



PRESS RELEASE EN

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Collections in line with the new trends of style and color designed according to the needs of a dynamic and constantly evolving market are demonstrated by the daily commitment of a group, made of professionals and technicians, who thanks to usual determination and evolutionary vision and continuous investments in Research & Development will be present again in Atlanta for the 2024 edition of Coverings: the US appointment to present the new Gambini Group collections to the best professionals in the sector.

**45 YEARS OF EXPERIENCE AND VALUES**

45 years, an important milestone, 45 years of experience, knowledge and adaptability to market evolution and world's challenges. 45 years of growth and success thanks to the support of our employees, suppliers and customers who joined us and have given confidence over time. We wish to consider this anniversary as a step of a long and successful journey, an important step, which made us reflect, opening the doors to new targets. New goals to face with the same enthusiasm and focus that has brought us here.

True to our mission, we are ready to face the changes and challenges that the market will offer us, we are ready to consolidate relationships, to transform our lines, to introduce new technologies increasingly green and cutting-edge.

A clear strategy, where everyone has an important role, where commitment, professionalism and innovative efforts will allow us to adapt, improve and successfully face any future challenge.

Thanks to all those who have made a valuable contribution and allowed us to create the new vision that will guide us together towards the future.





**G \_ T E C H**  
**BREAK THE RULES**

In the current economic and social context, innovation is one of the main drivers of development, a prominent key for the success of a company, fundamental to gain competitiveness in a dynamic market.

Thanks to a staff always ready for new ideas and keen to changes and thanks to the investment on human and financial resources necessary to conquer a new market leadership, Gambini Group introduces G\_Tech, technology an application innovation merged to create new ranges of realistic and material products.





## RENOVO: CONTEMPORARY MATTER

Enchanted by a magical land made of fire, water and wind, of craftsmanship handed down from father to son and of a 'fused and confused architecture with the territory, we created RENOVO, a collection with an ancient soul and a modern character. Irregular edges and modularity in sizes characterize this new collection developed with the new G\_TECH technology where the material embellishes even the most meticulous details making each piece unique and unrepeatabe.

All the nuances of this collection develop within them harmonious color variations ranging from cold shades of GESSO to warm tones of SABBIA, passing through the contemporaneity of ARGILLA.

Five sizes, décor, mosaics and special pieces complete the range.





## **G\_STONE**

### **THE STONEWARE IS NEVER BEEN SO TRUE**

#### NERO RAGUSA

Sicily, a wonderful, welcoming and generous land, synonymous of the Italian spirit in the world. Nero Ragusa wants to be a tribute to this region: dark as the ashes of its volcanoes, as deep as its sea, as exciting as its traditions, as charming as its people. Thanks to the new G\_Tech technology we have been able to give shape and material to the surface of this porcelain stoneware, imitating the corrosion of the elements and the centuries of peculiar and unrepeatably details.

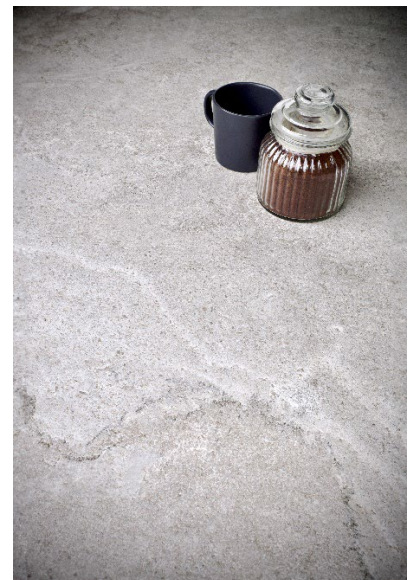
#### DORSET GREY

Along the coast of England, in Dorset, there is an island, the island of Portland, where since the Middle Ages a limestone has been extracted and thanks to its color and its structure has become over the centuries a favorite material for representative buildings in the British Islands.

Inspired by Anglo-Saxon monuments, we shaped the surface and the graphic movement to create a piece of furniture with a unique and natural identity: Dorset Grey.



**NERO RAGUSA**



**DORSET GREY**



## G\_DECORS

### CHIC . ELEGANCE AND AESTHETICS

Symbolically, black and white are two manifestations of the same entity: one is light, the other with light absence. They represent the two irreconcilable extremes, metaphors of the full and the empty, the alpha and the omega of the chromatic scale, symbolically the opposite of each other. The non-colors. Coco Chanel said "Black contains everything, even white. Together, black and white are of an absolute beauty, they are the perfect match". Similarly, the damask fabric is a fabric without backhand that creates a glossy/ matt effect between the bottom and the texture of the design. Among the G\_Tech creations, a decorative element with a strong personality could not be missing: Chic, a perfect agreement between texture and material, with an obligatory chromatic choice, black and white. Because style is seen in its details.



CHIC BLACK



CHIC WHITE

## GTOT COLLECTIONS

### BLEND

Combination of details, harmonious veins mixed with a soft bottom for an elegant effect, the ceramic as a distinctive piece of furniture. Elegant details revisited in a trendy and contemporary way in four colors, three rectified and non-rectified sizes. Mosaics and special pieces complete the range.





## MØN

Like sand, sometimes fine blown by the wind on the dock of the harbour creates designs of grains of various shapes and sizes on the concrete, so does the MØN collection, paying tribute to an island reserve for the biosphere of Denmark, creates fascinating and natural graphic movements for sustainable and impact environments.

Four color variants completed by mosaics and special pieces.



## HEARTLAND

The most classic of Italian manufacturing traditions revisited in a modern key with strong chromatic nuances ranging from warm Mediterranean tones to Nordic greys, all enhanced by the technical characteristics of porcelain stoneware. Details that express an unmistakable craft identity.

Five colors completed by 12"x12" decors, mosaics and special pieces.



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