**Ceremony Outline**

**Welcoming Guests**

Copy and paste your favorite from the “welcoming guests” document into this section of the ceremony outline.

**Opening Commentary**

Copy and paste your favorite from the “opening commentary” document into this section of the ceremony outline.

**First Reading**

Copy and paste one reading from the “readings” document into this section, unless you already have readings in mind. Readings take the place of scripture in a church wedding. The officiant usually reads all three readings, but a guest or two is often invited up to read instead.

**Imagery**

Imagery is used to possibly get your guests involved, start a new tradition, use symbolism or metaphor, or have a keepsake sitting around your house to remind you of your wedding. Please copy/paste your selection from the “imagery” document. Not every couple chooses to include imagery, but some couples choose more than one piece of imagery. Please visit the “ceremony supplies” tab on [www.mattsweddingceremonies.com](http://www.mattsweddingceremonies.com) for several wedding supply stores.

**Second Reading**

Copy and paste one reading from the “readings” document into this section, unless you already have readings in mind.

**Vows**

Unless writing your own vows, copy and paste your favorite from the “contemporary vows” or “traditional vows” document. You’re welcome to edit in any way you like. Vows are a personal thing. Some couples say the same thing to each other, while others choose different vows.

**Ring Exchange**

Copy and paste your favorite from the “ring exchange” document into this section of the ceremony outline.

**Third Reading**

What kind of vibe would you like to end your ceremony with? Something sincere that makes you feel grateful and maybe tear up, or something fun that gets people ready to celebrate? Copy and paste one reading from the “readings” document into this section, unless you already have readings in mind.

**Pronouncement**

Copy and paste your favorite from the “pronouncement” document into this section of the ceremony outline.