

Pertenezco a la luz

Adoradores 4

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The musical score is written for a vocal line, piano accompaniment, and guitar. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into three systems, each containing a vocal line, a piano accompaniment, and a guitar part.

System 1: The vocal line begins with a whole rest in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a half note Bb4 in the fourth measure. The piano accompaniment starts with a C major chord in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a half note Bb4 in the fourth measure. The guitar part is a simple bass line consisting of a whole note G2 in the first measure, a whole note A2 in the second measure, a whole note Bb2 in the third measure, and a whole note C3 in the fourth measure.

System 2: The vocal line continues with a whole rest in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a half note Bb4 in the fourth measure. The piano accompaniment starts with a C major chord in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a half note Bb4 in the fourth measure. The guitar part is a simple bass line consisting of a whole note G2 in the first measure, a whole note A2 in the second measure, a whole note Bb2 in the third measure, and a whole note C3 in the fourth measure.

System 3: The vocal line continues with a whole rest in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a half note Bb4 in the fourth measure. The piano accompaniment starts with a C major chord in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a half note Bb4 in the fourth measure. The guitar part is a simple bass line consisting of a whole note G2 in the first measure, a whole note A2 in the second measure, a whole note Bb2 in the third measure, and a whole note C3 in the fourth measure.

Lyrics: Yo soy libre de oscuridad, no habra mas derrotas ni maldad, ya

12 13 14 15 16

no sen - ti - ré ver - güen - za de quien soy. Y li - bre de muer - te y

12 F 13 F 14 C 15 C 16 C

17 18 19 20

pe - car, de tan - to do - lor po - dré es - ca - par. Je - sús me da - rá la

17 C 18 Am 19 Am 20 F

21 22 23 24 25

ple - na li - ber - tad. Per - te - nez - co a la luz, luz - que vie - ne de

21 F 22 C 23 C 24 F 25 F G E A G B C

26 27 28 29

Je - sús. Por su san - gre en la cruz no más no - che yo

26 C 27 C 28 F 29 F G E A G B C

30 31 32 33 34

ve - ré. Pa-ra_el cie - lo i - ré y yo li - bre se - ré.

30 31 32 33 34

C Am Am F

35 36 37 38 39 40

Sí, per - te - nez - co_a la luz. Yo li - bre se - ré de_os - cu -

35 36 37 38 39 40

F F F F F C

41 42 43 44

- ri - dad, no_ha brá más de - rro - tas ni mal - dad, ya no sen - ti - ré ver -

41 42 43 44

C Am Am F

45 46 47 48 49

güen - za de quien soy. Y li - bre de muer - te y pe - car, de

45 46 47 48 49

F C C C C

50 51 52 53

tan - to do - lor po - dré es - ca - par. Je - sús me da - rá la ple - na li - ber - tad.

Am Am F F

54 55 56 57 58

Per - te - nez - co a la luz, luz - que vie - ne de Je - sús.

C C F F G F A G B C

59 60 61 62

Por su san - gre en la cruz, no más no - che yo ve - ré.

C F F G F A G B C

63 64 65 66 67

Pa - ra el cie - lo i - ré y yo li - bre se - ré. Sí, per - te - nez - co a la luz.

C Am Am F F

68 69 70 71 72

Per - te - nez-co_a la luz. Soy de Je - sús.

68 F Am 69 G F 70 Am 71 G F 72 Am

73 74 75 76

Per - te - nez-co_a la luz. Soy de Je - sús. Soy de Je - sús.

73 G F 74 Am 75 G F 76 Am

77 78 79 80

Per - te - nez-co_a la luz. luz -

77 G F 78 F F

81 82 83 84

- que vie - ne de Je - sús. Por su san-gre en la cruz, no

81 G E A G B C 82 C 83 F F 84

The image displays a musical score for the song 'Pertenezco a la luz'. It is a three-part score, likely for voice and piano. The first part (measures 68-72) features a vocal line with lyrics 'Per - te - nez-co_a la luz. Soy de Je - sús.' and a piano accompaniment with chords F, Am, G, F, Am, G, F, Am. The second part (measures 73-76) continues the vocal line with 'Per - te - nez-co_a la luz. Soy de Je - sús. Soy de Je - sús.' and piano accompaniment with chords G, F, Am, G, F, Am. The third part (measures 77-80) shows the vocal line 'Per - te - nez-co_a la luz. luz -' and piano accompaniment with chords G, F, F, F. The fourth part (measures 81-84) shows the vocal line '- que vie - ne de Je - sús. Por su san-gre en la cruz, no' and piano accompaniment with chords G, E/A, G/B, C, C, F, F. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

85 86 87 88

— más — no — che — yo — ve — ré. — Pa-ra_el cie - lo i - ré

G F A G B C C Am

89 90 91 92 93

y yo li-bre se - ré. Sí, per - te - nez-co_a la luz.

Am F F F F F

94 95 96

F C C