

Todo Nuevo

(Versión congregacional para el evangelismo femenino - DSA)

Jader Santos

Arr.: Gabriel Soares e Jader Santos

♩ = 108

INTRO

Measures 1-8 of the Intro section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a treble clef and a key signature of two sharps. The notes are: 1. G (add2), 2. D (F#), 3. G (add2), 4. Bm7, 5. D (A), 6. G (add2), 7. Em7, 8. Gmaj7 (A), A7.

ESTROFE A

Measures 9-24 of Estrofe A. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a treble clef and a key signature of two sharps. The notes are: 9. G (add2), 10. A (add4), 11. D, 12. D, 13. G (add2), 14. G (B), 15. A (C#), 16. D (add2), 17. A (C#), 18. F#m7, 19. Bm7, 20. F#m7 (A), 21. G, 22. Em7, 23. C (add2), 24. C (add2).

ESTROFE B

Measures 25-32 of Estrofe B. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a treble clef and a key signature of two sharps. The notes are: 25. G (add2), 26. G (add2), 27. D (add2), 28. D (add2), 29. G (add2), 30. G (B), 31. A (C#), 32. D (add2), 33. A (C#), 34. F#m7, 35. Bm7, 36. F#m7 (A), 37. G, 38. Em7, 39. C (add2), 40. G (add2) (B), 41. G (add2) (A).

+ drums

Measures 33-40 of Estrofe B. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a treble clef and a key signature of two sharps. The notes are: 33. A (C#), 34. F#m7, 35. Bm7, 36. F#m7 (A), 37. G, 38. Em7, 39. C (add2), 40. G (add2) (B), 41. G (add2) (A).

CORO

Measures 41-48 of the Coro section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a treble clef and a key signature of two sharps. The notes are: 41. D (add2), 42. A (C#), 43. G (B), 44. D (A), 45. Gmaj7, 46. D (F#), 47. Bm7 C (add2), 48. G (add2) (B), 49. G (add2) (A).

49 $D(\text{add}2)$ 50 $\overset{A}{D}$ 51 $\overset{C}{D}$ $\overset{C^\circ}{D}$ $\overset{Em^7}{D}$ 52 $\overset{Em^7(b5)}{D}$ 53 $\overset{D}{A}$ 54 $\overset{Em^7(b5)}{Bb}$

55 56 $\overset{D}{A}$ 57 $\overset{Em^7(b5)}{Bb}$ 58 $\overset{D}{A}$ 59 $\overset{G}{A}$ 60 D 61

ESTROFE 2

62 $G(\text{add}2)$ 63 $\overset{G}{A}$ 64 $D(\text{add}2)$ 65 $D(\text{add}2)$ 66 $G(\text{add}2)$ 67 $\overset{G}{B}$ 68 $\overset{A}{C\#}$ 69 $D(\text{add}2)$ 69 $D(\text{add}2)$

70 $\overset{A}{C\#}$ 71 $F\#m^7$ 72 Bm^7 73 $\overset{F\#m^7}{A}$ 74 G 75 Em^7 76 $C(\text{add}2)$ 77 $\overset{G(\text{add}2)}{B}$ 77 $\overset{G(\text{add}2)}{A}$

CORO

78 $D(\text{add}2)$ 79 $\overset{A}{C\#}$ 80 $\overset{G}{B}$ 81 $\overset{D}{A}$ 82 DEm^7 82 $\overset{D}{F\#}Gmaj^7$ 83 $\overset{D}{F\#}Bm$ 84 $\overset{C(\text{add}2)}{C}$ 85 $\overset{G(\text{add}2)}{B}$ 85 $\overset{G(\text{add}2)}{A}$

86 $D(\text{add}2)$ 87 $\overset{A}{D}$ 88 $\overset{C}{D}$ $\overset{C^\circ}{D}$ $\overset{Em^7}{D}$ 89 $\overset{Em^7(b5)}{D}$ 90 $\overset{D}{A}$ 91 $\overset{Em^7(b5)}{Bb}$ 92

93 $\overset{D}{A}$ 94 $\overset{Em^7(b5)}{Bb}$ 95 $\overset{D}{A}$ 96 $\overset{D}{A}$ $\overset{G}{A}$ 97 D 98 $\overset{A}{C\#}$ 98 $\overset{A}{B}$

CORO 3 MODULA

99 $E(\text{add}2)$ 100 $\overset{B}{D\#}$ 101 $\overset{A}{C\#}$ 102 $\overset{E}{B}$ 103 $\overset{E}{G\#}$ 103 $Amaj^7$ 104 $\overset{E}{G\#}$ 104 $C\#m^7$

105 D(add2) A(add2) A(add2) E(add2) B E D D° F#m7 F#m7(b5)

106 107 108 109 110 111

Musical staff 105-111: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures. Measure 105: D4 quarter note, D5 half note. Measure 106: C#4 quarter note, C#5 half note. Measure 107: B4 quarter note, B5 half note. Measure 108: E4 quarter note, E5 half note. Measure 109: B4 quarter note, B5 half note. Measure 110: D4 quarter note, D5 half note. Measure 111: D4 quarter note, D5 half note. Chord symbols are written above the staff: D(add2) above 105, A(add2) above 106, A(add2) above 107, E(add2) above 108, B above 109, D above 110, D° above 111. Fingering numbers 106-111 are below the staff. There are two fermatas at the end of the staff.

E F#m7(b5) E F#m7(b5) E A

113 114 115 116 117

Musical staff 112-117: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures. Measure 112: E4 quarter note, E5 half note. Measure 113: F#4 quarter note, F#5 half note. Measure 114: E4 quarter note, E5 half note. Measure 115: F#4 quarter note, F#5 half note. Measure 116: E4 quarter note, E5 half note. Measure 117: A4 quarter note, A5 half note. Chord symbols are written above the staff: E above 112, F#m7(b5) above 113, E above 114, F#m7(b5) above 115, E above 116, A above 117. Fingering numbers 113-117 are below the staff.

C#m F#7 E A rit. E(add2)

118 119 120 121 122 123

Musical staff 118-123: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures. Measure 118: C#4 quarter note, C#5 half note. Measure 119: F#4 quarter note, F#5 half note. Measure 120: E4 quarter note, E5 half note. Measure 121: A4 quarter note, A5 half note. Measure 122: A4 quarter note, A5 half note. Measure 123: E4 quarter note, E5 half note. Chord symbols are written above the staff: C#m above 118, F#7 above 119, E above 120, A above 121, rit. above 122, E(add2) above 123. Fingering numbers 119-123 are below the staff. The staff ends with a double bar line.