

Vocal

Marcas De Cristo

Semana Santa 2025

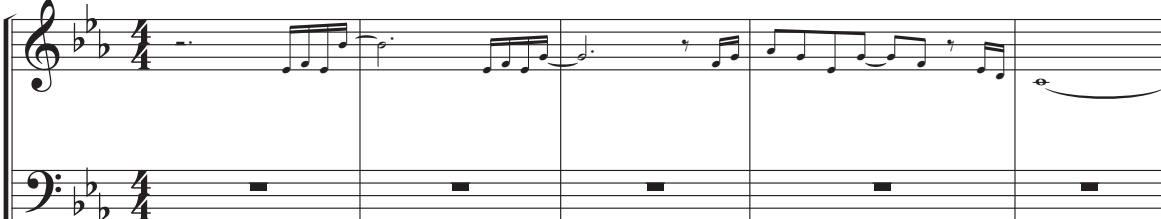
Iglesia Adventista del Séptimo Día
Gálatas 6

Felipe Do Valle

Versión: Rafael Lindemute

(♩ = 68)

Vocal



A musical staff for a vocal introduction in B-flat major (two flats) and 4/4 time. It begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a half note.

Estrofa

Vc.



6 Fue tu mi-rar que me al-can-zó cuan-do_es ta-ba per-di-do.

A musical staff for the first line of the verse, starting at measure 6. It includes a vocal line with lyrics and a piano accompaniment line.

Vc.



10 Fue tu_a-ma-ble to-que sa-na-dor, cuan-do_es ta-ba he-ri-do, que me res-ca-
3

A musical staff for the second line of the verse, starting at measure 10. It includes a vocal line with lyrics and a piano accompaniment line.

Vc.



13 tó, me trans-for-mó. Nue-va cre-a-ción a-ho-ra yo soy.

A musical staff for the third line of the verse, starting at measure 13. It includes a vocal line with lyrics and a piano accompaniment line.

Coro

Vc.



16 Trai-go_en el cuer-po las mar-cas de Cris-to. Cru-ci-fi-ca-

A musical staff for the chorus, starting at measure 16. It includes a vocal line with lyrics and a piano accompaniment line.

Marcas De Cristo

2
19

Vc.

19

- do con Él fi-nal-men-te_en-ten-dí que fui res-ca-ta - do por la san-gre_en la cruz.

Interludio

22

Vc.

22

Hoy yo ten-go las mar-cas de Cris - to en mi vi vir.

Estrofa

27

Vc.

27

Fue tu a-mor que me cau-ti-vó. Es-te_a-mor in-cre-í - ble.

32

Vc.

32

Fue tu sa - cri-fi - cio en la cruz, al ha-cer lo_im-po - si - ble, que me res-ca -

3

35

Vc.

35

tó, me trans-for-mó. Nue-va cre-a-ción a-ho-ra yo soy. Trai-go_en el cuer-

Marcas De Cristo

3

Coro

Vc. 39

- po las mar-cas de Cris - to. Cru-ci-fi-ca - do con Él fi-nal-

Vc. 42

men-te_en - ten - dí que fui res-ca - ta - do por la san-gre_en la cruz. Hoy yo

Vc. 45

ten - go las mar-cas de Cris - to en mi vi vir. De na-da quie-

Puente

Vc. 48

- ro glo-riar - me si-no_en la cruz. Hoy a - cep-to la gra - cia de Cris-to Je-sús. De na-da quie-

Vc. 52

- ro glo-riar - me si-no_en la cruz. Hoy a - cep-to la gra - cia de Cris - Trai-go_en el cuer-

Marcas De Cristo

Coro

Vc. 56

- po las mar-cas de Cris - to. Cru-ci-fi-ca - do con Él fi-nal-

Detailed description: This is the first system of a musical score. It features a vocal line (Vc.) and a guitar line (Vc.). The vocal line is in a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The lyrics are: "- po las mar-cas de Cris - to. Cru-ci-fi-ca - do con Él fi-nal-". The guitar line is in a bass clef with the same key signature and time signature. The system is numbered 56 in the top left corner.

Coro

Vc. 59

men-te_en - ten - dí que fui res-ca - ta - do por la san-gre_en la cruz.

Detailed description: This is the second system of the musical score. It features a vocal line (Vc.) and a guitar line (Vc.). The vocal line is in a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The lyrics are: "men-te_en - ten - dí que fui res-ca - ta - do por la san-gre_en la cruz.". The guitar line is in a bass clef with the same key signature and time signature. The system is numbered 59 in the top left corner.

Vc. 61

Hoy yo ten-go las mar-cas de Cris - to en mi vi - vir. Hoy yo

Detailed description: This is the third system of the musical score. It features a vocal line (Vc.) and a guitar line (Vc.). The vocal line is in a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The lyrics are: "Hoy yo ten-go las mar-cas de Cris - to en mi vi - vir. Hoy yo". The guitar line is in a bass clef with the same key signature and time signature. The system is numbered 61 in the top left corner.

Vc. 65

ten - go las mar-cas de Cris - to en mi vi - vir.

Detailed description: This is the fourth system of the musical score. It features a vocal line (Vc.) and a guitar line (Vc.). The vocal line is in a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The lyrics are: "ten - go las mar-cas de Cris - to en mi vi - vir.". The guitar line is in a bass clef with the same key signature and time signature. The system is numbered 65 in the top left corner.