

Base

Um Novo Começo

Divisão Sul Americana da IASD

Felipe do Valle

(♩ = 65)

Verso 1

$\frac{C2}{G}$ $G2$ $\frac{C2}{G}$ $\frac{C2}{G}$ $G2$

Piano, Guitarra, Pad *segurar*

mp *mp*

$\frac{C2}{G}$ $\frac{Cm}{G}$ $G2$ $A m7$ $\frac{G2}{B}$ C $\frac{D}{C}$ $B m7$ $E m$

$A m7$ $\frac{A m7}{G}$ $D sus$ D $D sus$

Refrão

C $\frac{G2}{B}$ C $A m7$ $D sus$ D $\frac{C}{D}$ G $\frac{D}{F\#}$

Violão dedilhado

mf

$E m$ $\frac{G2}{D}$ $C2$ $\frac{G2}{B}$ $A m7$ $\frac{D}{F\#}$ D G $\frac{D}{F\#}$ $E m$ $\frac{G2}{D}$

Verso 2

$C2$ $\frac{C}{D}$ D $C2$ $G2$ $\frac{C2}{G}$ $G2$

Bateria, Baixo
Violão levada, Guit driving

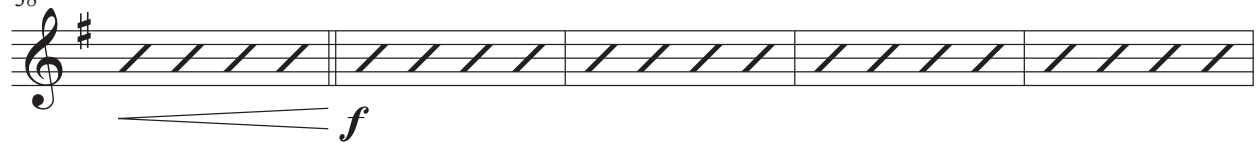
$\frac{C2}{G}$ $\frac{Cm}{G}$ $G2$ C $\frac{D}{C}$ $B m7$ $E m$

$A m7$ $\frac{A m7}{G}$ $D sus$ D $D sus$ C $\frac{G2}{B}$ C $A m7$


Refrão

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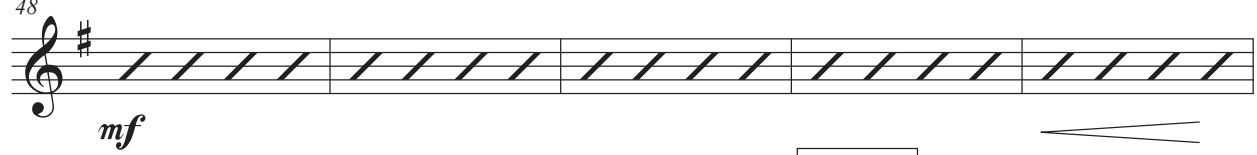
2 38 D^{sus} D $\frac{C}{D}$ G $\frac{D}{F\#}$ Em $\frac{G2}{D}$ C2 $\frac{G2}{B}$ Am7 $\frac{D}{F\#}$ D



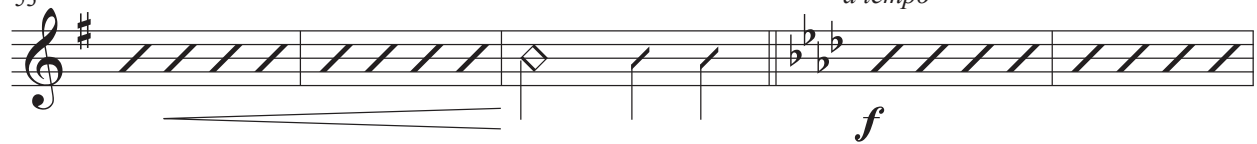
43 G $\frac{D}{F\#}$ Em $\frac{G2}{D}$ C2 $\frac{C}{D}$ D C2 G2

**Ponte**


48 C2 D G2 C2 D Em C D

**Refrão**

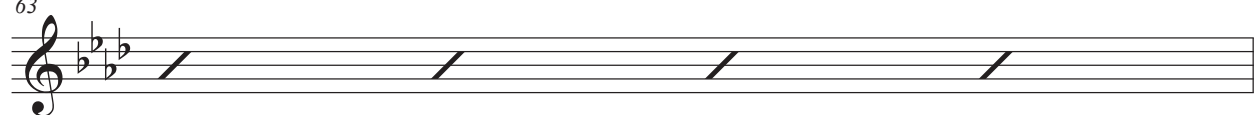
53 Em C *rit.* D^{sus} E^bsus $\frac{D\flat}{E\flat}$ *a tempo* A^b $\frac{E\flat}{G}$ Fm $\frac{A\flat2}{E\flat}$



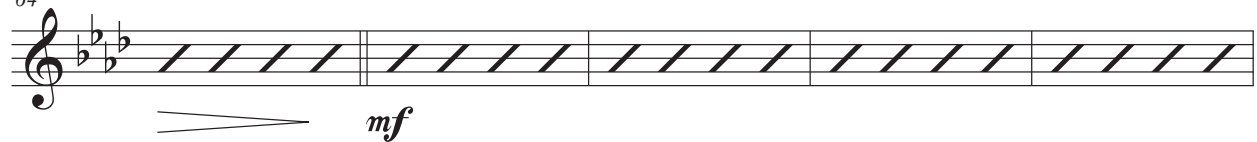
58 D^b2 $\frac{A\flat2}{C}$ B^bm7 $\frac{E\flat}{G}$ E^b A^b $\frac{E\flat}{G}$ Fm $\frac{A\flat2}{E\flat}$ D^b2 $\frac{D\flat}{E\flat}$ E^b



63 D^b

**Final**

64 A^b2 D^b E^b A^b2 D^b E^b Fm $\frac{A\flat}{C}$



69 D^b E^b Fm $\frac{A\flat}{C}$ D^b E^b D^b2 *rit.* A^b2

