

# TUDO NOVO

(Versão Congregacional para Evangelismo Feminino - DSA)

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Andante ♩ = 108

## Intro

Musical notation for the Intro, 4/4 time signature. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The bass line is on a bass clef staff. Chords are indicated above the staff: G2, D/F#, G2, Bm7, D/A, G2, D/F#, Em7. The melody consists of eighth and quarter notes, with fingerings 2, 3, 4, 5, 6, and 7 indicated above the notes.

## Verso 1

Musical notation for the first line of the Verse 1, 4/4 time signature. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The bass line is on a bass clef staff. Chords are indicated above the staff: Gmaj7/A, A7, G2, G2, D2. The melody starts with a whole note G4, followed by a half note A4, and then a series of eighth and quarter notes. The lyrics "Se vo - cê ten - tou" are written below the melody. The word "Todos em Uníssono" is written above the melody. The melody continues with a half note G4, followed by a half note A4, and then a series of eighth and quarter notes. The lyrics "mas não con - se - guiu" are written below the melody.

Musical notation for the second line of the Verse 1, 4/4 time signature. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The bass line is on a bass clef staff. Chords are indicated above the staff: G, G/B, A/C#, D2, D, A/C#. The melody starts with a whole note G4, followed by a half note A4, and then a series of eighth and quarter notes. The lyrics "Se vo - cê cho - rou" are written below the melody. The melody continues with a half note G4, followed by a half note A4, and then a series of eighth and quarter notes. The lyrics "e nin - gueem mais viu" are written below the melody. The melody ends with a whole note G4, followed by a half note A4, and then a series of eighth and quarter notes. The lyrics "Se vo - cê gri - tou" are written below the melody.

Musical notation for the third line of the Verse 1, 4/4 time signature. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The bass line is on a bass clef staff. Chords are indicated above the staff: F#m7, Bm7, F#m7/A, G, Em7. The melody starts with a whole note F#4, followed by a half note G4, and then a series of eighth and quarter notes. The lyrics "em mei-oà a - fli - ção" are written below the melody. The melody continues with a half note F#4, followed by a half note G4, and then a series of eighth and quarter notes. The lyrics "se não en - con - trou" are written below the melody. The melody ends with a whole note F#4, followed by a half note G4, and then a series of eighth and quarter notes. The lyrics "quem lhee - ten - des - sea mão" are written below the melody. The melody continues with a half note F#4, followed by a half note G4, and then a series of eighth and quarter notes. The lyrics "sai - ba: Deus tu - do viu" are written below the melody.

23 C2 C G2 G D2

24 25 26 27

Co - mo não i - ri - a te a - co - lher

28 D G  $\frac{G}{B}$   $\frac{A}{C\#}$  D2 D

29 30 31 32

O que te for - mou, quem te fez nas - cer!

33  $\frac{A}{C\#}$  F#m7 Bm  $\frac{F\#m}{A}$  G2

34 35 36 37

Os Seus o-lhos lan - ça so-bre to-daa ter - ra E-le não dor - mi - ta por to-dos ve - la Sai-ba

**Coro 1**

38 Em7 C2  $\frac{G2}{B}$   $\frac{G2}{A}$  D2  $\frac{A}{C\#}$

39 40 41 42

que E-leé Deus E Deus faz tu - do no - vo de no - vo se

43  $\frac{G2}{B}$  D  $\frac{GM7}{F\#}$   $\frac{D}{F\#}$  Bm7 C2 C

for do Seu que-rer — Jun-ta os pe - da - ços — que-bra - dos faz a - té um mor - to re - vi - ver

48  $\frac{G2}{B}$   $\frac{G2}{A}$  D2  $\frac{A}{D}$   $\frac{C}{D}$   $\frac{Cdim}{D}$   $\frac{Em7}{D}$

— Deus faz tu - do no - vo — de no - vo — se for do Seu — que - rer —

53  $\frac{E\emptyset}{D}$   $\frac{D}{A}$   $\frac{E\emptyset}{Bb}$   $\frac{D}{A}$   $\frac{E\emptyset}{Bb}$

