

Tudo Novo

(Versão Congregacional para Evangelismo Feminino - DSA)

Jader Santos

Arr.: Gabriel Soares e Jader Santos

♩ = 108

INTRO

Measures 1-8 of the Intro section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a treble clef and a key signature of two sharps. The notes are: 1. G (add2), 2. D (F#), 3. G (add2), 4. Bm7, 5. D (A), 6. G (add2), 7. Em7, 8. Gmaj7 (A) and A7.

ESTROFE A

Measures 9-24 of Estrofe A. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a treble clef and a key signature of two sharps. The notes are: 9. G (add2), 10. A (add4), 11. D, 12. D, 13. G (add2), 14. G (B), 15. A (C#), 16. D (add2), 17. A (C#), 18. F#m7, 19. Bm7, 20. F#m7 (A), 21. G, 22. Em7, 23. C (add2), 24. C (add2).

ESTROFE B

Measures 25-32 of Estrofe B. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a treble clef and a key signature of two sharps. The notes are: 25. G (add2), 26. G (add2), 27. D (add2), 28. D (add2), 29. G (add2), 30. G (B), 31. A (C#), 32. D (add2).

+ drums

Measures 33-40 of Estrofe B. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a treble clef and a key signature of two sharps. The notes are: 33. A (C#), 34. F#m7, 35. Bm7, 36. F#m7 (A), 37. G, 38. Em7, 39. C (add2), 40. G (add2) (B) and G (add2) (A).

CORO

Measures 41-48 of the Coro section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a treble clef and a key signature of two sharps. The notes are: 41. D (add2), 42. A (C#), 43. G (B), 44. D (A), 45. Gmaj7, 46. D (F#), 47. Bm7 C (add2), 48. G (add2) (B) and G (add2) (A).

49 $D(\text{add}2)$ 50 $\overset{A}{D}$ 51 $\overset{C}{D}$ $\overset{C^\circ}{D}$ $\overset{Em^7}{D}$ 52 $\overset{Em^7(b5)}{D}$ 53 $\overset{D}{A}$ $\overset{Em^7(b5)}{Bb}$

55 56 $\overset{D}{A}$ $\overset{Em^7(b5)}{Bb}$ 57 $\overset{D}{A}$ $\overset{G}{A}$ 59 $\overset{D}{D}$ 61

ESTROFE 2

62 $\overset{G(\text{add}2)}{A}$ 63 $\overset{G}{A}$ $\overset{D(\text{add}2)}{D}$ $\overset{D(\text{add}2)}{D}$ $\overset{G(\text{add}2)}{G}$ 67 $\overset{G}{B}$ $\overset{A}{C\#}$ $\overset{D(\text{add}2)}{D}$ $\overset{D(\text{add}2)}{D}$

70 $\overset{A}{C\#}$ $\overset{F\#m^7}{F\#}$ $\overset{Bm^7}{B}$ $\overset{F\#m^7}{A}$ 74 $\overset{G}{G}$ $\overset{Em^7}{Em^7}$ $\overset{C(\text{add}2)}{C}$ 77 $\overset{G(\text{add}2)}{B}$ $\overset{G(\text{add}2)}{A}$

CORO

78 $\overset{D(\text{add}2)}{D}$ 79 $\overset{A}{C\#}$ 80 $\overset{G}{B}$ 81 $\overset{D}{A}$ $\overset{D}{Em^7}$ $\overset{D}{F\#}$ $\overset{D}{F\#}$ $\overset{Bm^7}{C}$ $\overset{G(\text{add}2)}{B}$ $\overset{G(\text{add}2)}{A}$

86 $\overset{D(\text{add}2)}{D}$ 87 $\overset{A}{D}$ 88 $\overset{C}{D}$ $\overset{C^\circ}{D}$ $\overset{Em^7}{D}$ 89 $\overset{Em^7(b5)}{D}$ 90 $\overset{D}{A}$ $\overset{Em^7(b5)}{Bb}$ 92

93 $\overset{D}{A}$ $\overset{Em^7(b5)}{Bb}$ 94 $\overset{D}{A}$ $\overset{D}{A}$ $\overset{G}{A}$ 96 $\overset{D}{D}$ 97 $\overset{A}{C\#}$ $\overset{A}{B}$

CORO 3 MODULA

99 $\overset{E(\text{add}2)}{E}$ 100 $\overset{B}{D\#}$ 101 $\overset{A}{C\#}$ 102 $\overset{E}{B}$ $\overset{E}{G\#}$ 103 $\overset{A\text{maj}^7}{A}$ 104 $\overset{E}{G\#}$ $\overset{C\#m^7}{C\#}$

105 D(add2) A(add2) A(add2) E(add2) B E D D° F#m7 F#m7(b5)

106 107 108 109 110 111

Musical staff 105-111: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures. Measure 105: D4 quarter note, D5 half note. Measure 106: C#4 quarter note, C#5 half note. Measure 107: B4 quarter note, B5 half note. Measure 108: E4 quarter note, E5 half note. Measure 109: B4 quarter note, B5 half note. Measure 110: D4 quarter note, D5 half note. Measure 111: D4 quarter note, D5 half note. Chord symbols are written above the staff: D(add2) above 105, A(add2) above 106, A(add2) above 107, E(add2) above 108, B above 109, D above 110, D° above 111. Fingering numbers 106, 107, 108, 109, 110, 111 are written below the staff. There are two slurs under the staff, one from measure 108 to 110 and another from measure 110 to 111.

E F#m7(b5) E F#m7(b5) E A

113 114 115 116 117

Musical staff 112-117: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures. Measure 112: E4 quarter note, E5 half note. Measure 113: F#4 quarter note, F#5 half note. Measure 114: E4 quarter note, E5 half note. Measure 115: F#4 quarter note, F#5 half note. Measure 116: E4 quarter note, E5 half note. Measure 117: A4 quarter note, A5 half note. Chord symbols are written above the staff: E above 112, F#m7(b5) above 113, E above 114, F#m7(b5) above 115, E above 116, A above 117. Fingering numbers 113, 114, 115, 116, 117 are written below the staff.

C#m F#7 E A rit. E(add2)

118 119 120 121 122 123

Musical staff 118-123: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures. Measure 118: C#4 quarter note, C#5 half note. Measure 119: F#4 quarter note, F#5 half note. Measure 120: E4 quarter note, E5 half note. Measure 121: A4 quarter note, A5 half note. Measure 122: A4 quarter note, A5 half note. Measure 123: E4 quarter note, E5 half note. Chord symbols are written above the staff: C#m above 118, F#7 above 119, E above 120, A above 121, rit. above 122, E(add2) above 123. Fingering numbers 119, 120, 121, 122, 123 are written below the staff. A slur is under the staff from measure 121 to 122.