

# Habita en mí

Adoradores 4

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1 2 3 4 5 6 7 8

Vocal

1 2 3 4 5 6 7 8

Base

9 10 11 12 13 14

Pno.

Yo te\_a-mo Dios, y te e-xal - to, pues a mi la - do

9 10 11 12 13 14

E C#m C#m B D# E E C#m

15 16 17 18 19 20

Pno.

sé que es-tás. Mi-se-ri-cor - dia, bon-dad y a - mor

15 16 17 18 19 20

C#m B E E C#m C#m B D# E

Pno.

21 22 23 24 25 26

sien-to en ti, y es la ra-zón de mi lo-or. Tu ma-no en mí

E C#m C#m B E E A

27 28 29 30 31 32 33

sien-to, Se-ñor. Vi-da me das con tu a-bra-zo. Mi co-ra-zón

B C#m E G# A B A E E E

34 35 36 37 38 39

ven a to-mar. Ha-bi-ta en mí y en mi vi-da ven a mo-rar.

A B G#7 C#m A E B sus

Pno.

The musical score is written for piano (Pno.) and consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is numbered 40 to 58. The lyrics are in Spanish and are written below the vocal line. The piano accompaniment line is written in a grand staff (treble and bass clef) and includes chord symbols above the notes.

40 41 42 43 44 45 46

Cuan-do\_es-toy cie go, guí-as mis pa - sos,

47 48 49 50 51 52

me das con-fian - za, pue-do dor-mir. Si\_es-toy can-sa - do

53 54 55 56 57 58

de mis fra-ca - sos, me das tu paz, y\_es la ra-zón de mi lo-or.

Chord symbols: E, E, A/E, E, E, C#m, C#m, B/D#, E, E, C#m, C#m, B, E, E, C#m, C#m, B, E.

Pno.

59 60 61 62 63 64

Tu ma - no en mí sien - to, Se - ñor. Vi - da me das

E A B C#m E G# A

65 66 67 68 69 70

con tu a - bra - zo. Mi co - ra - zón ven a to - mar.

B A E E A B G#7 C#m

71 72 73 74 75

Ha - bi - ta en mí y en mi vi - da ven a mo - rar. Yo me

A E B B sus E E

Detailed description: The image shows a musical score for piano and voice. The title is 'Habita en mí'. The score is in E major (three sharps) and 4/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The piano part features a steady eighth-note bass line and a more melodic treble line. Chords are indicated below the piano part. The lyrics are in Spanish and are written below the vocal line.

Pno.

76 2 77 2 78 79

rin - do\_a ti, yo me en tre - go\_a ti, en si - len - cio es - cu - cho tu voz. Yo re - nun -

A A C#m C#m

Pno.

80 81 82 83

- cio\_a mi ser pa - ra\_es - tar siem - pre cer - ca de ti. Me\_a - rro - di -

A A E E

Pno.

84 85 86 87

- llo de - lan - te de tu gra - cia in - fi - ni - ta; que tu glo - ria re - fle - jes en mí. Es - te\_es

A A C#m C#m

Pno.

88 2 89 90 91 92

mi cla - mor y mi rue - go de - lan - te de ti. Tu ma - no en mí

2 D 89 A C# 90 B sus 91 B sus 92 A

Detailed description: This system shows measures 88 to 92. The right hand (treble clef) features a melody with eighth and sixteenth notes, often beamed in pairs. The left hand (bass clef) provides a steady accompaniment with eighth notes. Chords are indicated below the staff: D (88), A/C# (89), B sus (90), B sus (91), and A (92).

Pno.

93 94 95 96 97 98 99

sien-to, Se-ñor. Vi-da me das con tu a - bra - zo. Mi co-ra-zón

B 93 C#m 94 E G# 95 A 96 B 97 A E 98 E 99

Detailed description: This system shows measures 93 to 99. The right hand continues the melodic line. The left hand accompaniment remains consistent. Chords indicated: B (93), C#m (94), E/G# (95), A (96), B (97), A/E (98), and E (99).

Pno.

100 101 102 103 104 105

ven a to - mar. Ha-bi-ta en mí y en mi vi - da ven a mo-rar.

A 100 B 101 G#7 C 102 C#m 103 A 104 E B 105 B sus

Detailed description: This system shows measures 100 to 105. The right hand melody includes some rests. The left hand accompaniment continues. Chords indicated: A (100), B (101), G#7/C (101), C#m (102), A (103), E/B (104), and B sus (105).

Pno.

106 107 108 109 110 111

Ha-bi-ta\_en mí y en mi vi - da ven a mo-rar.

E E  $\frac{E}{B}$  B<sub>sus</sub> E E  $\frac{A}{E}$  E

106

Pno.

113

E E  $\frac{A}{E}$  E

113