Psalms 10-14

Why do You stand afar off? 10:1

How can you say to my soul? 11:1

Help, LORD! 12:1

How long, O LORD? 13:1

The fool has said. . . 14:1

PSALMS OF LAMENTATION





We have an entire book in our Bibles named this.

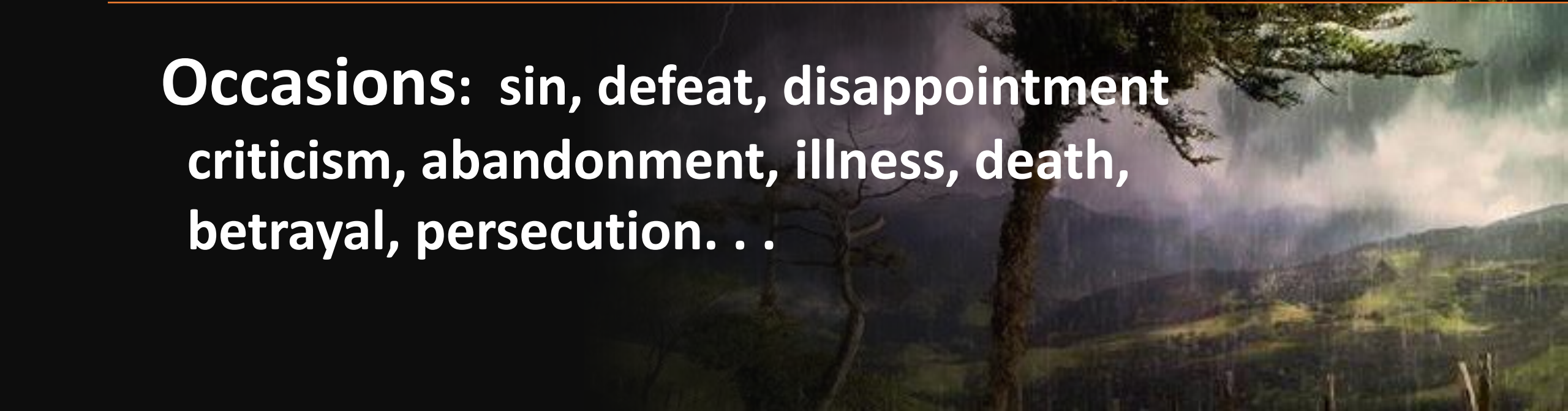
The Hebrew title is the 1st word, אֵיכָה, *How?*

Septuagint called it, “Dirges.”

Jerome’s Latin Vulgate called it, “Lamentations”
(loud cries.)

A person is sitting on a wooden bench inside a dark, arched tunnel. The person is silhouetted against a bright light at the end of the tunnel. The tunnel is lined with trees and the bench is made of wooden slats.

PSALMS OF LAMENTATION

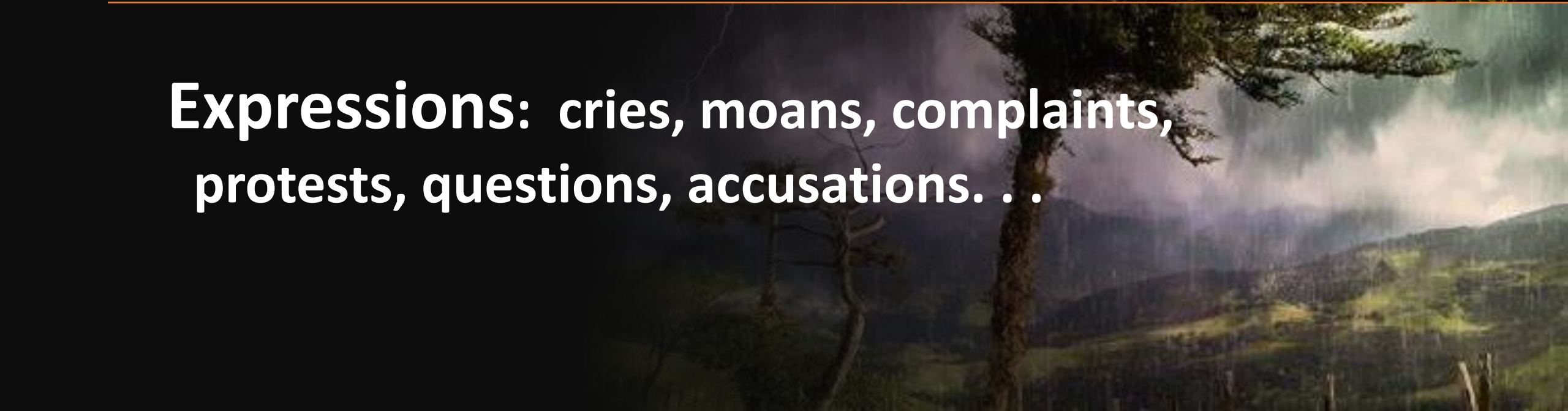
A landscape view of mountains and a cloudy sky. The sky is dark and overcast, with some light breaking through the clouds. The mountains are in the background, and there are trees in the foreground.

**Occasions: sin, defeat, disappointment
criticism, abandonment, illness, death,
betrayal, persecution. . .**



A person is sitting on a wooden bench inside a dark, arched tunnel. The person is silhouetted against a bright light at the end of the tunnel. The tunnel walls are lined with vertical wooden posts. The overall mood is contemplative and somber.

PSALMS OF LAMENTATION

A landscape view of a valley with rolling hills and a forest. The sky is overcast with heavy, grey clouds. A large tree is in the foreground on the left, and another tree is on the right. The scene is somewhat dark and moody.

**Expressions: cries, moans, complaints,
protests, questions, accusations. . .**

PSALMS OF LAMENTATION

**Number: More than 1/3
of the psalms**





What is the greatest thing in the Psalter but this earnest speaking amid the storm winds of every kind?

--Martin Luther

A person is sitting on a wooden bench inside a dark, arched tunnel. The person is silhouetted against a bright light at the end of the tunnel. The tunnel walls are lined with vertical wooden posts. The overall mood is contemplative and somber.

PSALMS OF LAMENTATION

A landscape view of a mountain range under a cloudy sky. The mountains are covered in green vegetation. A large tree is in the foreground on the right side. The sky is filled with dark, heavy clouds, suggesting an approaching storm or a dramatic scene.

**But in the psalms, lamentation
is a cathartic transition. . .**



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