Co-moa pri-ma - ve-ra vem de- pois do in-ver - no, cer-to co-mo sol que sur-ge pós a tor-men - ta Deus faz tu-do

**Verso 2**

58  $\frac{D}{A}$   $\frac{G}{A}$  D G2

no - vo — de no - vo — pra vo - cê — Se a es - pe - ran -

63 G D2 D G  $\frac{G}{B}$   $\frac{A}{C\#}$

64 65 66 67

- ça já a - ca - bou \_\_\_\_\_ Só res - ta - ram cin - zas na - da mais fi - cou \_\_\_\_\_

68 D2 D  $\frac{A}{C\#}$  F#m7 Bm

69 70 71 72

Se o de-ses-pe - ro lhe rou-bou a paz \_\_\_\_\_ quan-do é im - pos - sí -

73 F#m A G2 Em7 C2  $\frac{G2}{B}$   $\frac{G2}{A}$

74 75 76 77

- vel re - co - me - çar \_\_\_\_\_ pen - sa Deus tu - do vê \_\_\_\_\_ E Deus faz tu - do

## Coro 2

78 D2  $\frac{A}{C\#}$   $\frac{G2}{B}$  D GM7

79 80 81 82

no - vo \_\_\_\_\_ de no - vo \_\_\_\_\_ se for do Seu que-rer \_\_\_\_\_ Jun-ta os pe - da - ços \_\_\_\_\_ que-bra -

83  $\frac{D}{F\#}$  Bm7 C2 C  $\frac{G2}{B}$   $\frac{G2}{A}$  D2  $\frac{A}{D}$

84 85 86 87

- dos faz a - té um mor - to re - vi - ver \_\_\_\_\_ Deus faz tu - do no - vo \_\_\_\_\_ de no - vo \_\_\_\_\_ se

88  $\frac{C}{D}$   $\frac{Cdim}{D}$   $\frac{Em7}{D}$   $\frac{E\emptyset}{D}$   $\frac{D}{A}$   $\frac{E\emptyset}{Bb}$

89 90 91 92

for do Seu \_\_\_\_\_ que - rer \_\_\_\_\_ Co - mo pri - ma - ve - ra vem de - pois do in - ver - no, cer - to co - mo \_\_\_\_\_

93  $\frac{D}{A}$   $\frac{E\emptyset}{Bb}$   $\frac{D}{A}$   $\frac{G}{A}$  D

94 95 96 97

sol que sur - ge pós a tor - men - ta Deus faz tu - do no - vo \_\_\_\_\_ de no - vo \_\_\_\_\_ pra vo - câ \_\_\_\_\_

## Coro 3

98  $\frac{A}{C\#}$   $\frac{A}{B}$  E2  $\frac{E}{D\#}$   $\frac{A2}{C\#}$  E

99 100 101 102

E Deus faz tu - do no - vo \_\_\_\_\_ de no - vo \_\_\_\_\_ se for do Seu que - rer \_\_\_\_\_ Jun - ta os pe -

103 A M7  $\frac{E2}{G\#}$  C $\sharp$ m7 D2  $\frac{A}{C\#}$   $\frac{A}{B}$  E2

da - ços — que-bra - dos faz a - té um mor - to re - vi - ver — Deus faz tu - do no - vo — de no -

108  $\frac{B}{E}$   $\frac{DM7}{E}$   $\frac{Ddim}{E}$   $\frac{F\sharp m7}{E}$   $\frac{F\sharp\emptyset}{E}$   $\frac{E}{B}$   $\frac{F\sharp\emptyset}{C}$

- vo — se for do Seu — que - rer — Co - mo pri - ma - ve - ra vem de - pois do in - ver -

113  $\frac{E}{B}$   $\frac{F\sharp\emptyset}{C}$   $\frac{E}{B}$   $\frac{A}{B}$

- no, cer - to co - mo sol que sur - ge pós a tor - men - ta Deus faz tu - do no - vo — de no - vo — pra vo - cê

118 C $\sharp$ m F $\sharp$ 7  $\frac{E}{B}$   $\frac{A}{B}$   $\frac{A}{B}^{it.}$  E

cê Deus faz tu - do no - vo — de no - vo — pra vo - cê